

Tight Like That - intro&verses

standard tuning

Tampa Red

arranged by Rainer Brunn

Swinging eighths

Intro

fundamental
chord shape:



E



E7



A7



C#dim

Intro guitar tablature (measures 1-4). Includes fret numbers and string numbers (T, A, B).

no shape

Intro guitar tablature (measures 5-8). Includes slurs, accents, and a hammer-on (h). Includes a chord diagram for E.

Verse



E



E7

Verse guitar tablature (measures 9-12). Includes lyrics: "lis - ten here folks I wanna sing a lit - tle song don't you get mad I don't mean no harm it's".





A7



E

Verse guitar tablature (measures 13-16). Includes lyrics: "tight like that bee -dle um bah it's tight like that don't you".

17 hear me talk to you I mean it's tight like that

TAB notation for guitar with fret numbers and techniques:

2 0 2 0 | 2 4 4 3 2 0 | 0 0 0 0 | 0 2 0

2 1 2 1 | 4 3 2 | 4 3 2 | 2 2

2 2 1 2 | 0 4 3 2 | 0 4 3 2 | 0 2 0

Techniques: sl (slide), h (hammering)

rhythmical variation for bar 1-2:

21 hmc hmc

TAB notation for guitar with fret numbers and techniques:

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Techniques: hmc (half muted chop)

- bt = brushing thumb
- bi = brushing index
- t = thumb note on g string
- sl = slide
- h = hammering
- hmc = half muted chop

2. A little black rooster met a little brown hen, they had a date at the barn about half past ten.....
 3. Went to see my gal all across the hall, found another mule kicking in my stall.....
 4. The girl I love is long and slim and when she whip it it's too bad, Jim.....
 5. My mama has a dog, his name is Ball, give him a little taste and he'll take it all
 When you see my gal tell her to come back home, there was no more bread since she's been gone....

Tight Like That - solos


standard tuning

Tampa Red
arranged by Rainer Brunn

Swinging eighths

transition from verse to: solo 1 (last bar of verse)

6



E

sl

3-4-0

2-0-1-0

1

0-0-0-0

1-1-1-1

sl

3-4-0

2-0-1-0

1

0-0-0-0

1-1-1-1

sl

3-4-0


2-0-1-0

1


0-0-0-0

1-1-1-1

6



A7



E

0-0-0-0

2-2-2-2

0-0-0-0

0-4-2-4

0

3-4-0

2-0-1-0

1

0-0-0-0

1-1-1-1

0-0-0-0

1-1-1-1


0-0-0-0

1-1-1-1

0-4-2-4


0-4-2-4

10



B7

no shape



B7/5+

2-2-2-2

0-0-0-0

2-1-2-1

2-4-4-3-2

0-0-0-0

4-4-3-2


0-4-3-2

0-7-8-7-8-8


1-5-8-8-8

sl


14




E




E6



B7/5+



E



E6

no shape

0-0-0-0

1-2-1-1

2-1-2-1

0-7-8-7-8-8

5-8-8-8

sl

0-0-0-0

1-2-1-1

2-1-2-1


0-7-9-7-8

7-9-7-9-7-8

sl


b

18




A7

no shape



E



E6

no shape

0-0-3-0

2-2-0-0

0-0-2-0

0-2-0-0

0-7-9-7-8

7-9-7-8

sl

0-0-2-0



1-1-2-1

0-0-0-0

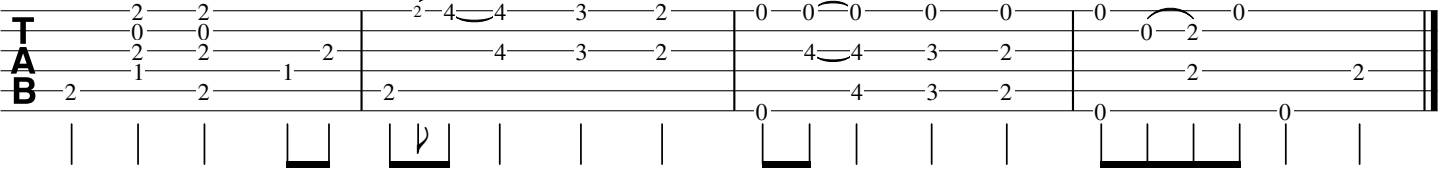
0-2-2-1

0-0-0-0

0-4-0-1


22  no shape 

TAB

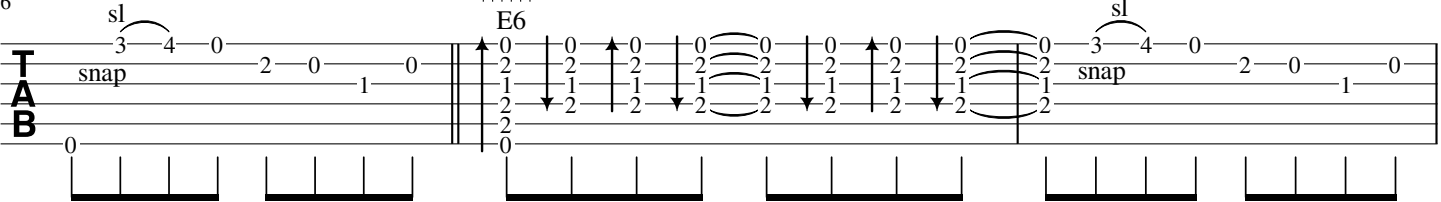




transition from verse to:

solo 3 (additional solo, not performed in this program)

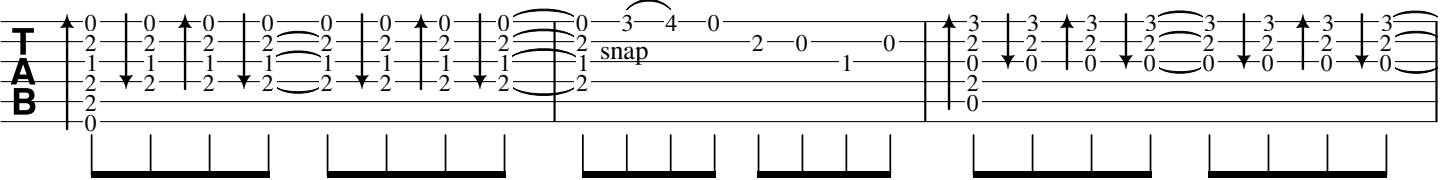
26  no shape


TAB



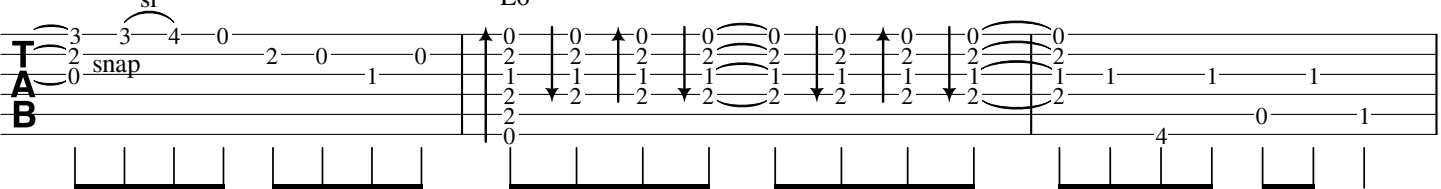
29  no shape 




TAB



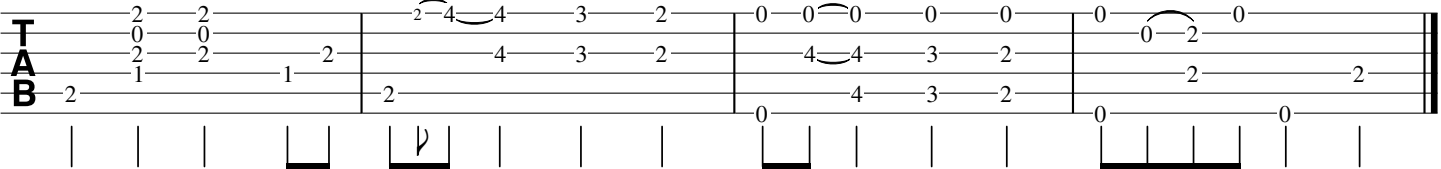
32 no shape  no shape

TAB



35  no shape  

TAB



Ragged And Dirty

Willie Brown
arranged by Rainer Brunn

Intro / Solo



G7



G



C

1

T 2-3 1 | 3 1 0 | 1 0 0 | 4 1 | 1 2 1 3 0

A | | | | | | | | | |

B | | | | | | | | | |

b



G7

5

T | | | | | | | | | |

A | | | | | | | | | |

B | | | | | | | | | |

sl 1 | sl 1 | sl 1 | sl 1



G



C

9

T | | | | | | | | | |

A | | | | | | | | | |

B | | | | | | | | | |



G7

13

T | | | | | | | | | |

A | | | | | | | | | |

B | | | | | | | | | |

sl 1 | sl 1 | sl 1 | sl 1



D



C

17

17

sl

sl

mc

b

t

t

t



G7

21

21

sl

sl

24

24

Now I'm.....

sl

sl

Verses

27

broke and I'm hung - ry ragged and dir - ty too

27

b

31

31

sl

sl

sl

sl

Alternative bars 5-9 with two additional notes (+) like I mostly play it (not much difference though!)

53

2. Now I went to her window but I couldn't see through the blinds! I heard the bed strings poppin' and I thought I heard my Baby crying
3. Now if I can't come in Baby, let me sit down in your door! I will leave so soon your man will never know
4. Now you should not mistreat me Baby, just because I'm young and wild! You must always remember you once was a child!

St. James Infirmary - Solo

trad.
arranged by Rainer Brunn

Swinging eighths

fundamental chord shape:

em B7 em B7 em am7 no shape

7-7-8-8-9-9 7-7-8-8-9-9 5-5-6-6-7-7

7-7-8-8-9-9 7-7-8-8-9-9 5-5-6-6-7-7

0-9-0-8-7-7 0-2-1-2-1-0 0-9-0-5-5-8-0

0-7-0-0-0-0 0-2-1-2-1-0 0-0-0-0-0-0

7-7-8-8-9-9 7-7-8-8-9-9 5-5-6-6-7-7

0-9-0-8-7-7 0-2-1-2-1-0 0-9-0-5-5-8-0

0-7-0-0-0-0 0-2-1-2-1-0 0-0-0-0-0-0

5 em B7 am9 B7/#9 em B7 em

3-0-0-2-3-2-0 5-7-8-5-6-7 3-0-3-3-0-0

0-0-0-0-0-0 5-5-5-5-5-5 0-0-0-0-0-0

0-2-2-1-0-0 0-5-2-1-0-0 0-2-2-2-1-2

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

0-2-2-1-0-0 0-5-2-1-0-0 0-2-2-2-1-2

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

hmc hmc

3 3

go to verse

Deep River Blues

standard tuning

Alton & Rabon Delmore
arranged by Rainer Brunn

Swinging eighths

Intro/ solo

fundamental chord shapes:
E7

Gdim/E

E7

A7

7 0 7 0 | 6 5 6 5 | 7 0 8 9 0 0 | 5 6 5 7 5

6 6 | 6 5 5 | 6 6 5 6 | 0 5 0 5

0 0 | 0 0 | 0 0 | 0 0

3

sl sl

5 E B7

0 2 0 3 4 0 2 0 2 | 3 2 0 2 0 2 0 | 3 2 0 2 0

2 2 | 2 2 | 2 1 2 1 | 2 1 2 1

0 0 | 0 0 | 2 2 2 2 | 2 2 2 2

sl sl sl

9 E7 Gdim/E E7 A7

7 0 7 0 | 6 5 6 5 | 7 0 8 9 0 0 | 5 6 5 7 7 5 6

6 6 | 6 5 5 | 6 6 5 6 | 0 5 0 5

0 0 | 0 0 | 0 0 | 0 0

3

sl sl b rel.

13 E B7 no shape E

0 3 2 0 2 0 | 3 2 0 2 0 2 0 | 0 0 0 0 | 0 0 2 0

2 2 | 2 1 2 1 | 4 3 2 | 2 2

0 0 | 2 2 2 2 | 0 4 3 2 | 0 0 0 0

h

17 Let it rain let it pour let it rain a whole lot more

E7 Gdim/E E7 A7

21 I got them Deep river blues!

E B7

25 Let the rain drive right on let the waves sweep a - long

E7 Gdim/E B7 A7

29 I got them deep ri - ver blues. no shape blues. h

E6 B7 E7

Solo Variation and lyrics on following page

Solo variation (bars # 5-8):

33

E6

B7/5+

b9

b7

T
A
B

2. My old gal, she's a good old pal but she looks like a waterfall when I get them Deep River Blues
there ain't no one to cry for me and the fish all go down on a spree when I get them D.R.B.
3. Give me back my old boat I'm gonna sail if she'll float, I got them D.R.B.
I'm going back to Muscle Shoals, times are getting better there, I'm told, I got them D.R.B.
4. And if my boat sinks with me, I go down, don't you see? I got them D.R.B.
I have come to say good bye and if I sink just let me die, I got them D.R.B.

Joliet Bound

standard tuning

"Kansas" Joe McCoy
arranged by Rainer Brunn

fundamental
chord shape: G/G7



G

G7

G

G#9

G

G7

3 1 | 3 0 0 | 3 1 | 3 0 0 | 3 3 | 1

TAB 0 0 | 0 3 0 | 0 0 | 0 3 0 | 0 0 | 0 0 1 2

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 0 1 2



7 C7

h

h

6 5 | 3 h 4 5 3 | 6 5 | 3 h 4 5 3

TAB 5 5 | 3 5 3 5 | 3 5 3 5 | 3 5 3 5

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3



11 G G6/#9

3 0 0 | 3 0 3 | 3 0 0 | 3 0 3

TAB 0 3 2 0 | 3 2 3 2 | 0 3 2 0 | 3 2 3 2

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3



15 D7



C7

b

rel

h

3 5 | 5 3 3 | 6 5 | 3 h 4 5 3

TAB 5 5 | 5 5 5 5 | 3 5 3 5 | 3 5 3 5

0 4 0 | 0 4 0 | 3 5 3 5 | 3 5 3 5



19 G G6/#9

3 0 0 | 3 0 3 | 3 0 0 | 3 0 3

TAB 0 3 2 0 | 3 2 3 2 | 0 3 2 0 | 3 2 3 2

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3



G

23

po - lice com - ing with his ball and chain

TAB notation for measures 23-26. The bass line consists of a steady eighth-note pattern: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3. The treble line features triplets of eighth notes: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3. Fingering is indicated by numbers 0, 1, 2, 3 on the strings.



C7

27

hmmmmmm.....

po - lice com --ing

TAB notation for measures 27-30. The bass line continues with eighth notes: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3. The treble line has triplets: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3. Measure 27 includes a 'hmmmmmm.....' section. Fingering is indicated by numbers 0, 1, 2, 3.



G

31

with his ball and chain

TAB notation for measures 31-34. The bass line continues with eighth notes: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3. The treble line has triplets: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3. Fingering is indicated by numbers 0, 1, 2, 3.



D7

35

a - cu - sing me of mur - der

TAB notation for measures 35-38. The bass line continues with eighth notes: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3. The treble line has triplets: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3. Fingering is indicated by numbers 0, 2, 3, 4, 5.



C9



G

39

I ain't harmed no man!

TAB notation for measures 39-42. The bass line continues with eighth notes: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3. The treble line has triplets: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3. Fingering is indicated by numbers 0, 2, 3.

T
A
B

3 0 2 0 | 3 0 3 0 | 3 2 3 2