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Learning Discs

3 CDs

Happy Traum's Flatpicking Guitar Method

*Getting Started in Bluegrass
and Country Styles*



 **Homespun[®]**
TAPES



Happy Traum's Flatpicking Guitar Method

Getting Started in Bluegrass and Country Styles

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Digital Editing and Mastering by Harvey Sorgen

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Notes on Reading Tablature

On the tablature staff, the six lines represent the six strings of the guitar. Numbers indicate the fret at which the string is pressed. For fingerpicking, the stem direction in the music usually indicates how the note is played, stem down for the thumb, stem up for the fingers.

C

① E
② B
③ G
④ D
⑤ A
⑥ E

T 1 0 1 0 0 3 2 0 1
A 0 2 0 2 0 3 2 0
B 3 2 3 2 3 2 0 3

Hammer-ons and pull-offs are usually indicated by slurs. Sometimes the letters “H” and “P” are used, but generally the direction of the music will indicate whether a hammer or a pull is required. Slides are shown by a straight line between the notes; sometimes the letters “S” or “SL” are used.

H P S S

T 0 2 0 2 0 1
A 0 2 0 2 0 1
B 0 2 0 2 0 1

A bent note is usually indicated with a curved arrow, and/or the letter “B”. A fret number in parentheses indicates the note that the bent note sounds, i.e. the note that you would get if you fretted the string there without bending. Similarly a downwards arrow shows a release, starting with a bent or stretched string (in parentheses) and lowering the tone to the fret indicated. Since the use of bends is so dependent on style, to really get a good idea of how the bend is done you should refer to the tape or CD.

Bend Release B

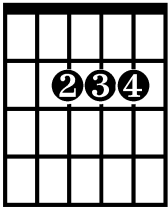
T 8 (10) (10) 8 8 (10) 8 6 8
A 8 (10) (10) 8 8 (10) 8 6 8
B 8 (10) (10) 8 8 (10) 8 6 8

Special symbols are often used to show effects different guitarists use. These symbols try to give a graphic representation of what the music is doing, and are usually explained in the context of the music.

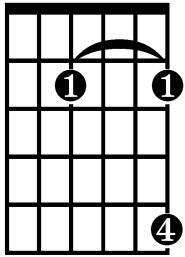
Don't rely on just the tab: always remember that at best, music and tablature can only give a rough idea of the actual performance.

Basic Chords

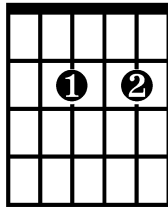
A



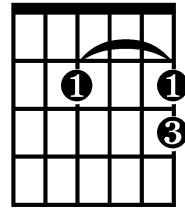
A



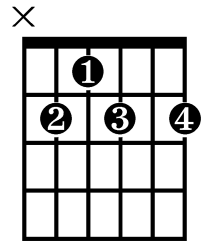
A⁷



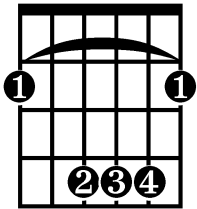
A⁷



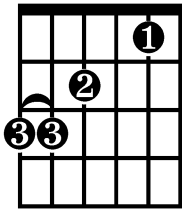
B⁷



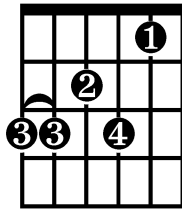
B



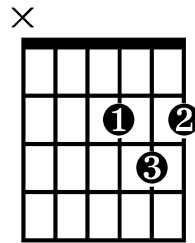
C



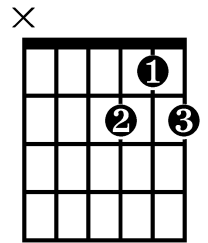
C⁷



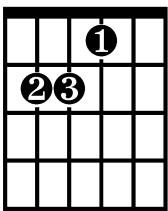
D



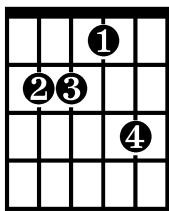
D⁷



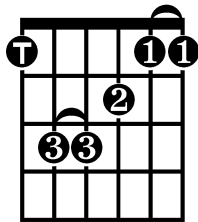
E



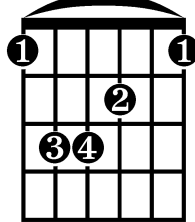
E⁷



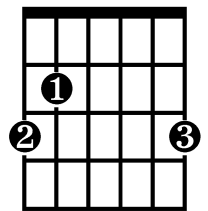
F



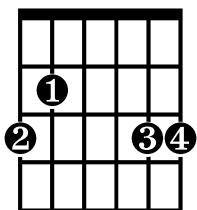
F



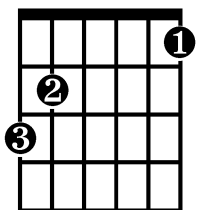
G



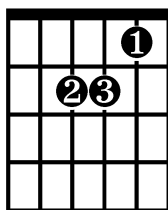
G



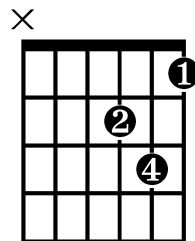
G⁷



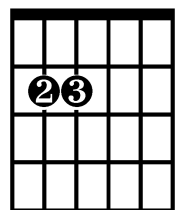
Am



Dm



Em



CD #1

Basic Strum

①

D A⁷

Note: ▣ = downstroke, ▽ = upstroke

②

D

③

A D A

E⁷ A

Basic Strum in 3/4 Time

④

D A⁷

etc.

Hammer-On Strum

⑤

C G⁷

C

My Home's Across The Smoky Mountains

D

My home's a - cross the Smo - key Moun - - -

A⁷ **D**

Bass Run

tains, My home's a - cross the Smo - key Moun - - -

tains, My home's a - cross the Smo - key Moun - tains, my

A⁷ **D**

love, and I never 'spect to see you an - y more.

Goin' Down That Road Feelin' Bad

C

I'm goin' down that road feel - in' bad,

F

C

Yes, I'm goin' down that road feel - in' bad,

F

C

I'm goin' down that road feel - in' bad, Lord,

G⁷

C

Lord, And I ain't gon - na be treat - ed this a - way.

Worried Man Blues

G

It takes a wor - ried man to sing a wor - ried

C **G**

song, It takes a wor - ried man to sing a wor - ried song, It

takes a wor - ried man to sing a wor - ried song, I'm wor - ried

D **G**

now, but I won't be wor - ried long.

There's More Pretty Girls Than One

A

There's more pret - ty girls than

D **A**

one, There's More pret - ty girls than one,

D **A**

Ev - 'ry town I ram - ble round, There's

E7 **A**

more pret - ty girls than one.

Banks Of The Ohio

Instrumental

C

(I asked my love... etc.)

G⁷ C

F

C G⁷ C

Ending

John Hardy

Instrumental

C F C

T
A
B

3 3 2 2 3 3 2 2 0 0 0 2 0 0

F C

T
A
B

3 2 2 0 2 2 1 3 3 2 2 1 0 0 0 0 2 0 0

F C

T
A
B

3 2 2 0 2 2 1 3 3 2 2 1 0 0 0 0 2 0 0

G⁷ C

T
A
B

3 0 3 0 2 0 0 0 2 0 0 0 0 2 0 3 0 0 2 2 1

Wildwood Flower

Instrumental

C G⁷ C

E
B
B
D
A
E

Same thing with slight variations G⁷ C

T
A
B

F C

T
A
B

G⁷ C

T
A
B

Worried Man Blues

Instrumental

G

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord: G.

C G

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G.

Treble clef, key signature of one sharp (F#), 4/4 time signature.

D G

Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D, G.

Will The Circle Be Unbroken

E

Will the cir - cle

A⁷ E

By and by, Lord, by and by.

There's a bet - ter home a - wait - ing

B⁷ E

In the sky, Lord, in the sky.

Instrumental

E

0 0 0 0 0 0 0 0
1 1 1 1 1 1 0 1 1 1 2 1 1 0 1 1 1

2 4 2 0 2

A⁷

E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 2 2 2 2 2 2 2 2 2 0 0 1 1 1 1

0 4 0 2 0 2 2 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 2 2 4 2 2 1 1 2 1 1 1 0 1 1 1 1 0 1 1 1 0

B⁷ (A⁷ pos)

E

0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 s 4 4 4 4 4 4 1 1 1 1 1 1 1 1 0 1 1 1 1 1 0

0 2 4 2 4 6 2 0 2 0

CD #2

Engine 143 (The F. F. V.)

C

T
A
B

F C

T
A
B

D⁷

T
A
B

G⁷ C

T
A
B

F C

T
A
B

G⁷

T
A
B

C

T
A
B

The Coo Coo

Dm

Oh, the coo - coo, She's a pretty bird,

C **Dm**

And she war - bles as she flies,

And she nev - er hol - lers coo - coo,

C **Dm**

Till the fourth day of Ju - ly.

Instrumental

3 1 1 3 1 3 3 1 2 0 3 0 1 1 3 1 1 3 1 1 3 1 2 0 3

1 1 3 1 1 0 0 0 0 0 0 2 0 0 2 3 0 0 2 0 0

0 2 0 2 0 2 0 1 1 0 3 0 3 0 1 1

Omie Wise

Instrumental

①

D G

T
A
B

4 2 2 2 2 4 0 2 2 2 4 2 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0

A⁷ D

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

②

D G

T
A
B

4 0 2 2 2 2 2 0 4 0 2 2 2 2 2 4 2 0 0 0 0 2 0 2 0 3 0 0 0 0 0 0

A⁷ D

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 2 0 0 0 2 2 2 0 0 0 0

Wabash Cannonball

Instrumental

① G C

T
A
B

D G

T
A
B

C

T
A
B

D G

T
A
B

② G C

T
A
B

D G

T
A
B

C

T
A
B

D G

T
A
B

Strum Pattern

D **G** **A⁷** **D**

Treble clef, key signature: one sharp (F#), 4/4 time signature.

TAB

Chord diagrams: D (x02320), G (x32033), A⁷ (x02020), D (x02320).

Strumming: V (down), V (up), V (down), V (up).

Tablature:

Measure 1: 0 2 3 2 0 2 3 2 0

Measure 2: 3 2 0 3 3 0 3 2 0

Measure 3: 0 2 0 2 0 2 0 2 0

Measure 4: 0 2 3 2 0 2 3 2 0

12-Bar Blues "Walking Bass"

G **G⁽⁷⁾**

Treble clef, key signature: one sharp (F#), 4/4 time signature.

TAB

Chord diagrams: G (x32033), G⁽⁷⁾ (x32033).

Strumming: V (down), V (up), V (down), V (up).

Tablature:

Bar 1: 3 2 0 2 0 2 0 2 0

Bar 2: 3 2 0 2 0 2 0 2 0

Bar 3: 3 2 0 2 0 2 0 2 0

Bar 4: 3 2 0 2 0 2 0 2 0

C⁽⁷⁾ **G**

Treble clef, key signature: one sharp (F#), 4/4 time signature.

TAB

Chord diagrams: C⁽⁷⁾ (x02020), G (x32033).

Strumming: V (down), V (up), V (down), V (up).

Tablature:

Bar 5: 0 1 0 0 1 2 1 3 1 2 1 0 1 0

Bar 6: 3 1 2 1 0 1 0 3 0 0 0 2 0

Bar 7: 3 2 0 2 0 2 0 3 0 0 0 2 0

Bar 8: 0 3 0 3 0 2 0 0 3 0 0 2

D **C** **G**

Treble clef, key signature: one sharp (F#), 4/4 time signature.

TAB

Chord diagrams: D (x02320), C (x02320), G (x32033).

Strumming: V (down), V (up), V (down), V (up).

Tablature:

Bar 9: 2 3 2 3 4 2 3 0 0 0 0 1 1

Bar 10: 0 2 0 2 3 2 0 2 3 0 0 0 2 0

Bar 11: 3 2 0 2 3 2 0 2 3 0 0 0 0

Bar 12: 0 0 0 0 0 0 0 0 0 0 0 0

Bluegrass Run

First system of musical notation for 'Bluegrass Run'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). The bass line includes fret numbers (0, 1, 2, 3) and rhythmic markings 'H' (hammer-on) and 'P' (pull-off). A double bar line is present in the middle of the system.

Second system of musical notation for 'Bluegrass Run'. It continues the melody from the first system, with a key signature change to three sharps (F#, C#, G#) in the second measure. The guitar notation follows the same format with fret numbers and rhythmic markings.

Bluegrass Breakdown

First system of musical notation for 'Bluegrass Breakdown'. It starts with a circled '1' indicating the first measure. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in eighth notes. Chords G and G7 are indicated above the staff. The guitar notation includes fret numbers and rhythmic markings.

Second system of musical notation for 'Bluegrass Breakdown'. It continues the melody with chords C, C7, and G indicated above the staff. The guitar notation includes fret numbers and rhythmic markings.

D C G

T
A
B

0 2 3 4 2 4 | 3 0 1 2 0 2 | 3 0 1 2 0 2 0 | 0 3 3 0 0 0 3 3

② G G⁷

T
A
B

3 0 1 2 0 2 0 | 0 3 3 0 0 0 3 3 0 0 0 | 3 0 1 2 0 2 0 | 3 2 0 3 2 0 2 0

C C⁷ G

T
A
B

3 0 1 2 0 2 0 | 3 2 0 3 2 0 2 0 | 3 0 1 2 0 2 0 | 0 3 3 0 0 0 2 3 4

D C G

T
A
B

0 2 3 4 2 4 2 | 3 0 1 2 0 2 0 | 3 0 1 2 0 2 0 | 0 2 0 2 3 3 0 0

Buckdancer's Choice

A C E7 Am C

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 3 3 3 1 1 1 1 1 1 0 0 0
 0 0 0 1 1 1 2 2 2 0 0 0 0 0 0
 3 2 0 3 0 2 H

G7 C E7 Am C

1 1 1 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 1 1 1 3 3 3 1 1 1 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 0 1 2 3 2 0 3

1. 2.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 2 0 3 0 1 2 3 3 3 3 2 0 3 0 1 2 3

B C F

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 3 0 2 0 2 2 2 2 0 2 0 3 2 2 2 2

C

1 3 1 1 3 1 2 | 0 0 0 0 0 0 | 0 2 1 1 2 0 2

G⁷

C

1 1 1 1 1 1 | 0 0 0 0 0 0 | 0 3 0 2 0 0 0 0 1 1 0 0

F

0 2 2 2 2 0 2 | 0 3 2 2 0 2 2 2 | 1 3 3 3 3 1 2

G⁷

C

1 1 1 1 1 1 | 0 2 0 2 0 2 | 3 0 1 2 0 2 0 1 | 3 0 2

To Top

CD #3

Cripple Creek

①

G C G D G

E
B
G
D
A
E

T
A
B

G D G

T
A
B

②

G C G D G

T
A
B

G D G

T
A
B

③

G C G D G

V V V V V V V V V V V V V V V V V V V V

TAB: 3 5 3 0 3 0 | 1 3 0 1 3 3 3 | 3 5 3 0 3 5 3 0 | 2 0 0 0 3 3 | 2 4 0 0 0 0

G D G

TAB: 4 4 0 2 0 2 0 | 4 3 4 2 0 0 0 | 4 3 4 2 0 2 0 | 0 2 4 2 0 0 0

④

G C G D G

TAB: 0 2 | 3 5 3 0 3 5 3 0 | 1 3 0 1 3 0 2 | 3 5 3 0 3 5 3 0 | 2 0 0 0 3 3 | 2 4 0 0 0 0

G D G

TAB: 4 3 4 0 2 0 2 0 | 4 3 4 2 0 2 0 | 4 3 4 2 0 2 0 | 0 2 3 4 0 0 0 0

Waterbound

Lead Sheet

G C G

Wa - ter - bound and I can't get home, Wa - ter - bound and I can't get home,

C G D G

Wa - ter - bound and I can't get home, Down to North Car - o - li - na.

Waterbound

Instrumental

① G C G

E B B G D A E

T A B

C G D G

T A B

②

G C G

T A B

4 2 0 0 2 0 3 0 2 0 3 3 0 0 2 2 2 2 2 4 0 2 0 2 0 3 3 0 0 0

H P

C G D G

T A B

3 3 0 0 0 3 0 1 1 3 0 3 0 2 2 4 0 2 0 2 3 3 3 0 0 0 0 0

③

G C G

T A B

s 1 3 1 0 0 1 3 1 0 3 3 1 1 1 1 3 0 3 3 2 2 2 2 4 0 0 0 3 3 2 4 0 0 0 0 0

C G D G

T A B

0 0 0 0 0 4 3 5 5 5 3 0 2 0 0 3 3 0 0 2 0 2 3 0 0 0 0 0 0

Turkey In The Straw

A C G

0 3 | 1 0 1 3 1 0 2 3 0 2 0 2 0 1 3 | 0 0 0 3 1 3 0 3 3 0 3

T
A
B

C G C

1 0 1 3 1 0 2 3 0 2 0 2 0 1 3 | 0 3 5 3 0 1 3 0 1 3 0 1 0 | 0 1 0 2

T
A
B

B C F

5 3 5 3 3 5 3 | 6 5 6 5 5 6 5 7

T
A
B

C G C G C

8 8 3 3 0 3 0 1 3 1 3 | 0 1 3 5 3 0 1 3 0 1 3 0 1 0 | 1 0

T
A
B

Ending 1

Ending 2

Musical notation for Ending 1 and Ending 2. The first system shows the melodic line in treble clef. The second system shows guitar tablature for strings T, A, and B. Ending 1 spans two measures, and Ending 2 spans two measures.

The Eighth Of January

“Drop D” Tuning

⑥ = D

A

D

G (Em)

A

D

Musical notation for the first system of 'The Eighth Of January'. The first system shows the melodic line in treble clef. The second system shows guitar tablature for strings T, A, and B. The tuning is Drop D (E B G D A D). The first measure is marked with a repeat sign and a double bar line.

B

D

A

D

Musical notation for the second system of 'The Eighth Of January'. The first system shows the melodic line in treble clef. The second system shows guitar tablature for strings T, A, and B. The tuning is Drop D (E B G D A D). The first measure is marked with a repeat sign and a double bar line.

(Low Part)

B

D

A

D

Musical notation for the low part of 'The Eighth Of January'. The first system shows the melodic line in treble clef. The second system shows guitar tablature for strings T, A, and B. The tuning is Drop D (E B G D A D). The first measure is marked with a repeat sign and a double bar line.

Billy In The Lowground

A C Am

Treble clef: C4 D4 E4 F4 G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

Bass clef (T, A, B): 3 0 2 | 3 2 3 0 1 2 0 2 0 | 1 0 1 3 1 0 2 0 | 0 2 2 2 2 2 2 2 | 5 3 5 3 5 3 1 2

C Am C

Treble clef: C4 D4 E4 F4 G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

Bass clef (T, A, B): 3 2 3 0 1 2 0 2 0 | 1 0 1 3 1 0 2 0 | 0 2 2 2 2 2 0 2 0 | 3 2 0 2 3 0 0 0

B C Am

Treble clef: C4 D4 E4 F4 G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

Bass clef (T, A, B): 5 3 3 3 3 3 3 3 3 5 3 5 3 1 | 5 5 5 5 5 5 5 5 5 5 7 5 8 5 7 5

C Am C

Treble clef: C4 D4 E4 F4 G4 A4 B4 C5 B4 A4 G4 F4 E4 D4 C4

Bass clef (T, A, B): 5 3 3 3 3 3 3 3 3 5 3 5 3 1 | 5 5 5 5 7 5 8 5 7 1 0 0 0 0

Ragtime Annie

① C

T
A
B

2 3 : 0 2 0 2 0 2 2 0 2 3 0 2 0 2

G⁷

T
A
B

0 0 0 0 1 0 0 2 0 2 0 2 2 0 1 0

1. C 2. C

T
A
B

0 2 0 0 2 1 0 3 1 0 0 0 2 3 : 1 0 0 0 1 2 0 0 0 1 3 4

C F

T
A
B

3 3 3 3 1 0 0 3 3 1 0 3 2 1 1 3 0

G⁷ C

T
A
B

1 0 3 1 0 3 1 0 | 3 1 0 3 1 0 3 1 | 0 0 0 0 1 0 2 | 0 0 0 1 2

0 0 0 1 3 4

F

T
A
B

3 3 3 3 1 | 0 0 1 | 3 3 1 0 3 | 1 1 1

1 0 1 3 5 5 3 1 3 | 2 2 2 3

3

C G⁷ C

T
A
B

1 3 5 5 1 | 0 1 3 3 0 | 3 0 1 0 3 | 1 0 0

3

2

C

G⁷

1. C

2. C

C

F

G⁷ C

T
A
B

1 0 3 1 0 3 1 0 | 3 1 0 3 1 0 3 1 | 0 1 1 0 0 0 1 0 2 | 0 0 0 1 3 2

F

T
A
B

3 3 3 5 4 0 | 1 0 0 0 1 2 | 3 3 3 1 0 3 | 2 1 1 1

C G⁷ C

T
A
B

1 3 5 5 1 | 0 1 3 3 0 | 3 0 1 3 1 0 3 0 | 1 2 0 2 0 3

Ending

T
A
B

3 4 0 1 2 3 4 0 | 1 2 3 0 1 | 1 0 0 2 0 3 | 2 0 2 3

Arkansas Traveller

with Variations

① **A** G C D⁷ G D⁷

F B G D A E

T
A
B

G C D⁷ G *1.* C D⁷ G

T
A
B

2. C D⁷ G **B** G D⁷ G D⁷

T
A
B

G D⁷ G D⁷ G D⁷ G D⁷

T
A
B

1. G C D⁷ G

2. G C D⁷ G

T
A
B

② A G C D⁷ G D⁷

T
A
B

G C D⁷ G

1. C D⁷ G

T
A
B

2. C D⁷ G

T
A
B

B G D⁷ G D⁷ G D⁷ G D⁷

T 3 0 1 0 2 | 0 0 2 0 | 0 0 0 2 1 | 4 2 0 2 1 1

A

B

G D⁷ G D⁷ G C D⁷ G

T 3 1 0 1 2 | 0 0 2 0 | 3 3 3 0 3 0 | 2 0 2 0 0 0

A

B

③ **A** G C D⁷ G D⁷

T : 0 4 2 0 | 2 2 2 | 0 0 0 0 0 | 2 2 2 4 3 | 2 4 3 4 2 0

A

B

G C D⁷ G *1.* C D⁷ G

T 0 4 2 0 | 2 2 2 | 0 0 0 0 0 | 3 3 3 0 3 0 | 2 0 2 0 0 0

A

B

2. C D7 G **B** G D7 G D7

T
A
B

G D7 G D7 G D7 G D7

T
A
B

1. G C D7 G 2. G C D7 G

T
A
B

Additional Endings

T
A
B

T
A
B

Sailor's Hornpipe

① **A** G A⁷ D⁷

T
A
B

G D⁷ C D⁷ G D⁷ G D⁷ G

T
A
B

B G C A⁷ D⁷

T
A
B

G D⁷ C D⁷ G D⁷ G D⁷ G

T
A
B

② **A** G A⁷ D⁷

T
A
B

G D⁷ C D⁷ G D⁷ G D⁷ G D⁷ G

T
A
B

B G C A⁷ D⁷

T
A
B

G D⁷ C D⁷ G D⁷ G D⁷ G D⁷ G

T
A
B



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