

Blues Harmonica
Taught By
Paul Butterfield
CD1

Track

1. Introduction
2. Building Melodic Lines
3. Elements of Sound Production
4. Getting Three Notes from the First Hole
5. Tonguing Techniques
6. Playing a Melodic Line with Guitar Accompaniment
7. Adding a Second Line
8. Putting the Two Lines Together
9. Playing over a 12 Bar Blues
10. Descending Line
11. Up Tempo Blues
12. Paul's Influences
13. Sonny Boy Williams Style
14. Little Walter Style
15. Junior Parker Style
16. Learning the Trill
17. Using the Octaves
18. Learning the Tremulant Technique
19. "Manish Boy" with Muddy Waters
20. Playing Melodies / "Deep Feeling"
21. Playing Rhythmic Patterns

Blues Harmonica
Taught By
Paul Butterfield
CD 2

Track

1. Introduction
2. Long Tones
3. "Amazing Grace"
4. "Baby Please Don't Go"
5. Bending the G Note Down to an F Note
6. "Rock Me"
7. Turnarounds
8. "This Train is Bound for Glory" / "My Babe"
9. Playing in Minor Keys
10. "St. James Infirmary"
11. Paul's Tips

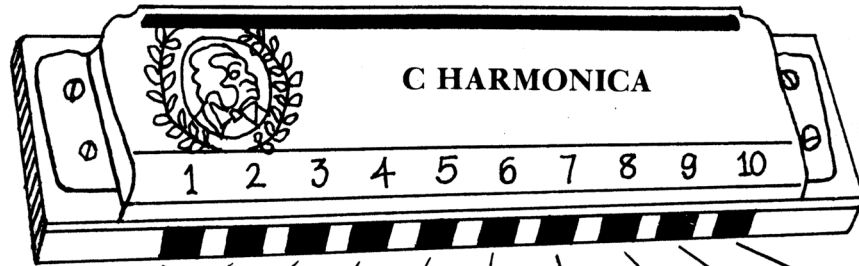
Blues Harmonica
Taught By
Paul Butterfield
CD 3

Track

1. Playing Electric Harmonica
2. "Bread and Butterfield"
3. Acoustic vs. Electric
4. Playing Electric Demonstrated
5. "Caress My Baby"
6. New Tune
7. Blues Played Electric and Acoustic
8. Phrasing
9. "Nobody's Fault But Mine"
10. "Nobody's Fault But Mine" – Phrase by Phrase
11. "My Baby's Sweeter"
12. "Key to the Highway"

BLUES HARMONICA

Taught by Paul Butterfield



COMPLETE C SCALE

C D E G G B C D E F G A B C D E F G A C

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

↑ = BLOW
↓ = DRAW

BLOWING (EXHALING) A C CHORD

C E G C E G C

↑ ↑ ↑ ↑ ↑ ↑ ↑

DRAWING (INHALING) A G7 CHORD

D G B D F B

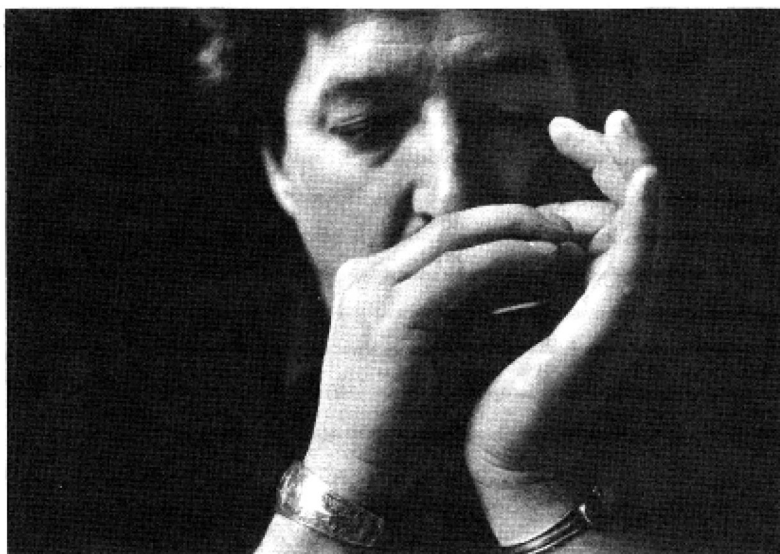
↓ ↓ ↓ ↓ ↓ ↓ ↓



PAUL'S HAND POSITION

Notice that Paul holds his harmonica upside down, with numbers on the bottom.

CLOSED POSITION



OPEN POSITION

BASIC THEORY - I, IV, V⁷

Out Harp (first position, tonic blown)

Harp key	Tonic (I) - out	Sub-dominant (IV)	Dominant 7th (V ⁷) - in
C	C	F	G ⁷
D	D	G	A ⁷
E	E	A	B ⁷
F	F	B ^b	C ⁷
G	G	C	D ⁷
A	A	D	E ⁷
B ^b	B ^b	E ^b	F ⁷
B	B	E	F ^{#7}

Blues (cross) harp (tonic inhaled)

Harp key	Tonic (I) -in	Sub-dominant (IV) - out	Dominant 7th (v ⁷)
C	G (7)	C	D ⁷
D	A	D	E ⁷
E	B	E	F ^{#7}
F	C	F	G ⁷
G	D	G	A ⁷
A	E	A	B ⁷
B ^b	F	B ^b	C ⁷
B	F [#]	B	C ^{#7}