

# How Long Blues

## "Blues in A"

4

A

T  
A  
B

1-2 2 5 2 2 5 0 1-2 2 2 2 3 0 1-2 2 5 2 5 0 1-2 2

1-2 2 0 2 0 1-2 2 0 2 0 1-2 2 0 2 0 1-2 2

8

D

T  
A  
B

3 2 2 3 2 0 1 2 1 0 2 0 1 2 1 3 2 0 2 2 0 2 2 2

0 2 0 2 2 0 0 2 1 0 2 2 0 2 0 2

11

A

E

T  
A  
B

5 2 2 5 0 1-2 2 3 2 2 5 3 0 1 0 3 0 0 2 0 2 0 2

0 2 0 1-2 2 0 2 0 0 0 1 2 3 0 2

14

D

A

T  
A  
B

2 0 1 2 1 0 2 5 5 0 1-2 2 5 2 5 1-2 2 5 2 5 0 2

2 0 2 0 2 0 2 0 2 0 1-2 2 0 2 0 2

# Variations

Meas. 4-5

Meas. 4-5

Chords: D, etc.

Fret numbers: 0 2 0 0 1 2

Meas. 6-10

Meas. 6-10

Chords: A, D

Fret numbers: 1 3 0 0 2 0 0 2 0 2 2 0 2 0

E

D

Meas. 6-10

Chords: E, D

Fret numbers: 0 2 0 0 0 1 2

Meas. 6

Meas. 6

Fret numbers: 3 7 5 8 0 1 2 2

Meas. 6

Meas. 6

Fret numbers: 5 5 4 5 0 4 0

Meas. 1-4

5 2 5 5 2 3 2 2 3 1-2 2 5 2 5 5 2

3 2 2 3 etc. 0 2 0 0 1

Meas. 8-9

2 0 0 1 0 3 0 0 0 1

Meas. 8-9

3/2 5/2 0 0 3 0 0 2 0 2 7 (3) 0 0 2

Meas. 8-9

E

Bend

7 8 0

2 (7) 0 0 1

## Every Day of the Week

A

E

D

3

1

5 3 5

0 1 0 3 0

3 5 0

0 2 0 2 0

0 2 2

5 4 5 4

0 0 0 0 5 4

3

A

E

3

4

2 0 1 2 1 0

5 3 5

0 1 0 3 0

0 2 2

0 2 2

0 0 0 0 0 0

A

E

“famous A lick”

7

5 5 5

(2) (2) (2)

5 3 5

0 1 3 0

5 3 5

0 2 0 2

0 0 0 0 0 0

10

T  
A  
B

13

T  
A  
B

16

T  
A  
B

19

T  
A  
B

"Blind Lemon turnaround"

Musical notation for measures 22-24. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 22 starts with a treble clef and a key signature change to two sharps. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The bass line is shown on a separate staff with fret numbers (0, 2, 3, 5, 2, 0, 2, 3, 0, 2, 0, 5, 2, 5) and includes a double bar line in measure 23. A measure rest is present in measure 24.

\*Alternate Turnaround, meas. 23

Musical notation for an alternate turnaround in measure 23. The score is in treble clef with a key signature of two sharps. The melody features a triplet of eighth notes. The bass line is shown on a separate staff with fret numbers (5, 3, 2, 0, 2, 3, 0, 2, 0, 2).

Well, I woke up this morning, clock it was striking four,  
Shoulda heard my baby calling, she said, Daddy, please don't go.

Well if you got you, got you one woman, I said you'd better get you five,  
Two might quit you and the other three, they just could die.

Well I got me a Monday, Monday woman, she works here on Fourth and Main,  
I got a Tuesday woman and she brings me all o' her change.

And I got me a Wednesday, Wednesday woman, never ever treats me right,  
Got a Thursday woman, and all the girl wants to do is fuss and fight.

Yes, I got me a Friday, Friday woman, never ever treats me right,  
I got a Saturday woman, all that girl wants to do is fuss and fight.

But that Sunday, Sunday woman, oh, she lays in my arms and sleeps,  
You know by that, brother, I got me a different gal for every day of the week.

# Texas Blues

## "Blind Lemon"

1

A

T  
A  
B

10 9 10 9 10 9 10 | 8 10 8 10 10 8 10 | (10) hold | 12 8 9 12 8 9 12

4

T  
A  
B

8 9 12 0 | -2 2 | 5 2 2 5 2 2 | 3 2 3 2 3

7

D

A

T  
A  
B

2 0 1 2 1 0 | 2 0 1 2 1 0 | 2 | 5 2 5 5 | 2 2

10

E

D

T  
A  
B

3 3 3 2 0 | 0 3 0 | 2 0 1 2 1 0 | 2 2 0 2

A

13

(damp)

T 5 2 5 0 2 2 5 2 5 10 9 10 9 10 9 10

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

16

(10) hold

T 8 10 8 10 8 10 8 9 10 (10) 12 8 9 12 8 9 12 8 9 12 0 2 2

A 0 2 2

B 0 2 2

19

T 5 5 5 5 5 5 5 5 0 1 0 3

A 0 4 2 4 2 2 2 2 2 0 2 1 0

B 0 4 2 4 2 2 2 2 2 0 0 2 0

22

T 7 5 8 0 5 3 2 0 2 3 0 1 0 2 3 5 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

B 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 7



Musical score for measures 25-31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a bass clef, and a guitar-specific staff with strings T, A, and B. The guitar staff contains fret numbers and slash marks indicating bends. The treble clef staff contains a melodic line with eighth and sixteenth notes.

Boogie Break

Musical score for measures 28-31, labeled "Boogie Break". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a bass clef, and a guitar-specific staff with strings T, A, and B. The guitar staff contains fret numbers and slash marks. The treble clef staff contains a rhythmic pattern of eighth notes.

Musical score for measures 32-34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a bass clef, and a guitar-specific staff with strings T, A, and B. The guitar staff contains fret numbers and slash marks. The treble clef staff contains a melodic line with eighth and sixteenth notes.

Musical score for measures 35-37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a bass clef, and a guitar-specific staff with strings T, A, and B. The guitar staff contains fret numbers and slash marks. The treble clef staff contains a melodic line with eighth notes and triplets.

**Opening variation**

Way back in Texas, Blind Lemon sang the blues, (2x)  
Blind Lemon picked on his old guitar, that's all Blind Lemon could do.

They said Blind Lemon wondered, would a matchbox hold his clothes,  
He had so very few matches, so doggone far to go.

I'm sittin' here wonderin', would a matchbox hold my clothes,  
I got so very few matches, I got so doggone far to go.

But there's one kind favor, asked Blind Lemon if you please,  
When I'm gone, won't you see that my grave is kept clean.

Blind Lemon had the blues so bad, it hurt his feet to walk,  
Blues settled on Blind Lemon's brain, you know it hurt Blind Lemon's tongue to talk.

Way back in Texas, Blind Lemon had the blues.

# New Age Woman Blues

1 INTRO.

A

**T** 0 0 0 (1) 2 0 0 0 2 5 2 2

**A** 0 0 0 1 2 2 0 2 0 2 0 2

**B** 0 0 0 1 2 2 0 2 0 2 0 2

4

A

VERSE

**T** 5 2 5 2 2 2 2 2 2 2 2 2

**A** 0 2 0 2 2 2 2 2 2 2 2 2

**B** 0 2 0 2 2 2 2 2 2 2 2 2

7

D

E

**T** 3 3 0 1 2 1 0 0 3 0

**A** 5 4 4 5 2 2 0 1 2 3 0

**B** 5 4 4 5 2 2 0 2 0 2 0

10

A

**T** 4 0 3 0 5 2 2 5 5 2 2

**A** 2 2 2 2 2 2 2 2 2 2 2

**B** 0 2 0 2 0 2 0 2 0 2 2

13

A D

T 5 5 5 5 | 5 5

A 0 4 2 4 | 2 4 2 2

B 0 4 2 4 | 4 2 4

5 5 3 5 4 5

16

E

T 3 5 0 3 | 7 8 7 8 | 7 7 0

A 5 5 4 5 | 4 7 0 0 | 0 0 0

B 5 5 4 5 | 4 7 0 0 | 0 0 0

19

A D

CHORUS

T 5 5 5 3

A 2 2 2 2

B 0 2 (0) 2 | 0 2 0 2

5 3 4 5

22

A

T 3 5 0 3

A 5 5 4 4

B 5 5 4 4

5 5 7 5

5 5 7 5

5 5 7 5

25

D E

T 3 3 3 0 3 7 7

A 4 4 5 5 4 8 8

B 5 5 4 5 5 0 0

28

A

T 0 3 0 5 2 5 2 2 5 2 5 2 2

A 2 2 2 2 2 2 2 4 2 4

B 0 0 2 0 4 2 4

31

D E

T 3 3 0 1 2 7 10 0 3 0

A 4 4 4 2 7 7 0 2 2 1

B 5 5 2 0 0 7 0 0 2 2 1

34

A

T 4 0 3 0 5 2 5 2 5 2

A 2 2 2 2 2 2 2 0

B 0 0 2 2 0 2 0 0

She don't drink and she don't smoke,  
I don't believe that the girl fools with dope,  
    Watch out, she's got them New Age ways.  
Well, if her tarot cards don't tell her everything,  
The girl throws coins and asks I Ching,  
    No need to talk with me 'cos she got him.  
She knows I ain't got no maps of stars or moons,  
No Chinese guru in my room,  
    Tea leaves on my cup to guide my way.  
She's got a rabbit's foot and a mojo too,  
God only knows which tells her what to do,  
    When I fly the coop she knows just where I flew.

She's got crystal balls and tea leaves too,  
She said that the gypsy always knew  
    When it was time for her to stay, and time to leave.  
She used to say, Roy, your moon's rising and your sun's going down,  
Then she'd check my chart 'fore I left town,  
    'Fore I met that gal I often wondered how I ever got around.  
'Cos I didn't have no maps of stars or moons,  
No Chinese guru in my room,  
    Tea leaves on my cup to guide my way.  
She don't drink and she don't smoke,  
I don't believe that the girl fools with dope,  
    Watch out, she's got them New Age ways.

She's got a rabbit's foot and a mojo too,  
God only knows which tells her what to do,  
    When I fly the coop she knows just where I flew.

Now I guess I'm gonna have to let that little girl go,  
She's got too many friends that I don't know,  
    I wish I knew back then what I now know.  
I still ain't got no maps of stars or moons,  
No Chinese guru in my room,  
    Tea leaves on my cup to guide my way.  
She don't drink and she don't smoke,  
I don't believe that the girl fools with dope,  
    Watch out, she's got them New Age ways.

# More Blues Stylings in A

Swing eighths

**T** 9 9 8 7 9 8 0 2 2  
**A** 2 9 9 9 9 9 9 9 9 9 9 9  
**B** 0 0 0 0 0 0 0 0 0 0 0 0

**T** 5 2 5 2 0 1 2 1 0 1 2 3 0  
**A** 0 2 0 2 2 0 2 1 2 0 2 3 0 2  
**B** 0 2 0 2 2 0 2 2 2 0 2 2 0 2

**T** 5 5 5 5 5 5 5 5 5 5 7 8 7 8 0  
**A** 0 4 2 4 2 4 2 7 8 8 0  
**B** 0 4 2 4 2 7 0 0

**T** 2 0 1 2 3 0 5 5 5 5 5 5 5 5 3 2 0 0 3 0  
**A** 2 0 2 0 2 0 5 5 5 5 5 5 5 5 0 1 3 0  
**B** 2 2 0 5 4 3 2 0 2 0 2 0

13

T  
A  
B

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B



# Polk City Ramble

1

A(7)

Slap

E  
B  
G  
D  
A  
E

T  
A  
B

0 3 2 2 2 2 0 3

4

T  
A  
B

2 2 2 2 0 2 2 2 2 2 2 2 0 3 2 2 2 2 0

7

D

T  
A  
B

0 2 0 2 0 2 0 2 2 0 2 0 2 0 2 0 2

10

T  
A  
B

0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

A7

13

TAB

3/2 2 2 2 2 2 2 2

0 2 3 0 2 3 0 2 3

Detailed description: This system contains measures 13, 14, and 15. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes with accents: G#4 (measure 13), A4 (measure 14), B4 (measure 15), and G#4 (measure 15). The bass line in the bass clef consists of chords: G#2-A2-B2 (measure 13), A2-B2-C#3 (measure 14), and G#2-A2-B2 (measure 15). The guitar tablature shows fret numbers for each string: Treble (T) strings are 3, 2, 2, 2, 2, 2; Middle (A) strings are 0, 2, 3, 0, 2, 3; Bass (B) strings are 0, 2, 3, 0, 2, 3.

E

16

TAB

2 2 2 0 0 3 0 3 0

0 2 3 2 0 0 2 0 2

Detailed description: This system contains measures 16, 17, and 18. The key signature has three sharps. The melody in the treble clef consists of eighth notes: G#4 (measure 16), A4 (measure 17), B4 (measure 18), and G#4 (measure 18). The bass line in the bass clef consists of chords: G#2-A2-B2 (measure 16), A2-B2-C#3 (measure 17), and G#2-A2-B2 (measure 18). The guitar tablature shows fret numbers: Treble (T) strings are 2, 2, 2, 0, 0, 3, 0, 3, 0; Middle (A) strings are 0, 2, 3, 2, 0, 0, 2, 0, 2; Bass (B) strings are 0, 2, 3, 2, 0, 0, 2, 0, 2.

D A7

19

TAB

0 0 0 0 0 0 3 2 2

2 0 2 0 2 0 2 0 3

Detailed description: This system contains measures 19, 20, and 21. The key signature has three sharps. The melody in the treble clef consists of eighth notes: G#4 (measure 19), A4 (measure 20), B4 (measure 21), and G#4 (measure 21). The bass line in the bass clef consists of chords: G#2-A2-B2 (measure 19), A2-B2-C#3 (measure 20), and G#2-A2-B2 (measure 21). The guitar tablature shows fret numbers: Treble (T) strings are 0, 0, 0, 0, 0, 0, 3, 2, 2; Middle (A) strings are 2, 0, 2, 0, 2, 0, 2, 0, 3; Bass (B) strings are 2, 0, 2, 0, 2, 0, 2, 0, 3.

(D.C.)

22

TAB

3/2 2 2 5/2 3/2 5/2 5/2 0 2 2

0 2 3 0 2 0 2 0 2 2

etc.

Detailed description: This system contains measures 22, 23, and 24. The key signature has three sharps. The melody in the treble clef consists of eighth notes: G#4 (measure 22), A4 (measure 23), B4 (measure 24), and G#4 (measure 24). The bass line in the bass clef consists of chords: G#2-A2-B2 (measure 22), A2-B2-C#3 (measure 23), and G#2-A2-B2 (measure 24). The guitar tablature shows fret numbers: Treble (T) strings are 3/2, 2, 2, 5/2, 3/2, 5/2, 5/2, 0, 2, 2; Middle (A) strings are 0, 2, 3, 0, 2, 0, 2, 0, 2, 2; Bass (B) strings are 0, 2, 3, 0, 2, 0, 2, 0, 2, 2. The system ends with a double bar line and the text "etc.".

# Anywhere You Go I Can Go There Too

Vestapol tuning

1

D A F# D A D

T 0 0 0 0 3 2 0 2 0 0 0 0

A 0 2 0 2 0 0 0 0 0 0 0 0

B 0 2 0 2 0 0 0 0 0 2 0 2

5

T 3 2 0 0 0 (2) 0 2 3 3 0 0 2 0

A 0 0 0 1 (1) 0 2 0 0 0 0 0 0

B 0 0 0 1 2 0 2 0 2 0 2 0 0

8

T 0 0 0 0 3 2 0 2 0 0 0 2 0

A 0 2 0 2 0 0 0 0 1 2 0 2

B 0 2 0 2 0 0 0 0 0 2 0 2

11

T 3 2 0 0 2 0 0 0 3 4 2 3 1 2 0 0

A 0 2 0 2 0 0 0 3 4 2 3 1 2 0 0

B 0 2 0 2 0 3 2 0 4 2 3 1 2 0 0

Musical notation system 1 (Measures 14-16). Treble clef, key signature of two sharps (F# and C#). The system includes a treble staff with notes and rests, and a guitar staff with fret numbers (10, 12) and string numbers (0, 2, 3, 4).

Musical notation system 2 (Measures 17-19). Treble clef, key signature of two sharps (F# and C#). The system includes a treble staff with notes and rests, and a guitar staff with fret numbers (7, 8, 4, 5, 2, 3, 0, 2, 3, 2, 0, 2, 0) and string numbers (0, 2, 3, 4, 5).

Musical notation system 3 (Measures 20-22). Treble clef, key signature of two sharps (F# and C#). The system includes a treble staff with notes, rests, and triplets. The guitar staff features fret numbers (3, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 0, 0, 2, 0) and string numbers (0, 3, 0, 3, 0, 1, 2, 0, 2).

Musical notation system 4 (Measures 23-25). Treble clef, key signature of two sharps (F# and C#). The system includes a treble staff with notes, rests, and triplets. The guitar staff features fret numbers (3, 2, 0, 0, 2, 0, 0, 0, 3, 4, 2, 3, 1, 2, 0, 0, 7, 8) and string numbers (0, 2, 0, 2, 0, 3, 2, 0, 3, 4, 3, 1, 2, 0, 0).

26

7 8 5 4 5 6 5 (0) 0 7 8 7 0 4 0 3

0 0 0 0 0 8 0 0 0 0 0 0

29

5 (0) 0 0 3 0 2 3 3 0 2 0 2

0 0 8 0 2 0 2 0 2 0 2 0

32

10 12 10 12 7 4 0 0 0 2 0

0 0 0 0 0 0 0 0 2 0 2

35

turnaround variation...

3 2 0 0 2 0 3 4 2 3 1 2 0 0 0 0 0

0 2 0 2 0 3 2 0 0 0 3 2 0 0 0

38

T  
A  
B

41

T  
A  
B

44

T  
A  
B

47

T  
A  
B

har. 12

You might go to Shreveport or old Saint Lou,  
I'll follow you like I said I'd do —  
    Anywhere you go, I can go there too.  
    I can love you, girl, like you know no-one else can do.

You might take a boat, could take a train,  
Drive in your car, mama, fly in your plane —

Ride on a camel 'cross the desert sand,  
Hop an alligator, swim away from land —

Now, don't be like a turtle and climb in your shell,  
The stuff I've got can surely make you well —

You might get religion, teach in school,  
I'll be dogging you, girl, I won't be no fool —

You might go to Panama, end up in Spain,  
I'll follow you, girl, through wind, snow, sleet and rain —

You can't hide in the ocean or run to the woods,  
I'll be huntin', I'll be fishin', I'm gonna catch you —

Repeat first verse —

*Transcription: John Roberts*

*Inscription: John Roberts*