

C Rag on the Black Dog Blues

"Easy Version"

The musical score is presented in four systems, each with a guitar staff and a bass staff. The guitar staff uses a treble clef and a 4/4 time signature. The bass staff uses a bass clef and a 4/4 time signature. Chord diagrams are provided above the guitar staff for each measure, and fret numbers are indicated below the bass staff. The score is divided into measures 1-4, 5-8, 9-12, and 13-16.

System 1 (Measures 1-4): Chords: A, D7. Bass line: 3 3 2 1, 0 2 0 2, 0 2 0 2, 5 4 3 2.

System 2 (Measures 5-8): Chords: G, G7, C. Bass line: 5 4 3 2, 3 3 0, 1 0 3, 1 2 1.

System 3 (Measures 9-12): Chords: A, A7, D7. Bass line: 1, 5 5 2, 5 5 3, 5 4 3 2.

System 4 (Measures 13-16): Chords: G, C. Bass line: 5 4 3 2, 3 2 0, 3 2 0, 3 1.

Transcribed by **Mark Hanson**

Inscribed by **Charyl Roberts**

17

A

3 2 1 0 2 0 2 0 5 5 5 0 5 2

20

D7

G

5 5 5 0 4 5 3 0 1 2 0 2

23

C

0 2 0 2 3 1 1 1 3 2 3 3

C Rag on the Black Dog Blues

"More complex" version

The musical score is presented in three systems, each with a guitar staff and a bass staff. The guitar staff uses a treble clef and a 4/4 time signature. The bass staff uses a bass clef and a 4/4 time signature. Chord diagrams are provided above the guitar staff for various chords: A, A7, D7, G, G7/F, C/E, E^b, and C. The bass staff includes fret numbers and a stringing diagram (T, A, B) on the left side. The score is divided into measures, with measure numbers 1, 4, 7, and 10 indicated at the beginning of their respective systems. The guitar staff includes various musical notations such as slurs, ties, and accents. The bass staff includes fret numbers and a stringing diagram (T, A, B) on the left side. The score is divided into measures, with measure numbers 1, 4, 7, and 10 indicated at the beginning of their respective systems. The guitar staff includes various musical notations such as slurs, ties, and accents. The bass staff includes fret numbers and a stringing diagram (T, A, B) on the left side.

1 A A7 D7

4 G G7/F C/E E^b

7 C A

10 D7

Stringing: T, A, B

Measure numbers: 1, 4, 7, 10

Chords: A, A7, D7, G, G7/F, C/E, E^b, C

Accents: p, m, i, p, m, i, p, i

13

G C A^b G C

16

F[#]dim7 C A D7

20

G C A^b G C A^b G C A^b G C

24

C G C A^b C

Hesitation Blues

"Easy" Version

The musical score is written in 4/4 time and consists of three systems of music. Each system includes a guitar line (treble clef) and a bass line (bass clef). Chords are indicated above the guitar line, and fret numbers are written below the strings. The guitar line includes various techniques such as bends, slurs, and accents. The bass line includes techniques such as slurs, accents, and double stops.

System 1 (Measures 1-2): Chords: Am, E, Am, E, Am. Fret numbers: 0, 1, 2, 2, 0, 1, 2, 2, 0, 0.

System 2 (Measures 3-5): Chords: C7, F. Fret numbers: 0, 1, 2, 3, 0, 1, 3, 0, 3, 3, 1, 3, 3.

System 3 (Measures 6-8): Chords: C, G, G7. Fret numbers: 0, 1, 2, 0, 1, 0, 2, 3, 0, 3, 1, 0, 3.

System 4 (Measures 9-11): Chords: C, C7, F, Ab, C, G. Fret numbers: 0, 1, 2, 0, 1, 1, 1, 1, 1, 1, 0, 0, 3, 3, 0, 0, 3.

Hesitation Blues

"More complex" version

First Verse

Am E Am E Am

E B G D A E

T x x x 0 0 x x x 0 0 x x x 0 1 2

A 1 2 2 1 0 1 2 2 1 0 1 2

B 0 0 0 0 0 0 2 0 0 2 0 0

P H

4 C7 F B R S S

3 0 1 3 0 3 (4) 3 1 2 3 4 0 4 0 1 2 1

3 0 3 0 3 1 2 3 4 4 4 2 0

3 1 1

7 C G G7 S S

(1) 0 2 3 0 2 3 0 3 0 0 1 4 0 0 1 2 0 1

3 3 3 0 0 0 4 4

3 3

Second Verse

10 C C7 F A^b C G Am E

(1) 1 1 1 1 0 0 3 0 x x x 0 0 2 2

3 2 3 1 3 0 0 0 x x x 1 2 2

3 3 3 0 0 0 0 0 0 0 2 2

13 Am E Am E C7

Guitar Tablature for measures 13-15:
 Measure 13: (2) 1 0 2 1 0 1 2 2 | 0 2 1 0 1 | 0 1 2 3 0 1 3 0
 Measure 14: 0 2 1 0 1 | 0 2 1 0 1 | 0 2 1 0 1 | 0 2 1 0 1 | 0 2 1 0 1 | 0 2 1 0 1 | 0 2 1 0 1 | 0 2 1 0 1
 Measure 15: 0 2 1 0 1 | 0 2 1 0 1 | 0 2 1 0 1 | 0 2 1 0 1 | 0 2 1 0 1 | 0 2 1 0 1 | 0 2 1 0 1 | 0 2 1 0 1

16 F

Guitar Tablature for measures 16-18:
 Measure 16: (3) 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3
 Measure 17: 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3
 Measure 18: 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3 | 1 2 3 3

19 C

Guitar Tablature for measures 19-21:
 Measure 19: 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0
 Measure 20: 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0
 Measure 21: 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0

22 C F F#dim G Third Verse F#dim7 C

Guitar Tablature for measures 22-24:
 Measure 22: (1) 1 2 2 0 | 0 3 3 3 0 | 4 5 4 5 8 5 | 4 5 5 5 5 | 4 5 5 5 5 | 4 5 5 5 5 | 4 5 5 5 5 | 4 5 5 5 5
 Measure 23: 1 2 2 0 | 0 3 3 3 0 | 4 5 4 5 8 5 | 4 5 5 5 5 | 4 5 5 5 5 | 4 5 5 5 5 | 4 5 5 5 5 | 4 5 5 5 5
 Measure 24: 1 2 2 0 | 0 3 3 3 0 | 4 5 4 5 8 5 | 4 5 5 5 5 | 4 5 5 5 5 | 4 5 5 5 5 | 4 5 5 5 5 | 4 5 5 5 5

25 F#dim7 C F#dim7 C

28 F C

31 G7 C C7 F A^b

34 C G C

37

S

S

F

40

S

S

C

43

G

G7

S

S

45

C7

F

Ab

G

C

Ragtime Instrumental Medley

*Taught by Roy Book Binder
from "Blues By The Book"*

Chords: C, F

EBGD A E

T
A
B

Chords: C, D, G, C

Chords: F, A^b, F[#]dim⁷, G⁷

Chords: C, F, C

12

D7 G7 C B^b F/A A^b

15

F F^{#dim} G7 C "Buck Dance" C7/G

18

F F^{#dim7} C

21

C7/G F A^{b7}/E^b

24

G7 C7/G F

(2) 1 1 3 3 3 1 1 3 1 3

27

F#dim7 C C7

5 4 5 4 5 5 8 5 8 8 8 8

30

F Ab7 G7

m m i m i m p i

(8) 8 8 8 5 8 5 8 5 5 x 0 3

33

C B R

1 3 0 3 3 2 2 3 (4) 3 1 3 0 3 1 0 3 3 2 2 0

36 D7 G C B^b F/A A^b

3 3 3 3 1 1
5 4 0 0 3 3 x 0 3 1 1 0
3 3 4

39 F F^{#dim} G7 C F “Devil’s Dream”

1 2 1 2 0 0 1 1 3
1 2 2 3 3 2 1 2 3 3
1 2 2 3 3 2 1 3 3

42 G C7

1 3 1 1 3 1 0 3
1 3 3 1 3 3 0 3 2
1 1 3 3 3 3 1 3 2

45 F

1 2 3 3 1 3 3 2 0 3 2 0
1 3 3 2 3 2 0 3 3
1 3 3 2 3 2 0 3 3

48

Dm A7

S

51

Dm A7 A Dm

S

54

A7 F C7 F

S

57

F

H

60

G C7 F

H

(1) 0 3 2 | 1 2 3 3 | 1 3 3

1 0 3 2 | 1 2 3 3 | 1 3 3

63

"Merle Travis"

C

1 0 3 1 0 3 0 | 3 3 3 3 || 3 x x x x x 0 3 | 3 x x x x x 2 3

1 0 3 1 0 3 0 | 3 3 3 3 || 3 x x x x x 0 3 | 3 x x x x x 2 3

66

F C D7 G7 C Bb

B R

3 (4) 3 1 3 0 | 3 1 3 3 1 | 2 1 1 4 0 | 3 3 x

3 3 0 | 3 2 2 2 1 | 2 0 0 0 | 3 1 3 x

1 1 | 3 2 3 2 | 2 3 3 0 | 3 1 3 x

70

F/A Ab F F#dim G7 C

1 1 | 1 2 1 2 0 | 0 1 |

0 3 0 1 0 | 1 2 2 2 0 | 3 3 3 |

1 1 | 1 2 1 2 0 | 0 1 |

0 3 0 1 0 | 1 2 2 2 0 | 3 3 3 |