



Bluegrass Guitar Solos That Every Parking Lot Picker Should Know, Series 2

taught by
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Introduction

This HOMESPUN series is designed to do several things. The first is to familiarize the BEGINNING guitarist with the tune in it's basic form - the melody. The second is to get the INTERMEDIATE picker started on the long journey of learning the interchangeable stock runs and licks. Knowing and understanding the interchangeableness of two and four measure runs and licks will allow you to play a standard tunes at least 10 times through without playing it the same way twice and you'll still keep the melody on top of the arrangement. The third objective is an ADVANCED technique, allowing you to take a tune's basic melody and spice it up so that fellow musicians and the general public will find it interesting. Musicians want to hear interesting ideas and phrasings while the general public wants to hear a more melodic piece. In my advanced arrangements you will hear how I capture the melody while still make it interesting for musicians of the advanced level. You will have to study the arrangements to see where the melody lies, how the runs fit together and how not to play too much. The old "Less is More" theory applies here.

On the CD, I'll play through each tune four times - one beginner, one intermediate, one advanced and back to the beginner version and then end it (tag). The lead guitar is on the right channel (speaker), the band (Bass, guitar and mandolin) is on the left. Start with the beginner version of any and all songs. Skip around, this book is in alphabetic order, not by difficulty. Play all the beginner versions first to all 20 songs. Then come back through the course and learn all of the intermediate versions. Finally, come all the way back and start over working through the advanced versions. Turn the right channel (lead) off and try to play the tune you are working on along with the CD's rhythm section. Don't worry about the endings unless you can play them easily. The endings are not designed for the true beginners. When you can get through the songs four times up to speed with the CD with a minimal amount of mistakes it will be time to go on to the intermediate versions and so on.

The main thing I want to stress is to play correctly.

Don't Practice Mistakes.

Don't Mess Up Your Down-Ups

Don't Play Too Fast - until you are ready

Don't let Your Right Hand Get Too Tight and Sloppy

Every note has a reason for being there and every note counts.

With all those things in mind take yourself a deep breath, lockup in a room somewhere and go through this course. If any questions arise feel free to contact me at the address below. I'm sure you will enjoy these tunes and I hope our paths will cross.

Have Fun!

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Bluegrass Guitar Solos

That Every Parking Lot Picker Should Know

Series Two

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Chords Used In This Series	III

CD - One

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	Alabama Jubilee	1.1
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2	"Alabama Jubilee" with band	
	Breakdown - Beginner Version	
3	Tech talk	
4	Beginner version played slowly	
5	Fingerings and techniques	
6	Double stops	
	Breakdown - Intermediate Version	
7	Fingerings and techniques	
8	Descending D ⁷ run	
9	Intermediate version played slowly	
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12	Advanced version played slowly	
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	Breakdown - Advanced Version	
21	Fingerings and techniques	
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(CD - One continued)

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34	Fingerings and techniques	
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	Breakdown - Intermediate Version	
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(CD - Two continued)

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22	Intermediate version played slowly	
23	Fingerings and techniques	
24	"B" part	
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26	Fingerings and techniques	
27	"A" part variation	
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	Breakdown - Beginner Version	
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4	Fingerings and techniques	
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7	Suggestions	
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9	Fingerings and techniques	
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	Breakdown - Beginner Version	
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13	Fingerings and techniques	
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15	Fingerings and techniques	
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(CD - Three continued)

Track		Page
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(CD - Four continued)

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(CD - Five continued)

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	Redwing	5.8
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15	Intermediate version played slowly	
16	Fingerings and techniques	
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17	Advanced version played slowly	
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	Breakdown - Beginner Version	
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22	Fingerings and techniques	
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	Breakdown - Intermediate Version	
24	Intermediate version played slowly	
25	Fingerings and techniques	
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26	Advanced version played slowly	
27	Fingerings and techniques	
28	"B" part	
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32	Fingerings and techniques	
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33	Intermediate version played slowly	
34	Fingerings and techniques	

(CD - Five continued)

Track		Page
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CD - Six

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1	Introduction and tuning	
2	"Texas Gales" with band Breakdown - Beginner Version	
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8	Fingerings and techniques	
9	2nd part	
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19	Fingerings and techniques	
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21	Advanced version played slowly	
22	Fingerings and techniques	
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(CD - Six continued)

Track		Page
	Wildwood Flower	6.15
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28	Intermediate version played slowly	
29	Fingerings and techniques	
	Breakdown - Advanced Version	
30	Advanced version played slowly	
31	Fingerings and techniques	

Note and Tablature System

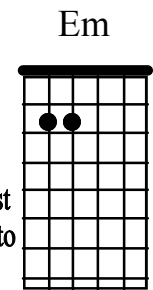
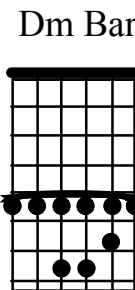
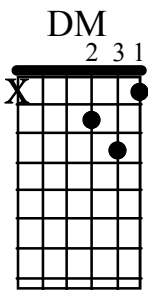
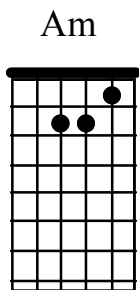
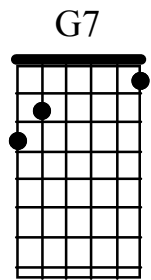
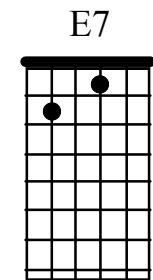
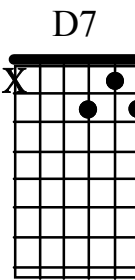
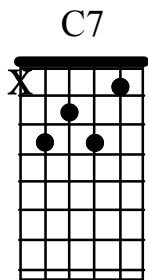
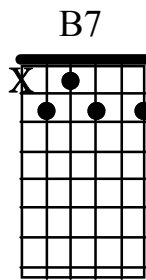
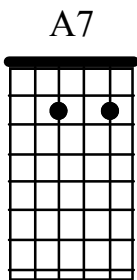
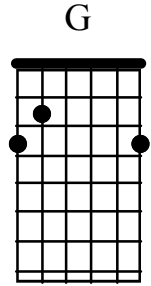
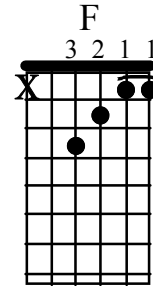
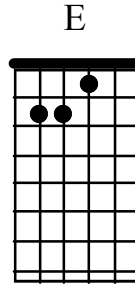
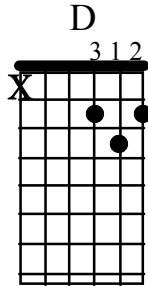
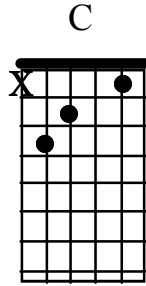
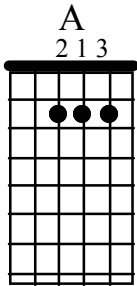
1/4 Note	1/8 Notes	1/2 Notes	Hammer-ons												
↓ ↓ ↓ ↓	↓↑ ↓↑ ↓↑ ↓↑	↓ ↓	↓ ↓												
<p>1</p> <p>All 1/4 notes are hit with a Down Swing</p>	<p>All 1/8 notes are hit Down/ Up Down on the numbered beat and up on the "+" beat</p>	<p>1/2 Notes are always hit with a down swing</p>	<p>Hammer ons are hit one time each. The direction the hammer on is hit is the direction of the next hit.</p>												
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T	1—1—1—1—	1—1—1—1—1—1—1—1—	1—1—												
A															
B															

The Horizontal Lines represent the strings 1 through 6. The 6th being the low 'E' String.
The Numbers on the lines represent the frets to be held with the left hand.

	Bend	Slide	Pull Offs												
↓↑ ↑↓ ↓	↓	↓ ↓	↓ ↓												
<p>5</p> <p>In this situation you have TWO ups in a row</p>	<p>Choke or Bend up one half step</p>	<p>Slide from one fret before the target fret. Example: 2 - 3 or C# to D Next is a double stop slide.</p>	<p>Pull Off- Hit one time each. Pull finger down and off to sound the next note.</p>												
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; border-bottom: 1px solid black;">T</td> <td style="width: 25%; border-bottom: 1px solid black;">0 3 3 0 3 3</td> <td style="width: 25%; border-bottom: 1px solid black;">3</td> <td style="width: 25%; border-bottom: 1px solid black;">3 3</td> </tr> <tr> <td style="width: 25%; border-bottom: 1px solid black;">A</td> <td style="width: 25%; border-bottom: 1px solid black;"></td> <td style="width: 25%; border-bottom: 1px solid black;"></td> <td style="width: 25%; border-bottom: 1px solid black;">3 4</td> </tr> <tr> <td style="width: 25%; border-bottom: 1px solid black;">B</td> <td style="width: 25%; border-bottom: 1px solid black;"></td> <td style="width: 25%; border-bottom: 1px solid black;"></td> <td style="width: 25%; border-bottom: 1px solid black;"></td> </tr> </table>				T	0 3 3 0 3 3	3	3 3	A			3 4	B			
T	0 3 3 0 3 3	3	3 3												
A			3 4												
B															

Chords Used In This Series

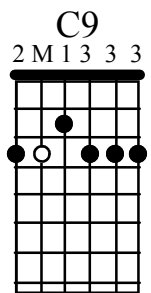
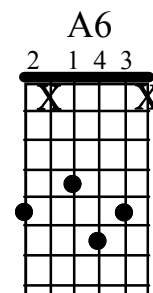
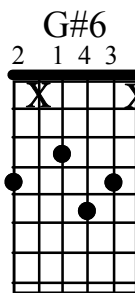
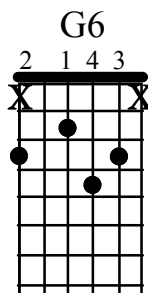
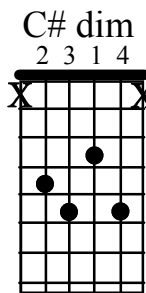
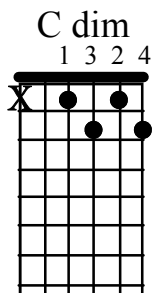
Don't Hit strings with "X" s



Use 1st finger to barr

With the 9th Position, the open dot is the root of the chord.

Example: 5th string 3rd fret is a 'C' note so chord shown is a C9. Mute 5th string with 2nd finger.



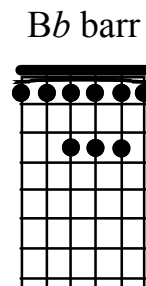
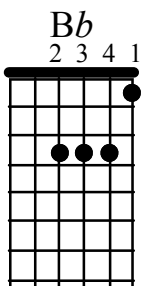
'A' Chords: hit 5th string – strum – 6th String Strum

'B's and 'C's – Hit 5 (/) Strum – Move 3rd finger to 6th str. (3rd fret –C, 2nd fret B7) the strum (/)

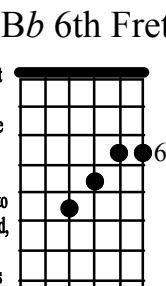
All 'D's – 4 / 5 /

All 'E's and 'G's – 6 / 5 / or 6 / 4 /

'F's – 4 / then move 3rd finger to 5th string 3rd fret then /



Use the 1st finger to barr all the strings. Use the 3rd finger to barr the 2nd, 3rd and 4th strings



Alabama Jubilee

Key of C

Arr. by Steve Kaufman

A7 A7 A7

1

A7 D7 D7 D7 D7

5

G G G7 G7 C

10

C C C A7 A7

15

Alabama Jubilee

A7 A7 Dm Dm Dm

20

Dm C Slides E7 F C

25

D7 G7 C C

30

Intermediate Version

A7 A7 A7 A7

34

H. O.

Alabama Jubilee

Musical notation for measures 38-40. Chords: D7, D7, D7.

Musical notation for measures 41-43. Chords: D7, G Slide, Slide, G.

Musical notation for measures 44-46. Chords: G7, G7, C.

Musical notation for measures 47-49. Chords: C, C, C.

Alabama Jubilee

76 **G7** **G7** **C**

1 4 2 1 1 2 3 1 | 2 2 4 1 2 4 1 | 2 1 2 2 1 2

7-10-8-6-7 | 8 9 7 8 8-10 7-8-10-7 | 8-7-8 8-7-8

79 **C** **C** **C**

2 1 2 2 1 2 | 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2

9 8 9 10-9-10 | 9-10 8 9 7 8 7 8 | 7-8 8 9 9-10 10-11

82 **A7** **A7** **A7** **H. O.₃P. O.**

3 1 2 3 1 2 3 1 | 2 4 1 2 4 1 2 4 2 | 2 4 2

12 9 10 11 9 10 11 9 | 10-12 9 10-12 9 10-12 10 | 9 12-10 11 9 12-11 9

85 **A7** **Dm** **Dm** **P. O.**

1 2 3 2 3 1 2 1 2 4 | 1 5 6 5 8 5 6 8 5

5 6 7 6 7 5 6 5 6 8 | 5 6 5 8 5 6 8 5

Alabama Jubilee

The musical score for "Alabama Jubilee" is presented in four systems, each with a treble clef staff and a guitar fretboard diagram below it. The first system (measures 88-90) features chords Dm, Dm, and C. The second system (measures 91-93) features chords E7, F, and C. The third system (measures 94-96) features chords D7, G7, and C. The fourth system (measure 97) features a C chord. The score includes various musical notations such as notes, rests, and articulation marks (up and down bows). The fretboard diagrams show fingerings for each note, with numbers 0-4 representing frets. A "P. O." (Percussion) marking is present in the first system, with arrows indicating bow direction.

System 1 (Measures 88-90): Chords: Dm, Dm, C. Measure 88: 6 5 7 5 7 6 5 8 5. Measure 89: 0 2 3 0 1 2 0 1 2 0. Measure 90: 3 0 1 2 0 1 2 0.

System 2 (Measures 91-93): Chords: E7, F, C. Measure 91: 1 3 0 1 3 0 1 4 0 3 1 4 0 1 3 0. Measure 92: 1 2 0 3 2 0 3. Measure 93: 3.

System 3 (Measures 94-96): Chords: D7, G7, C. Measure 94: 4 2 1 0 1 2 4 2. Measure 95: 3 1 0 0 3 1 0 3. Measure 96: 1 2 0 1 2 0 2 0.

System 4 (Measure 97): Chord: C. Measure 97: 1.

Black Mountain Rag

Key of D
C Position
Capo 2nd Fret C

Arr. by Steve Kaufman

Chords: C C C G7 C

1 **Beginner Version**

Chords: C C C G7 C

Chords: C C C G7 C

Slides

Chords: C C F F C

Black Mountain Rag

18

C G7 G7 C

H. O. H. O. H. O.

3 2 0-2-2 0 0 0-2 1 3 2 0 3 0-2-2 2 0

22

C F F C G7

3 2 0 2 3 3 3 3 2 3 0 3 2 0 2 3 0 3 2 0

27

C C

Intermediate Version

2 3 1 3 1 2

3 2 2 0 1 0 0 4 0-0-5-0-3-5-3 4

31

C C G7 C

0 0 5 0 3 4 0 0 5 0 3 5 3 4 0 0 1 2 0 2 1 4

Black Mountain Rag

34

C

37

G7 C G7 C C Slide Slide CH. O.

41

C H. O. H. O. G7 C C

44

C F F

Black Mountain Rag

The musical score for "Black Mountain Rag" is presented in four systems, each with a treble clef staff and a bass clef staff. The piece is in 2/4 time and features a variety of chords and articulation marks.

System 1 (Measures 47-50): Treble clef starts at measure 47 with a half note G4 and a half note A4, marked "H.O.". The bass clef has a whole note chord C (0-2-0). Measures 48-50 continue with eighth notes in the treble and chords in the bass. Measure 50 has a downward accent mark.

System 2 (Measures 51-53): Treble clef starts at measure 51 with a half note G4 and a half note A4, marked "F". The bass clef has a whole note chord F (3-3-0-2). Measures 52-53 continue with eighth notes in the treble and chords in the bass. Measure 53 has a downward accent mark.

System 3 (Measures 54-56): Treble clef starts at measure 54 with a half note G4 and a half note A4, marked "G7". The bass clef has a whole note chord G7 (0-1-3-0). Measures 55-56 continue with eighth notes in the treble and chords in the bass. Measure 56 has a downward accent mark.

System 4 (Measures 57-60): Treble clef starts at measure 57 with a half note G4 and a half note A4, marked "C". The bass clef has a whole note chord C (0-2-0). Measures 58-60 continue with eighth notes in the treble and chords in the bass. Measure 60 has a downward accent mark.

System 5 (Measures 61-64): Treble clef starts at measure 61 with a half note G4 and a half note A4, marked "C". The bass clef has a whole note chord C (0-2-0). Measures 62-64 continue with eighth notes in the treble and chords in the bass. Measure 64 has a downward accent mark.

System 6 (Measures 65-68): Treble clef starts at measure 65 with a half note G4 and a half note A4, marked "F". The bass clef has a whole note chord F (3-3-0-2). Measures 66-68 continue with eighth notes in the treble and chords in the bass. Measure 68 has a downward accent mark.

System 7 (Measures 69-72): Treble clef starts at measure 69 with a half note G4 and a half note A4, marked "C". The bass clef has a whole note chord C (0-2-0). Measures 70-72 continue with eighth notes in the treble and chords in the bass. Measure 72 has a downward accent mark.

System 8 (Measures 73-76): Treble clef starts at measure 73 with a half note G4 and a half note A4, marked "G7". The bass clef has a whole note chord G7 (0-1-3-0). Measures 74-76 continue with eighth notes in the treble and chords in the bass. Measure 76 has a downward accent mark.

System 9 (Measures 77-80): Treble clef starts at measure 77 with a half note G4 and a half note A4, marked "C". The bass clef has a whole note chord C (0-2-0). Measures 78-80 continue with eighth notes in the treble and chords in the bass. Measure 80 has a downward accent mark.

System 10 (Measures 81-84): Treble clef starts at measure 81 with a half note G4 and a half note A4, marked "F". The bass clef has a whole note chord F (3-3-0-2). Measures 82-84 continue with eighth notes in the treble and chords in the bass. Measure 84 has a downward accent mark.

System 11 (Measures 85-88): Treble clef starts at measure 85 with a half note G4 and a half note A4, marked "C". The bass clef has a whole note chord C (0-2-0). Measures 86-88 continue with eighth notes in the treble and chords in the bass. Measure 88 has a downward accent mark.

System 12 (Measures 89-92): Treble clef starts at measure 89 with a half note G4 and a half note A4, marked "G7". The bass clef has a whole note chord G7 (0-1-3-0). Measures 90-92 continue with eighth notes in the treble and chords in the bass. Measure 92 has a downward accent mark.

System 13 (Measures 93-96): Treble clef starts at measure 93 with a half note G4 and a half note A4, marked "C". The bass clef has a whole note chord C (0-2-0). Measures 94-96 continue with eighth notes in the treble and chords in the bass. Measure 96 has a downward accent mark.

System 14 (Measures 97-100): Treble clef starts at measure 97 with a half note G4 and a half note A4, marked "F". The bass clef has a whole note chord F (3-3-0-2). Measures 98-100 continue with eighth notes in the treble and chords in the bass. Measure 100 has a downward accent mark.

Black Mountain Rag

Key of A
Capo 2nd Fret

59 **Advanced Version**

2 3 1 3 1 2 3 1 1 2

3 0 0 5 0 3 5 3 3 4 0 5 0 3 0 2 3

62

3 1 3 1 2

0 0 5 0 3 5 3 3 2 0 2 1 0 2 0 3 0 0 5 0 3 5 3 3

65

1 2 3 2 3 0 3 0 1 2 0 0 2 4 0 0 3

-4 0 5 0 3 0 2 3 2 3 0 3 0 1 2 0 0 2 4 0 0 3

68

3 0 3 1 0 2 0 2 0 3 3 2 0 3

2 0 3 2 0 3 0 1 0 2 0 2 0 0 3 2 0 3

Slide Slide

Black Mountain Rag

71

G G D7 G

74

G G7 C

H. O.

77

C G G

H. O. Slide

80

D7 D7 G

H. O.

Black Mountain Rag

83

G C7 C7

86

G D7 G

89

G Key of D Capo 2nd Fret C

Advanced Version

92

C C G7 C

Black Mountain Rag

Musical notation for measures 95-96. Chords: C, C. Fingerings: 95, 4, 1. Bass line: 0 0 5 0 3 0 5 3 | 0 0 5 0 3 0 8 5

Musical notation for measures 97-99. Chords: C, G7, C, C. Fingerings: 97, 3 1 2, P.O. Bass line: 0 5 3 4 0 1 2 0 | 1 2 0 2 3 | 0 4 0 4 0 3 0 4

Musical notation for measures 100-102. Chords: G7, C, C, C. Fingerings: 100, H.O., H.O., 1 3 1 2, 3 1 3 1 4 3 1 2. Bass line: 0 1 2 0 1 | 3 4 5 4 5 3 5 3 4 | 5 3 5 3 6 5 3 4

Musical notation for measures 103-105. Chords: C, G7, C, G7, C. Fingerings: 103, 3 1 4, 1, 2, 0, 3, 2, 0, 3. Bass line: 0 3 1 4 0 1 3 0 | 1 2 0 3 2 0 3 | 1 2 0 3 2 1

Black Mountain Rag

C **C**

106

2 3 0 2 | 1 3 0 1 | 3 0 1 3 | 0 1 3 0

Detailed description: This system contains measures 106 and 107. The treble clef staff shows a melody starting on C4, moving up to G4, then down to E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff shows a bass line with fingerings: 2, 3, 0, 2 for the first measure; 1, 3, 0, 1 for the second; 3, 0, 1, 3 for the third; and 0, 1, 3, 0 for the fourth.

F **F** **C**

108

1 1 2 1 3 1 2 1 | 3 1 2 1 3 1 2 | 1 4 1 3 2

1 1 2 1 3 2 3 2 | 4 3 4 3 5 4 5 | 3 6 0 3 5 0 2 0

Detailed description: This system contains measures 108, 109, and 110. Measure 108 has a treble staff with notes F4, G4, A4, B4, A4, G4, F4, E4 and a bass staff with notes C3, C3, D3, E3, F3, G3, A3, B3. Measure 109 has a treble staff with notes F4, G4, A4, B4, A4, G4, F4, E4 and a bass staff with notes C3, C3, D3, E3, F3, G3, A3, B3. Measure 110 has a treble staff with notes C4, D4, E4, F4, G4, A4, B4, C5 and a bass staff with notes C3, C3, D3, E3, F3, G3, A3, B3.

C **G7** **G7**

111

1 2 0 3 2 3 0 2 | 3 2 0 3 2 0 3 2 | 1 3 0 2

Detailed description: This system contains measures 111, 112, and 113. Measure 111 has a treble staff with notes C4, D4, E4, F4, G4, A4, B4, C5 and a bass staff with notes C3, C3, D3, E3, F3, G3, A3, B3. Measure 112 has a treble staff with notes G4, A4, B4, C5, B4, A4, G4, F4 and a bass staff with notes C3, C3, D3, E3, F3, G3, A3, B3. Measure 113 has a treble staff with notes G4, A4, B4, C5, B4, A4, G4, F4 and a bass staff with notes C3, C3, D3, E3, F3, G3, A3, B3.

C **C** **F**

114

3 2 3 0 2 0 2 3 | 0 4 0 2 3 2 0 3 | 2 3 0 1 2 1 3 1

↑H.O. ↑ ↓ ↑

Detailed description: This system contains measures 114, 115, and 116. Measure 114 has a treble staff with notes C4, D4, E4, F4, G4, A4, B4, C5 and a bass staff with notes C3, C3, D3, E3, F3, G3, A3, B3. Measure 115 has a treble staff with notes C4, D4, E4, F4, G4, A4, B4, C5 and a bass staff with notes C3, C3, D3, E3, F3, G3, A3, B3. Measure 116 has a treble staff with notes F4, G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes C3, C3, D3, E3, F3, G3, A3, B3. There are three arrows pointing to notes in measure 116: an upward arrow to the first note (F4), a downward arrow to the second note (G4), and an upward arrow to the third note (A4).

Black Mountain Rag

117

F C

↑ P. O. ↑

119

G7 C C

↑ Slide

Blackberry Rag

Key of C

Arr. by Steve Kaufman

C Position

Beginner Version

C

C

F

F

First system of musical notation for 'Blackberry Rag'. It consists of a treble clef staff in 4/4 time and a guitar fretboard diagram below it. The treble staff shows a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fretboard diagram shows fingerings for the first six frets. The first measure is marked with a '1' below the staff. The second measure has fingerings '1 1' below. The third measure has '1 3 1 3' below. The fourth measure has '1 1 3 1' below. The fifth measure has '3 5 3 5' below. The sixth measure has '3 3 5 3' below. The seventh measure has '1 3 1 3' below. The eighth measure has '1 1 3 1' below. The ninth measure has '2' below.

Second system of musical notation for 'Blackberry Rag'. It consists of a treble clef staff in 4/4 time and a guitar fretboard diagram below it. The treble staff shows a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fretboard diagram shows fingerings for the first six frets. The first measure is marked with a '6' below the staff. The second measure has '0 0 2 0 0 1' below. The third measure has '3 1 0 3' below. The fourth measure has '1 1 3 0 1' below. The fifth measure has '3 0 1 2' below. The sixth measure has '1 2' below.

Third system of musical notation for 'Blackberry Rag'. It consists of a treble clef staff in 4/4 time and a guitar fretboard diagram below it. The treble staff shows a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fretboard diagram shows fingerings for the first six frets. The first measure is marked with a '2' below the staff. The second measure has '1 2 0 2' below. The third measure has '1 0 3' below. The fourth measure has '2 2 0 2 2 3' below. The fifth measure has '0 0 2 3 0' below. The sixth measure has '3' below.

Fourth system of musical notation for 'Blackberry Rag'. It consists of a treble clef staff in 4/4 time and a guitar fretboard diagram below it. The treble staff shows a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fretboard diagram shows fingerings for the first six frets. The first measure is marked with a '14' below the staff. The second measure has '3 3 0 2 2 0' below. The third measure has '3 1 0 2' below. The fourth measure has '0 0 2 0 0 1' below. The fifth measure has '3 1 0 3' below. The sixth measure has '3' below.

Blackberry Rag

A7 A7 D7

32 2 1 1 2 1 4 2 1 1 2 1 4 2 1 1 6 5 5 6 5 6 5 5 5 7 6 5 3 3 1 0 2 0 3 4

D7 G7 G7

35 0 0 3 2 0 3 2 4 3 3 4 3 5 4 3 3 4 3 5 5 3 0 3

C C C

38 1 0 3 1 2 0 1 2 0 2 0 3 2 0 3 1 2 0 1 2 0 2 0

C Advanced Version C

41 3 0 0 1 2 3 5 3 0 3 5 3 0

Blackberry Rag

44 **C** **3** **F** **F**

H.O. P.O.

47 **G** **3** **G7**

H.O. H.O. H.O. H.O.

49 **C** **G** **C**

Slide

52 **C** **F** **Slide** **F**

Blackberry Rag

C A7

66 4 1 3 1 3

0 6 3 6 0 3 5 0 2 0 2 3 0 4 0 2

A7 D7

68 3 2 0 3 2 3 0 3 2 3 0 2 3 0 1 0

D7 G G7

70 H. O. 2 0 3 4 0 3 2 0 3 0 2 3 0 2 3 4 0 2 0 1 3 1 0 3

C C

73 1 2 0 3 2 3 0 2 3

Endings

Blackberry Rag

Arr. by Steve Kaufman

C **G7** **C**

1 3 1 2 0 2 0 3 2 3 0 2 3 0 2

Black Mountain Rag

C **G7** **C**

5 7 1 2 0 1 2 0 2 3 0 2 0 3 3 0

C **G7** **C**

Cherokee Shuffle

Bm **G** **D** **D**

16

Bm **A7** **D** **D**

20

Intermediate Version **D** **D**

24

D **Bm** **G**

H. O. P. O.

27

Cherokee Shuffle

Musical notation for measures 30-32. Chords: D, D, Bm.

Musical notation for measures 33-35. Chords: A7, D, D, D. Includes "[A] Part Variation" and "P. O." (Percussion Overlap) with arrows.

Musical notation for measures 36-38. Chords: D, D, Bm.

Musical notation for measures 39-41. Chords: G, D.

Cherokee Shuffle

D **Bm** **A7**

41

D Slide **G** **D**

44

G **Bm** Slide Slide **G**

47

D **D** **Bm** H.O. H.O.

50

Detailed description: The score is for a piece in D major, 2/4 time. It consists of four systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a guitar staff below it. The guitar staff shows fret numbers (0-4) and slide techniques. Chords are indicated above the staff: D, Bm, A7, G, and Bm. The piece starts at measure 41 and ends at measure 50. Measure 44 has a repeat sign. Measure 47 has arrows indicating slide directions. Measure 50 has 'H.O.' (Half-Octave) markings above the notes.

Cherokee Shuffle

53

A7 D A7

1 2 P. O.

56

D D D P. O.

Advanced Version

59

D D Bm G

H. O.

Slide 1 3 1 3 1 3 4 4 4 1

63

D P. O. D H. O. Bm

Cherokee Shuffle

66 **A7** **D** [A] Part Variation **D** **P. O.**

69 **D** **D** Slide **Bm** **H. O.**

72 **G** **P. O.** **D** **P. O.** **D**

75 **Bm** **A7** **H. O.** **H. O.** **D**

Cherokee Shuffle

G **D**

78

G **Bm** **G**

80

D **D** **D** **D** **D**

83

Bm **A7** **D**

85

Cherokee Shuffle

88

Bm A7 D

2

9 7 9 7 9 7 10 9 10 9 7 10

Cricket On The Hearth

Key of D
C Position

Arr. by Steve Kaufman

Capo 2nd Fret

Beginner Version

C

F

C

Musical notation for the first system, measures 1-4. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and a repeat sign. The guitar staff shows chords: C (0-2-1), C (0-1-0), F (1-3-1), and C (0-1-0). Fingering numbers are provided for each note.

Musical notation for the second system, measures 5-8. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and a repeat sign. The guitar staff shows chords: G7 (3-1-0), C (2-0-2), C (0-1-0), F (1-3-1), and G7 (0-0-2). Fingering numbers are provided for each note.

Musical notation for the third system, measures 9-12. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and a repeat sign. The guitar staff shows chords: C (1-1-1), C (1-1-1), C (0-0-2), and C (0-2-0). Fingering numbers are provided for each note.

Musical notation for the fourth system, measures 13-16. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and a repeat sign. The guitar staff shows chords: G (3-0-1), G7 (0-3-2), C (0-0-2), and C (0-2-0). Fingering numbers are provided for each note.

Cricket On The Hearth

Intermediate Version

17

G7 C C C

3 3 0 2 3 2 3 0 2 1 0 0 1 0 3 1 0

22

F C G7

2 1 1 3 1 2 0 0 1 0 3 1 0 1 0 3 1 0 2 0 3

25

C F G7

0 1 0 3 1 0 2 1 1 3 1 2 3 0 2 0 0 2 0 2 0

28

C C C

1 2 0 2 3 2 1 1 0 2 0 1 2 0 2 0 4 0 2

Cricket On The Hearth

C G G7

31

This system contains measures 31, 32, and 33. The treble clef staff shows a melody starting on G4, moving up to A4, B4, and C5 in measure 31, then down to B4, A4, G4 in measure 32, and further down to F4, E4, D4 in measure 33. A sharp sign is placed above the F4 note in measure 33. The bass clef staff shows a bass line with triplets and other chords.

This system shows the bass clef staff for measures 31-33. It features a bass line with triplets and other chords.

C C G7

34

H.O.

This system contains measures 34, 35, and 36. The treble clef staff shows a melody starting on G4, moving up to A4, B4, and C5 in measure 34, then down to B4, A4, G4 in measure 35, and further down to F4, E4, D4 in measure 36. A sharp sign is placed above the F4 note in measure 36. The bass clef staff shows a bass line with triplets and other chords. A downward arrow is placed above the first measure, and an upward arrow is placed above the second measure, with the text "H.O." between them.

This system shows the bass clef staff for measures 34-36. It features a bass line with triplets and other chords.

C C

37

This system contains measures 37 and 38. The treble clef staff shows a melody starting on G4, moving up to A4, B4, and C5 in measure 37, then down to B4, A4, G4 in measure 38. The bass clef staff shows a bass line with triplets and other chords.

This system shows the bass clef staff for measures 37-38. It features a bass line with triplets and other chords.

C G G7

39

This system contains measures 39, 40, and 41. The treble clef staff shows a melody starting on G4, moving up to A4, B4, and C5 in measure 39, then down to B4, A4, G4 in measure 40, and further down to F4, E4, D4 in measure 41. The bass clef staff shows a bass line with triplets and other chords.

This system shows the bass clef staff for measures 39-41. It features a bass line with triplets and other chords.

Cricket On The Hearth

Musical notation for measures 42-44. Chords: C, C, G7. Includes a double bar line and an 'H.O.' (Half Octave) instruction with a downward arrow. Fingering numbers are provided for the bass line.

Musical notation for measures 45-46. Chords: C, C. Includes a double bar line and the text 'Advanced Version' above the second measure. Fingering numbers are provided for the bass line.

Musical notation for measures 47-50. Chords: F, C, C#°, D7, G7. Includes a double bar line. Fingering numbers are provided for the bass line.

Musical notation for measures 50-53. Chords: C, C7 P.O., F, C°, G7. Includes a double bar line and 'P.O.' (Pitch Octave) instructions with arrows. Fingering numbers are provided for the bass line.

Cricket On The Hearth

[A] Part Variation

53

C C F

2 0 2 0 1 3 1 0 1 1 1 0 3 1 1 2 1 3 1 3 5 Slide

56

C C#° D7 G7 C C7

1 3 2 3 4 3 1 3 4 0 1 3 3 5 5 5 5 5 3 5 6 0 3 5 0 0 1 3 1 1 0 1 1 0

59

F C° G7 C

1 1 2 1 3 1 2 1 1 3 2 1 2 1 1 1 2 5 4 5 4 3 0 5 4 3 1 2 0 1 0 2 1

62

C C G7 3 3 3

H. O. H. O. H. O. H. O.

1 3 1 2 1 2 3 3 3 0 2 3 0 2 3 0 2

Cricket On The Hearth

65

G7 C C

3 0 3 1 0 2 0 | 0 2 0 3 2 0 2 0 | 1 2 0 3 2 0 3 2

68

G7 C C [B] Part Variation

0 3 2 0 3 2 0 2 | 3 0 2 0 1 3 0 | 3 2 1 5 4 0 1 2 0 1 2

H.O.

71

C G7 G7

0 2 0 3 2 0 3 2 | 0 2 3 0 2 3 0 1 | 3 0 2 0 0

74

C C G7 C

0 2 3 2 2 2 3 3 2 3 2 2 2 0 2 | 3 2 0 3 2 3 2 0 | 3.

↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Dixie Hoedown

Key of G
G Position

Arr. by Steve Kaufman

Beginner Version

G

C

G

Musical notation for the first system (measures 1-4). The treble clef is in G major (one sharp). The time signature is 4/4. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. A repeat sign follows. The bass line consists of a 3-fingered G chord (3-1), a 0-0-1-0 G chord, a 0-2 C chord, and another 3-fingered G chord (3-1).

Musical notation for the second system (measures 5-8). The treble clef continues the melody. The bass line includes a 2-0-4-0 D7 chord, a 3-1 G chord, a 0-0-1-0 G chord, a 2-0 C chord, a 1-3-1 G chord, and a 0-0-2-0-4 D7 chord.

Musical notation for the third system (measures 9-12). The treble clef melody includes a first ending (measures 9-10) and a second ending (measures 11-12). The bass line features a 0-0-0-0 G chord, a 3-1 G chord, a 0-0-0-0 G chord, a 0-2 G chord, a 3-3 G chord, a 3-5-3 G chord, and a 2-2-2-3-2 Bm chord.

Musical notation for the fourth system (measures 13-16). The treble clef melody continues. The bass line includes a 0-0-2-0 C chord, a 3-0 G chord, a 3-3 D7 chord, and a first ending (measures 15-16) with a 2-2-2-3 D7 chord.

Dixie Hoedown

Musical notation for measures 17-19. Chords: G, G, D7. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The bass line includes fret numbers: 0, 0-0, 0, 0-0, 3, 3-3, 3, 0-2, 2, 2-2, 3, 1.

Musical notation for measures 20-23. Chords: G, G, Intermediate Version, G, H. O. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a triplet. The bass line includes fret numbers: 0, 0, 2-0, 4, 0, 0-0, 0, 3-1, 0, 2, 0-1, 0, 2-0, 1. Dynamic markings include accents and slurs.

Musical notation for measures 24-26. Chords: C, G, D7. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a triplet. The bass line includes fret numbers: 2, 0-2, 0-1, 3-1, 0, 2, 0-1, 0, 2-0, 0, 2-0, 3-4, 0, 3-1. Dynamic markings include accents and slurs.

Musical notation for measures 27-30. Chords: G, C, G, D7. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a triplet. The bass line includes fret numbers: 0, 2, 0-1, 0, 2-0, 1, 2, 0, 2, 0-1, 3-1, 0, 2-0, 0, 2-0, 4, 2. Dynamic markings include accents and slurs.

Dixie Hoedown

G **G** **C**

30

↓ ↑ H. O. ↑ ↓

↓ ↑ P. O. ↑ ↓

0 4 5 0 0 3 1 0 3 0 3 0 3 2 0 2 0 2 0 1 2 3 1

G **D7** **G** **[B] Part**
G

33

↓ ↑ H. O. ↑ ↓

0 2 0 2 0 3 2 0 3 0 2 0 0 0 2 3 2 3 5 3 0 3

Bm **C** **G**

36

2 0 2 3 2 0 3 2 0 4 0 2 3 5 3 0 3 2 1

D7 **D7** **G**

39

0 4 0 2 4 2 4 0 2 1 2 0 2 0 4 2 0 4 0 2 0 3 0 2

Dixie Hoedown

[B] Part Variation

Musical notation for measures 42-44. Chords: G, G, Bm.

42

3 0 3 1 0 3 0 2 | 3 2 3 5 3 0 3 | 2 0 2 3 2 0 3 4

Musical notation for measures 45-47. Chords: C, G, D7.

45

0 3 0 2 3 5 3 0 | 3 0 1 2 0 2 0 2 | 0 2 4 0 2 0 1 2

Musical notation for measures 48-51. Chords: D7, D7, G, Advanced Version.

48

3 2 1 0 | 2 0 4 2 | 0 2 0 1 2 0 2 0 | 0.

H. O. ↑ ↓ ↑ ↓

4 2
10 8

Musical notation for measures 52-55. Chords: G, C, G.

52

1 4 1 2 1 4 2 2 *Slide* 2 1 3 1 1 4 2 1 4 1 2 1 4 2 1

7 10 7 8 7 10 8 8 8 10 8 7 10 7 8 7 10 8 7

8 9 8 10 8

Dixie Hoedown

Musical notation for measures 55-56. Chords: D7, G. Fingerings: 55, 10-8-7, 9-7-7-6-7, 4-10, 7-6-7, 2-8, 7-6-7. Slurs and slides: Slide, Sl., Sl., Sl., Sl.

Musical notation for measures 57-60. Chords: C, G, D7, G. Fingerings: 57, 7-6-7, 7-6-7, 10-8-10-7, 8-10-7, 8-10-8. Slurs and slides: Sl., Sl., Sl., Sl.

[A] Part Variation

Musical notation for measures 60-62. Chords: G, C, G. Fingerings: 60, 7-10-7-8-7, 10-8-8-9, 8-10-12-8, 10-8, 7-8-7-10, 7-10-8-7. Slurs and slides: Sl., Sl., P.O.

Musical notation for measures 63-65. Chords: D7, G, C. Fingerings: 63, 10-8-7-9-7, 7-8-10-8-7, 10-8-10-7-10, 8-7-10-8-7-8-10-8.

Dixie Hoedown

66

G D7 G

2 3 1 4 3 1 2

7 8 7 8 7

69

Bm C G

1 1 1 2 1 1 1 1 1 2 4 1 2 4 Slide

7 7 7 7 8 8 9 8 9 10 12 10 7 10

72

D7 D7 G

8 7 10 8 7 9 7 9 10 9 7 10 9 10 7 9 10 7 8 9 7 8 9 7

75

G

3 3 3 3 3

↓ H.O. 3 ↑ ↓ P.O. 3 ↑ ↓ H.O. 3 ↑ ↓ P.O. 3 ↑ ↓ H.O. 3 ↑

8 7 8 9 10 9 8 7 8 9 10 9 8 7 8 9

Dixie Hoedown

Musical notation for measures 77-79. Treble clef, key signature of one sharp (F#). Chords: Bm, C, G. Fingerings: 3, 3, 3, 3. Techniques: P.O., H.O., Slide.

77

3 3 3 3

Bm C G

↓ P.O. ↑ ↓ H.O. ↑ ↓ P.O. ↑ ↓ H.O. ↑ ↓ Slide

10-9-8-7-8-9-10-9-8-7-8-9 10-12-12-10-8 7-8-7-8-10

Musical notation for measures 80-81. Treble clef, key signature of one sharp (F#). Chords: D7. Fingerings: 8, 10, 8, 7, 10, 7, 10, 8, 7, 8, 7, 9, 7, 10, 9, 7. Techniques: P.O.

80

D7 D7

P.O. ↓ ↑ ↑

8-10-8-7 10-7-10-8 7-8-7 9-7-10-9-7

Musical notation for measures 82-83. Treble clef, key signature of one sharp (F#). Chords: G. Fingerings: 10, 0, 2, 0, 3, 2, 0, 3.

82

G G

10 0 2 0 3 2 0 3

Endings

Cricket On The Hearth

Arr. by Steve Kaufman

C G7 C

1

0 3 0 3 1 3 1 2 0 2 0 3 2 3 0 2

Detailed description: This block contains the first ending of the piece 'Cricket On The Hearth'. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes B4, A4, G4, and F4. The third measure has quarter notes E4, D4, C4, and B3. The fourth measure has quarter notes A3, G3, F3, and E3. The bottom staff shows the corresponding guitar fretboard with fingerings: 0, 3, 0, 3, 1, 3, 1, 2, 0, 2, 0, 3, 2, 3, 0, 2.

C G7 C

3

3 4 0 1 2 3 4 0 1 2 3 0 1

Detailed description: This block contains the second ending of 'Cricket On The Hearth'. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A#4, B#4, and C5. The second measure has quarter notes B#4, A#4, G#4, and F#4. The third measure has quarter notes E#4, D#4, C#4, and B4. The fourth measure has a half note C#4. The bottom staff shows the corresponding guitar fretboard with fingerings: 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 0, 1.

Dixie Hoedown

G D7 G

5

3 2 3 5 3 0 3 1 0 0 2 4 0

Detailed description: This block contains the first ending of the piece 'Dixie Hoedown'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes B4, A4, G4, and F#4. The third measure has quarter notes E4, D4, C4, and B3. The fourth measure has a half note G3. The bottom staff shows the corresponding guitar fretboard with fingerings: 3, 2, 3, 5, 3, 0, 3, 1, 0, 0, 2, 4, 0.

G D7 G

7

↓ ↑ P.O. ↑

0 3 2 0 2 0 0 2 0 3 2 0 3

Detailed description: This block contains the second ending of 'Dixie Hoedown'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes B4, A4, G4, and F#4. The third measure has quarter notes E4, D4, C4, and B3. The fourth measure has a half note G3. The bottom staff shows the corresponding guitar fretboard with fingerings: 0, 3, 2, 0, 2, 0, 0, 2, 0, 3, 2, 0, 3. Above the first measure of the bottom staff, there are three arrows: a downward arrow, an upward arrow, and another upward arrow, with the text 'P.O.' between the second and third arrows.

Down Yonder

Key of G

Arr. by Steve Kaufman

Beginner Version G

Musical notation for the first system (measures 1-5). The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. A repeat sign follows. The first measure after the repeat is a whole note G4. The second measure is a whole note G4. The third measure contains quarter notes G4, A4, B4, and A4. The fourth measure contains quarter notes G4, A4, B4, and A4. The fifth measure contains quarter notes G4, A4, B4, and A4. A downward arrow is placed above the first measure of the fifth measure, and an upward arrow is placed above the second measure of the fifth measure. The guitar chord diagram below shows the following fretting: Measure 1: 3-2-1-0-0; Measure 2: 2-0-0-2-0; Measure 3: 0-3-3-3-0; Measure 4: 3-2-1-0-0; Measure 5: 0-0-0-0-0.

Musical notation for the second system (measures 6-10). The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a whole note C4. The second measure is a whole note C4. The third measure contains quarter notes C4, D4, E4, and D4. The fourth measure contains quarter notes C4, D4, E4, and D4. The fifth measure contains quarter notes C4, D4, E4, and D4. The sixth measure contains quarter notes C4, D4, E4, and D4. The seventh measure contains quarter notes C4, D4, E4, and D4. The eighth measure contains quarter notes C4, D4, E4, and D4. The ninth measure contains quarter notes C4, D4, E4, and D4. The tenth measure contains quarter notes C4, D4, E4, and D4. A downward arrow is placed above the first measure of the fourth measure, and an upward arrow is placed above the second measure of the fourth measure. The guitar chord diagram below shows the following fretting: Measure 6: 0-0-0-0-0; Measure 7: 3-1-1-3-0; Measure 8: 0-3-3-3-0; Measure 9: 1-0-0-2-0; Measure 10: 0-0-2-0-0.

Musical notation for the third system (measures 11-15). The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4. The second measure is a quarter note G4. The third measure is a quarter note G4. The fourth measure contains quarter notes G4, A4, B4, and A4. The fifth measure contains quarter notes G4, A4, B4, and A4. The sixth measure contains quarter notes G4, A4, B4, and A4. The seventh measure contains quarter notes G4, A4, B4, and A4. The eighth measure contains quarter notes G4, A4, B4, and A4. The ninth measure contains quarter notes G4, A4, B4, and A4. The tenth measure contains quarter notes G4, A4, B4, and A4. The eleventh measure contains quarter notes G4, A4, B4, and A4. The twelfth measure contains quarter notes G4, A4, B4, and A4. The thirteenth measure contains quarter notes G4, A4, B4, and A4. The fourteenth measure contains quarter notes G4, A4, B4, and A4. The fifteenth measure contains quarter notes G4, A4, B4, and A4. A bracket labeled '1' spans measures 11 through 15. The guitar chord diagram below shows the following fretting: Measure 11: 0-0-2-0-0; Measure 12: 0-3-0-0-0; Measure 13: 3-0-0-2-0; Measure 14: 0-0-2-0-0; Measure 15: 0-0-2-0-0.

Musical notation for the fourth system (measures 16-20). The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4. The second measure is a quarter note G4. The third measure contains quarter notes G4, A4, B4, and A4. The fourth measure is a quarter note G4. The fifth measure contains quarter notes G4, A4, B4, and A4. The sixth measure contains quarter notes G4, A4, B4, and A4. The seventh measure contains quarter notes G4, A4, B4, and A4. The eighth measure contains quarter notes G4, A4, B4, and A4. The ninth measure contains quarter notes G4, A4, B4, and A4. The tenth measure contains quarter notes G4, A4, B4, and A4. The guitar chord diagram below shows the following fretting: Measure 16: 0-3-0-0-0; Measure 17: 3-0-2-0-0; Measure 18: 2-2-0-0-0; Measure 19: 0-2-2-0-0; Measure 20: 2-0-0-2-0.

Down Yonder

A7 D D D7 D7

21

G A7 D7 G G

26

Intermediate Version G G G G

Slides

31

C C C C G

Slides Slide

36

Down Yonder

G Slide **G** Slide **G**

41 1 2 2 1 1 3 1 2

G **G** **G** **G**

44 3 1 3 1 1 3 1 3 1 1 2 1 Slide

A7 **A7** **A7** **A7**

48 1 1 1 1 1 3 2 2 2 2 2 2

D **D** **D7** **D7**

52 3 0 3 1 1 0 2 3 3 1 0 2 0 3 4 0 3 2 1

Down Yonder

2 G A7 D7 G

56

1 1 1 1 1 1 3 3 3 4

2 2 2 2 2 2 2 2 2 2

3 3 2 3 5 4 5 7 6 7 8 0 3-1-0 2

4 4 3 4 6 5 6 7 6 7

G Advanced Version G G

60

1 3 4 3 1 1 2 4 2 3 1

3 5 7 5 3 0 2 3 5 3 0 3-1-0 2-0 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0

G7 G7 C

64

0 2 0 3 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 1 2 0 2 0

0 0

C C C

Slide

67

1 2 1 3 5 3 5 3 6 5 3 4 0 1 2 0 1 0 2 4 0 2 3

2 2

Down Yonder

Musical notation for measures 70-71. Treble clef, key signature of one sharp (F#). Chords: G, G. Fingerings: 0 2 0 0 | 2 0 2 0 | 0 2 0 0 | 2 0 2 3.

Musical notation for measures 72-74. Treble clef, key signature of one sharp (F#). Chords: G, G, G. Fingerings: 0 3 0 | 3 2 0 2 0 | 0 2 0 2 4 0 2 3 | 0 2 0 0 | 2 0 2 0.

Musical notation for measures 75-77. Treble clef, key signature of one sharp (F#). Chords: G, G, G. Fingerings: 0 2 0 0 | 2 0 2 3 | 0 2 3 0 2 3 0 2 | 3 2 3 0 2 0 3.

Musical notation for measures 78-80. Treble clef, key signature of one sharp (F#). Chords: A7, A7, A7. Fingerings: 0 2 4 0 2 4 0 1 | 2 0 2 3 | 0 2 3 4 | 5 8 | 7 5 7 5.

Down Yonder

81 H.O. P. O. A7 D

1 3 1 1 3 1 1 2 1 3
3 3 3 3

5 7 5 3 5 3 2 3 2 0 2 0

3 0 1 0 2 0 3 4

83 D D7 D7 G Slide Slide H.O. H.O.

2 3 1 3 1 2 1 2

H.O. H.O.

0 2 0 1 2 0 2 0 0 2 0 3 4 2 4 2 3 3 4 1 2 0 4 0 0 2 4

87 G G7 G7

1 3 1 1 3 1 1 3 1
3 3 3 3

3 5 3 2 3 2 1 3 1

2 0 0 2 3 0 3 0 3 0 0 2 4 0

90 C C C C

3
Sl.

0 5 3 1 0 3 1 1 1 3 0 4 0 4 0 3 0 1 0 0 2

Down Yonder

G **G** **G**

94 Slide 1 2 1 2

G **A7** **D7**

97 1 2 1 2 3 2 1

G **G**

100

8th Of January

Key of D
D Position

Arr. by Steve Kaufman

Beginner Version

D **G**

1 2 1 1 1 2

3 0 2 2 2 0 3 0 2 0 3 0 3

A7 **D** **D**

4 2 1 3 3 1 1 3

0 0 2 0 3 0 2 3 0 2 4 0 4 2 2 4

D **D** **A7** **D** **Intermediate Version**

7 2 4 2 4 2 0 4 2 2 2 4 2 4 2 0 3 0

D **G** **A7**

11 1 1 4 1 2 1 1 2

2 0 2 5 2 0 3 2 0 2 0 3 0 0 3 0 3 0 2 0 3 0 2

8th Of January

14

D D D

17

D D A7 D

20

D D D

23

A7 D

Advanced Version

D

8th Of January

G **A7**

26

D **D [A] Part Variation** **G**

28

A7 **D**

31

[B] Part **D** **D** **D**

33

8th Of January

[B] Part Variation

A7 D D

36

P.O.

D D A7 D

38

John Hardy

Key of G
G Position

Arr. by Steve Kaufman

Beginner Version

The musical score is presented in four systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in G major. Chord diagrams are placed above the treble staff, and fingering numbers (0-4) are placed below the bass staff. The notation includes quarter notes, eighth notes, and chords. The first system starts with a measure of rest (marked '1') followed by a sequence of notes and chords. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 12. The piece concludes with a final chord in G.

Chord diagrams: C, C, G, G, C, C, G, G, D, D.

Fingering: 3, 0, 2, 3, 0, 2, 2, 3, 3, 2, 2, 0, 0, 2, 0, 2, 3, 3, 0, 2, 3, 0, 2, 2, 3, 3, 2, 2, 3, 3, 0, 2, 3, 0, 1, 2, 0, 2, 0, 2, 3, 4.

John Hardy

D D D D

16

G G Intermediate Version C

20

H.O.

C G G C

24

H.O.

C G G

28

H.O.

John Hardy

C **C**

31

G **G** **D** **D**

33

↓ ↑ ↓ ↑ P.O. ↓ ↑ ↓ 1 1 3 1 3 1

D **D** **D**

37

D7 **G** **G**

40

↓ ↑ ↓ ↑ H.O. ↓ P.O. ↓

John Hardy

Advanced Version

43

C C

0 2 0 | 1 0 1 3 0 3 0 1 | 3 0 3 5 3 4 0 1

46

G G C

Sl. 3 1 3 1
3 5 3

3 2 1 3 0 0 2 4 | 0 4 0 2 0 1 3 0 | 1 2 1 3 5 3 5 3

49

C G G

Slide 3

4 3 1 1 2 4 | 3 0 3 1 0 2 0 4 | 0 2 0 3 2 3

6 5 3 0 2 3 5 | 3 0 3 1 0 2 0 4 | 0 2 0 3 2 3

52

C C G

1 2 1 | 1 3 1 4 3 1 | 3 0 3 5 3 6 5 3 0 | 3 0 3 1 0 0 2 4

3 4 0 1 2 0 1 3 | 0 3 5 3 6 5 3 0 | 3 0 3 1 0 0 2 4

John Hardy

G **D**

55

D **D** **D**

57

H.O. Sl. Sl.

D7 **D7**

60

G **G**

62

Slide

June Apple

Key of A
A Position

Arr. by Steve Kaufman

Beginner Version

The first system of music starts at measure 1. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. A repeat sign follows. The first ending consists of quarter notes A4, G4, F#4, and E4. The second ending consists of quarter notes D4, C4, B3, and A3. The bass clef staff shows the fretting: measure 1 has a whole rest (0); measure 2 has frets 0, 3, and 5; measure 3 has frets 0, 3, and 5; measure 4 has frets 0, 3, and 5; measure 5 has frets 5, 3, and 0; measure 6 has frets 3, 2, and 0; measure 7 has frets 0 and 2.

The second system starts at measure 4. The treble clef staff shows the melody continuing with quarter notes G4, A4, B4, and C5. A repeat sign follows. The first ending consists of quarter notes B4, A4, G4, and F#4. The second ending consists of quarter notes E4, D4, C4, and B3. The bass clef staff shows the fretting: measure 4 has frets 3, 0, 2, and 3; measure 5 has frets 0, 2, and 3; measure 6 has frets 3, 3, 5, and 3; measure 7 has frets 0, 3, and 5; measure 8 has frets 5, 0, 3, and 5; measure 9 has frets 0, 3, and 5; measure 10 has frets 0 and 3.

The third system starts at measure 7. The treble clef staff shows the melody with quarter notes A4, G4, F#4, and E4. A repeat sign follows. The first ending consists of quarter notes D4, C4, B3, and A3. The second ending consists of quarter notes G4, F#4, E4, and D4. The bass clef staff shows the fretting: measure 7 has frets 5, 3, and 0; measure 8 has frets 3, 2, and 0; measure 9 has a whole rest (2); measure 10 has frets 0, 0, 2, and 0; measure 11 has frets 2, 0, and 0; measure 12 has frets 2, 2, 2, and 2; measure 13 has frets 0 and 3.

The fourth system starts at measure 10. The treble clef staff shows the melody with quarter notes A4, G4, F#4, and E4. A repeat sign follows. The first ending consists of quarter notes D4, C4, B3, and A3. The second ending consists of quarter notes G4, F#4, E4, and D4. The bass clef staff shows the fretting: measure 10 has frets 2, 2, 2, and 2; measure 11 has frets 0, 3, and 2; measure 12 has frets 2, 2, 0, and 2; measure 13 has frets 2, 0, and 2; measure 14 has frets 2, 0, 2, and 3; measure 15 has a whole rest (0); measure 16 has a whole rest (2).

June Apple

13

G G D A

0 0 2 0 0 2 3 3 0 2 0 3 2 2 0 2 2 0

16

A G A A

2 0 2 3 0 2 0 0 2 0 0 2 2 2 2 0 3 2 2 2 2

20

Intermediate Version

A A

0 3 5 3 0 3 5 3 0 3 5 3 0 3 2 3 0 2

23

G G

H.O. P.O.

3 2 0 2 3 2 0 2 3 2 3 5 3 5 3 0 3

June Apple

Musical notation for measures 25-26. Treble clef, key signature of three sharps (F#, C#, G#). Chord A is indicated above the staff. Measure 25 starts with a whole note A4. Measure 26 contains a half note G#4 and a half note A4. The bass line consists of a sequence of notes: 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0, 3, 2, 0, 2, 1.

Musical notation for measures 27-30. Treble clef, key signature of three sharps. Chords G, A, and A are indicated above the staff. Measure 27 starts with a whole note G4. Measure 28 contains a half note A4 and a half note G#4. Measure 29 contains a half note A4 and a half note G#4. Measure 30 contains a half note A4 and a half note G#4. The bass line includes a 4-fingered chord (0, 4, 0, 2) and a sequence of notes: 0, 2, 2, 2, 2, 0, 3, 0, 2, 2, 2, 2, 0, 3.

Musical notation for measures 31-32. Treble clef, key signature of three sharps. Chords A, A, and G are indicated above the staff. Measure 31 starts with a whole note A4. Measure 32 contains a half note A4 and a half note G#4. The bass line consists of a sequence of notes: 2, 3, 2, 0, 2, 1, 2, 0, 2, 0, 2, 3, 0, 2, 0, 4, 0, 2, 2, 0, 2.

Musical notation for measures 33-36. Treble clef, key signature of three sharps. Chords G, D, A, and A are indicated above the staff. Measure 33 starts with a whole note G4. Measure 34 contains a half note D5 and a half note G#4. Measure 35 contains a half note A4 and a half note G#4. Measure 36 contains a half note A4 and a half note G#4. The bass line consists of a sequence of notes: 3, 2, 3, 0, 2, 0, 3, 2, 3, 2, 0, 2, 1, 2, 0, 2, 0, 2, 3, 0, 2.

June Apple

36

G A A

H.O. H.O.

Advanced Version

39

A A

42

G G P.O. A

45

A G A

June Apple

[A] Part
Variation

Musical notation for measures 48-51. The key signature is three sharps (F#, C#, G#). Measure 48 starts with a treble clef and a common time signature. The melody features a triplet of eighth notes (A, B, C) and a quarter note (D). The bass line has a triplet of eighth notes (3, 5, 3) and a quarter note (0). Measure 49 continues the triplet pattern. Measure 50 has a G chord above the melody. Measure 51 has an A chord above the melody.

Musical notation for measures 52-55. Measure 52 has an A chord above the melody. Measure 53 has a G chord above the melody. Measure 54 has an A chord above the melody. Measure 55 has a G chord above the melody. The bass line continues with triplet patterns and quarter notes.

Musical notation for measures 56-59. Measure 56 has an A chord above the melody. Measure 57 has an A chord above the melody. Measure 58 has an A chord above the melody. Measure 59 has an A chord above the melody. The bass line continues with triplet patterns and quarter notes.

[B] part

Musical notation for measures 60-63. Measure 60 has a G chord above the melody. Measure 61 has an A chord above the melody. Measure 62 has an A chord above the melody. Measure 63 has an A chord above the melody. The bass line continues with triplet patterns and quarter notes.

June Apple

A **G**

57

G **P.O.** **D** **A** **A**

59

G **A** **A**

[B] Part Variation

62

A **G** **D**

65

June Apple

The image displays two systems of musical notation for the song "June Apple". Each system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar chord diagram below it. The first system starts at measure 68 and features two measures with an A major chord. The second system starts at measure 70 and includes a G major chord, an A major chord with a triplet, and a triplet of notes labeled "H.O.P.O.". Fret numbers are indicated above the notes in the guitar diagrams.

68

A A

4 0 4 2 0 4 0 2 4 2 4 2 2 2 1

70

G A 3

H.O.P.O. 3

0 4 0 2 0 2 3 0 0 2 0 2 2

Endings

8th of January

Arr. by Steve Kaufman

1

D A7 D D

3 2 3 0 1 0 2 0 4 0 2 4 0 0 2 0 3 2 0 2 0 0 2

John Hardy

A7 D G D7 G G

Slide Slide Bend

4

0 1 2 0 3 3 3 0 3 0 3 4 0 10 8 8 9 7

June Apple

D7 G A E7 A

8

14 15 5 4 5 2 0 2 0 3 2 3 2 0 2 0 1

11

A E7 A

2 0 2 4 2 4 2 0 4 0 2 4 0

Katie Hill

Key of G Beginner Version

Arr. by Steve Kaufman

G **G** **G**

1 1 1 3 3 1 3 1 1 1 1 1 1 3 3 1

G **Em** **G** **G**

4 0 4 2 0 2 0 2 0 2 0 2 0 2 4 4 2 0 4 2 0 2 0 2 4 4 2 0 4 2 0 2 0 2 4

G **D7** **G** **G** **G**

7 0 2 0 2 0 2 0 3 2 0 3 0 0 2 0 2 0 0 2 0 2 0 0 1 3

G **G** **D7** **G**

11 0 0 2 0 2 0 0 2 0 2 0 0 2 0 0 2 0 2 0

Katie Hill

14

G G D7 G

Intermediate Version

17

G B7 C C#° G

20

G Em G B7 C C#°

1

↓ ↑ ↓ ↑ P.O. ↑ ↓ ↑

23

D7 D7 G G B7

2

↓ ↑ H.O. ↑ ↓ ↑

Katie Hill

26

C C#° D7

28

D7 G G B7 C C#°

31

G A7 D7 G B7

34

C 3 C#° 3 D7

H.O.H.O. H.O.H.O.

Katie Hill

D7 G D7 D7 G

Advanced Version

G B7 C C# G

G Em G B7 C C#

Slide

D7 D7 G

H.O.

Katie Hill

[A] Part Variation

47

G B7 C C#^o

49

G A7 D7 G B7

Slide Slide

52

C C#^o D7 D7 G

[B] Part

55

G B7 C C#^o G

↓ ↑ P.O. ↑

Katie Hill

58

A7 D7 G B7 C C#°

7 10 8 7 10 8 10 7 8 10 7 8 0 3 1 0 0 2 4 0 2 0 3

61

D7 D7 G [B] Part Variation G B7 P.O.

H.O. ↑ ↓ ↑ ↓ ↑ P.O. ↓ ↑ P.O. ↑

2 3 0 1 2 0 2 0 0 2 4 0 0 0 2 0 3 0 3 0 3 0 3

64

C C#° G A7 D7

2 0 2 0 0 2 0 2 3 0 2 3 0 2 0 2 4 2 0 4 2 0

67

G Slide B7 C C#° D7 D7 P.O. G

Slide P.O. H.O. P.O.

1 2 3 4 0 3 2 0 2 0 0 0 3 4 0 2 0 2 0 2 0 2 0 2 0 3 2 0 3 2 3

Liberty

Key of D
C Position
Capo 2nd Fret

Beginner Version

Arr. by Steve Kaufman

C C F

1 3 1 0 0 0 0 0 1 0 3 1 1 1

F C C G7

1 1 3 1 0 3 0 0 0 0 0 1 0 3 1 3 1 0 2 0 0

C C C C

1 1 1 1 3 1 1 1 1 1 2 0 0 2 0 2 3 2 0 1 0 1

C G7 C C

0 0 2 0 2 0 0 0 0 2 3 0 0 2 0 2 3 2 0 1 0 1

Liberty

G7 **C** **C** **Intermediate Version**

17

3-1-0 2-0 0 1-1-1-1 2 1-1-1-1 3-1

C **C** **F**

21

0 1-0 1-0 1-0 1-0 1-0 3 0-1 0 1-3 0 1 1-2 1 1-2 1

F **C** **C**

24

1-0-1-3 1-0 3 1-0 1-0 1-0 1-0 3 0-1 0 1-3 0

G7 **C** **C**

27

1-0 3-1 0 0-2 0 1 2-0 2 3 3-1 0 1-0 1 1-0 1

Liberty

Musical notation for measures 30-31. Chords: C, G7.

Musical notation for measures 32-34. Chords: C, C, C. Includes H.O. (Harmonic Octave) markings.

Musical notation for measures 35-37. Chords: C, G7, C.

Musical notation for measures 38-40. Chords: C, G7, C. Includes H.O. (Harmonic Octave) markings.

Liberty

Advanced Version C

41

C

2

1 2 0 2 3

3 1

0 1 2 3 0 1 3 0

44

C F F

2 Sl. 1

3 1 2 3 1 2 3

1-0-1-3 0-1-3-0 1-1-1-3 2-5 4 5-4 5-4 5

47

C C P.O. C G7

1 3 1 3 4 3 1 2 1

3-0-5-3 0-3-0 4-3 3-1 2-0 1 1-0-2-1 0-2-3-0 2-3-0-2

50

C C [A] part Variation

H.O.

3 0 2 0 1 3 1 0 1 1 1 0 1

Liberty

C **F**

52

0 4 0 1 0 1 3 0 1 1 2 1 3 1 2 1

F **C** **C**

54

1 0 1 3 1 0 3 1 0 1 4 1 1 4 1 0 4 1 4 0 1 3 0

G7 **C** **C**

57

1 0 3 1 0 2 0 3 1 2 0 2 0 3 2 0

C **C** **G7**

60

3 0 2 0 3 1 2 0 2 0 2 0 0 2 0 0 2 0 3 2 0 3 2 3

Liberty

The musical score for "Liberty" is presented in four systems, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef, and the bass staff uses a bass clef. The piece is in 4/4 time and features various guitar techniques and chord changes.

System 1 (Measures 63-65): The guitar staff starts with a C chord. The bass staff has a sequence of notes: 0, 2, 0, 2, 0, 3, 2, 0. The guitar staff includes a hammer-on (H.O.) on the second measure and another on the fourth measure. The bass staff has a sequence of notes: 3, 0, 2, 0, 0, 1, 3, 0.

System 2 (Measures 65-68): The guitar staff starts with a G7 chord. The bass staff has a sequence of notes: 6, 0, 3, 5, 0, 7, 0, 3, 2, 3, 0, 2, 3. The guitar staff includes a slide on the second measure and another on the fourth measure. The bass staff has a sequence of notes: 0, 2, 0, 3, 2, 0, 3, 0, 2.

System 3 (Measures 68-70): The guitar staff starts with a C chord. The bass staff has a sequence of notes: 3, 5, 7, 5, 7, 5, 7, 9, 8. The guitar staff includes a slide on the second measure and another on the fourth measure. The bass staff has a sequence of notes: 4, 2, 4, 2, 4, 4, 2, 8.

System 4 (Measures 70-71): The guitar staff starts with a G7 chord. The bass staff has a sequence of notes: 10, 8, 7, 10, 8, 10, 7, 10, 8. The guitar staff includes a slide on the second measure and another on the fourth measure. The bass staff has a sequence of notes: 4, 2, 1, 4, 2, 4, 1, 4, 2.

Mississippi Sawyer

Key of D
C Position
Capo 2nd Fret

Beginner Version

Arr. by Steve Kaufman

C C F

1 1 3 1 1 3 1 1 3 1

F C C G7

1-1-1-3-1 0-0-0-1 1-3-0-1-3 0-0-3-1-0-3

C C C C

1-1-1-1 0-1 1-1-1-1 0-0 1-0 0-0 1-3 0-1-3

G7 G7 C C

0-3 0-3 0-2 0-1-3 0-1 0-0 0-0 1-3 0-1-3

Mississippi Sawyer

G7 **C** **C** **Intermediate Version**

17

C **C** **F**

21

F **C** **C**

24

G7 **C** **C** **[A] Part Variation**

27

Mississippi Sawyer

C F F

30

This system contains measures 30, 31, and 32. The treble clef staff shows a melody of eighth notes. Measure 30 starts with a C chord, measure 31 with an F chord, and measure 32 with an F chord. The bass clef staff shows a bass line with fingerings: 0-2-0, 3-2-3-0-2, 3-3-0-3, 3-0, 3-0, 3-0, 3-2-0-2-3-0.

This system shows the bass clef staff for measures 30-32, with fingerings: 0-2-0, 3-2-3-0-2, 3-3-0-3, 3-0, 3-0, 3-0, 3-2-0-2-3-0.

C H.O. C G7

33

This system contains measures 33, 34, and 35. Measure 33 has a C chord and a half-octave (H.O.) marking. Measure 34 has a C chord, and measure 35 has a G7 chord. The treble clef staff shows a melody with a half-octave in measure 33. The bass clef staff shows a bass line with fingerings: 2-3-0-1-2-0-2-0, 1-3-0-1-3-0-1-0, 3-1-0, 2-0, 3-2-0.

This system shows the bass clef staff for measures 33-35, with fingerings: 2-3-0-1-2-0-2-0, 1-3-0-1-3-0-1-0, 3-1-0, 2-0, 3-2-0.

C C C

36

This system contains measures 36, 37, and 38. All measures have a C chord. The treble clef staff shows a melody with a repeat sign in measure 37. The bass clef staff shows a bass line with fingerings: 3, 0-2-0, 1-0-1-0-1-0-3, 1-3-0-1-3-0.

This system shows the bass clef staff for measures 36-38, with fingerings: 3, 0-2-0, 1-0-1-0-1-0-3, 1-3-0-1-3-0.

G7 G7 H.O. C

39

This system contains measures 39, 40, and 41. Measure 39 has a G7 chord, measure 40 has a G7 chord, measure 41 has a half-octave (H.O.) marking, and measure 42 has a C chord. The treble clef staff shows a melody with a half-octave in measure 41. The bass clef staff shows a bass line with fingerings: 3-0-1-2-0-0-2-4, 0-2-0-1-3, 0-2-0, 1-0-1-0-1-3.

This system shows the bass clef staff for measures 39-41, with fingerings: 3-0-1-2-0-0-2-4, 0-2-0-1-3, 0-2-0, 1-0-1-0-1-3.

Mississippi Sawyer

1

C G7 P.O. C

2

C G7 C

Advanced Version

C C F

H.O.

F C C

H.O.

Mississippi Sawyer

[A] Part Variation

54

G7 C C

57

C F F

Slide

60

C C G7

63

C [B] Part C C

H.O.

3

Mississippi Sawyer

G7 G7 C

66

0-1-3-0 2-0-2 0-2-0 3-2-3-0-2 3-2-3-0-3-0-2

Detailed description: This system contains measures 66, 67, and 68. Measure 66 has a G7 chord and contains a melodic line with eighth notes and a bass line with a triplet of eighth notes (0-1-3) and a quarter note (0). Measure 67 has a G7 chord and contains a melodic line with eighth notes and a bass line with a quarter note (2), a quarter note (0), and a quarter note (2). Measure 68 has a C chord and contains a melodic line with eighth notes and a bass line with a quarter note (0), a quarter note (2), a quarter note (3), an eighth note (2), an eighth note (3), a quarter note (0), and a quarter note (2).

C G7 C

69

3-0-2-3-0 2 0-3-2-0 3-2-0-2 3-0-1-2 0-1-2-0

Detailed description: This system contains measures 69, 70, and 71. Measure 69 has a C chord and contains a melodic line with eighth notes and a bass line with a triplet of eighth notes (3-0-2) and a quarter note (3), followed by a quarter note (0) and a quarter note (2). Measure 70 has a G7 chord and contains a melodic line with eighth notes and a bass line with a quarter note (0), an eighth note (3), an eighth note (2), a quarter note (0), an eighth note (3), an eighth note (2), and a quarter note (0). Measure 71 has a C chord and contains a melodic line with eighth notes and a bass line with a triplet of eighth notes (3-0-1) and a quarter note (2), followed by a quarter note (0), an eighth note (1), an eighth note (2), and a quarter note (0).

[B] Part Variation

C C G7

72

1-0-1 0-1-0-3 1-3-0-1-3-0-1-0 3-0-3-1-0-1-0-2

Detailed description: This system contains measures 72, 73, and 74. Measure 72 has a C chord and contains a melodic line with eighth notes and a bass line with a quarter note (1), an eighth note (0), and a quarter note (1). Measure 73 has a C chord and contains a melodic line with eighth notes and a bass line with a quarter note (0), an eighth note (1), an eighth note (0), a quarter note (3), an eighth note (1), an eighth note (3), an eighth note (0), an eighth note (1), and a quarter note (0). Measure 74 has a G7 chord and contains a melodic line with eighth notes and a bass line with a quarter note (3), an eighth note (0), an eighth note (3), an eighth note (1), an eighth note (0), an eighth note (1), and a quarter note (0), followed by a quarter note (2).

G7 C C

75

0-2-0-2 3-0-2-0 3-2-3 2-0 3-0-2-3-0-2

Detailed description: This system contains measures 75, 76, and 77. Measure 75 has a G7 chord and contains a melodic line with eighth notes and a bass line with a quarter note (0), an eighth note (2), an eighth note (0), and a quarter note (2). Measure 76 has a C chord and contains a melodic line with eighth notes and a bass line with a quarter note (3), an eighth note (0), an eighth note (2), a quarter note (3), an eighth note (2), and a quarter note (0). Measure 77 has a C chord and contains a melodic line with eighth notes and a bass line with a quarter note (3), an eighth note (0), an eighth note (2), an eighth note (3), a quarter note (0), and a quarter note (2).

Mississippi Sawyer

G7 C

78

H.O.

3 2 0 3 2 3 0 2 3 0 2 0 1

Endings

Arr. by Steve Kaufman

Katie Hill

G **D7** **G**

1 1 4 1 4 2 4 2 3

7 10 7 10 8 10 8 0 3 0 3 1 0 1 0 2

G **D7** **G**

3

0 2 0 2 0 2 0 3 2 3 0 2 3

Liberty **C** **G7** **C**

Slide

5

5 3 4 0 1 2 0 1 2 0 3 2 3 0 2

C **G7** **C**

7

3 0 2 3 0 3 1 0 0 1 0 0 2 3

Endings

Mississippi Sawyer

Musical notation for the first ending of Mississippi Sawyer, measures 9-10. The notation is in treble clef with a key signature of one flat. The melody consists of eighth notes. Chords are indicated as C above the staff. Fingering numbers are provided below the notes: 3 1 2, 4 1 2, 3 1 2. The bass line consists of chords with fingering numbers: 5 3 4 0, 8 5 6 0, 5 3 4 0, 1 2 0 1.

Musical notation for the second ending of Mississippi Sawyer, measures 11-12. The notation is in treble clef with a key signature of one flat. The melody consists of eighth notes. Chords are indicated as C, G7, and C above the staff. Fingering numbers are provided below the notes: 2 0 2 3, 0 2 0 2, 3. The bass line consists of chords with fingering numbers: 2 0 2 3, 0 2 0 2, 3. The piece ends with a double bar line.

Peacock Rag

Key of C
C Position

Arr. by Steve Kaufman

Beginner Version

Chords: C C F

1

Chords: F G7 G7 C G7

5

Chords: C C A7 A7 D7

10

Chords: D7 G7 G7 C C

15

Peacock Rag

Intermediate
Version

2 C C C

20

C F F

H.O. P.O. H.O. P.O.

24

G G7 C

Slide

27

[B] Part

1 C 2 C A7 A7

H.O. P.O.

30

Peacock Rag

D7 **D7**

34

G7 **G7** **C**

36

C **A7**

39

H.O.

A7 **D7**

41

P.O.

5.3

Peacock Rag

43

D7 G7

H.O. H.O. H.O. H.O.

45

G7 C C

Advanced Version

48

51

F F G7

Peacock Rag

Musical notation for measures 54-56. Treble clef, key signature of one sharp (F#). Chords: G7, C, C. Measure 54 starts with a treble clef and a sharp sign. Measure 55 has a 'Bend' instruction above the staff. Measure 56 has a 'y' (yoga) symbol below the staff.

54 2 4 2 4 Bend 1 3 1
8 7 8 10 7 8 10 7 8 10 8 10 8 10 8 10 8 8 10 8

Musical notation for measures 57-58. Treble clef, key signature of one flat (Bb). Chords: C, C. Measure 57 starts with a treble clef and a flat sign.

57 4 3 1 3 1 1 3 1 3 1 3 2 1 4 2
11 10 8 10 8 8 10 8 10 8 10 9 7 10 8

Musical notation for measures 59-61. Treble clef, key signature of one flat (Bb). Chords: F, F, G7. Measure 59 has a 'P.O.' (Percussion Overlap) instruction. Measure 60 has a 'Slide' instruction. Measure 61 has 'Sl.' (Slide) instructions.

59 1 4 1 2 1 4 1 2 2 1 1 3 1 3 1 1 3 1 1
P.O. Slide Sl. Sl.
7 10 7 8 7 10 7 8 9 8 10 13 10 7 10 10 8 10 8 8

Musical notation for measures 62-65. Treble clef, key signature of one flat (Bb). Chords: G7, C, C. Measure 62 has a 'Slide' instruction. Measure 64 has a 'Slide' instruction. Measure 65 has a 'Slide' instruction. Measure 65.5 is a half-measure.

62 2 1 1 1 2 1 1 Slide 1 3 1 3 Slide Slide
7 8 7 7 5 6 5 5 3 5 1 3 0 1 3 0 1.
5.5 3 2

Peacock Rag

A7 **A7** **D7**

65 3 1 3 2 1 4 3 2 1 1 2 3 1 3 2 1 3

H.O. P.O.

D7 **G7** **G7**

68 2 4 1 2 3 4 1 2 4

C **C** **A7**

71 3 4 0 1 2 0 2 0 3 2 3 0 2 0 3 2 0 4 0 2 4 3 4 0

A7 **D7**

74 2 1 2 4 0 2 0 0 4 0 2 4 2 0 4 2

5.6

Peacock Rag

76 **D7** 3 3 3 **G** 3 3

H.O. H.O. H.O. H.O. H.O. H.O.

78 **G7** 3 3 **C** **C**

H.O. H.O. H.O. H.O. H.O.

↑ H.O. ↑ ↓ ↑

Redwing

Key of C
C Position

Beginner Version

Arr. by Steve Kaufman

1

3 0 2 3 3 3 3 2 0 0 2 2 0 3 2 1 2 0 0 2 2 0

G7 C D7 G7 G7

6

3 3 2 0 3 2 2 0 3 2 0 0 2 3 0 2 0 3 0 3 2 0

C F F C

11

1 0 3 2 3 2 3 2 1 0 2 0 0 2 2 0

C G7 G7

15

0 2 0 2 0 0 0 0 2 0 2 0 2 0 2

Redwing

Musical notation for measures 18-21. Chords: C, C, G7, C. Includes guitar tablature and fretting hand diagrams.

Musical notation for measures 22-25. Chords: C, C, C, C. Labeled "Intermediate Version". Includes guitar tablature and fretting hand diagrams.

Musical notation for measures 26-28. Chords: F, C, G7. Includes guitar tablature and fretting hand diagrams.

Musical notation for measures 29-31. Chords: C, D7, G7. Includes guitar tablature and fretting hand diagrams.

Redwing

[B] Part

2

32

G C F

0 4 0 3 2 3 0 2 3 0 1 0 1 3 1 2 2 2 3

35

F C C

↓ ↑ ↓ ↑ H.O. ↑ ↓ ↑

2 1 2 0 1 3 1 2 0 2 0 1 2 0 2 0 1 0 2 0 2 3

38

G7 G7 C

1 3 3 1 2 1

0 2 0 1 3 0 1 2 3 0 1 3 0 1 3 0 1 3 0 5 3 4 0 1

41

C7 F F

3 2 1 3 2 4 3 2 4 3 2 4 4 3 2 4

2 0 1 2 0 2 0 2 3 2 1 3 2 3 2 3 2 4 3 2 3 2 1

Redwing

44

Chords: C, C, G7

Measure 44: C chord, notes G4, A4, B4, C5. Measure 45: C chord, notes G4, A4, B4, C5. Measure 46: G7 chord, notes G4, A4, B4, C5.

Fingerings: 2 0 1 2 0 3 2 0 | 1 0 2 0 3 0 1 | 0 2 0 0 2 0 2 3

47

Chords: G7, C, C, Advanced Version

Measure 47: G7 chord, notes G4, A4, B4, C5. Measure 48: C chord, notes G4, A4, B4, C5. Measure 49: C chord, notes G4, A4, B4, C5. Measure 50: Advanced Version, notes G4, A4, B4, C5.

Fingerings: 0 4 2 4 0 3 2 0 | 3 0 1 2 3 0 1 2 3 | 0 2 0

51

Chords: C, C, H.O. P.O., F

Measure 51: C chord, notes G4, A4, B4, C5. Measure 52: C chord, notes G4, A4, B4, C5. Measure 53: H.O. P.O. (Harm. Octave Pedal Point), notes G4, A4, B4, C5. Measure 54: F chord, notes F4, G4, A4, B4.

Fingerings: 1 0 1 3 0 3 0 1 3 0 1 3 1 0 1 3 0 | 2 1 2 4 1 4 3 1 | 6 5 6 8 5 8 7 5

54

Chords: C, G7, C, A7

Measure 54: C chord, notes G4, A4, B4, C5. Measure 55: G7 chord, notes G4, A4, B4, C5. Measure 56: C chord, notes G4, A4, B4, C5. Measure 57: A7 chord, notes A4, B4, C5, D5.

Fingerings: 4 1 4 2 1 2 4 1 2 1 3 1 1 2 4 1 | 2 4 1 2 | 8 5 8 6 5 6 8 5 | 6 5 7 5 4 5 7 4 | 2 4 1 2 Slide 1 2 | 5 7 5 7 9 9

Redwing

D7 **G7**

57 1 3 1 2 4 1 2 4

7 9 7 8 10 7 8 10 7 8 10 9 7

Detailed description: This system contains measures 57-61. The top staff is in treble clef with a key signature of one sharp (F#). Chords D7 and G7 are indicated above the staff. The bottom staff shows guitar fretting with numbers 1-10. Measure 57: 1 3 1 2 4 1 2 4. Measure 58: 7 9 7 8 10 7 8 10. Measure 59: 7 8 10 7 8 10 9 7. Measure 60: 7 8 10 7 8 10 9 7. Measure 61: 7 8 10 7 8 10 9 7.

C **C7** **F**

59 3 3 1 2 2 1 1 3 4 3 1 3 1 2 H.O. 3 1 3 1 4 3 1 3

10-10 7 8 9 8 8-10 12 10 8 10 8 8 9 10 8 10 8 11 10 8 10

Detailed description: This system contains measures 59-61. The top staff is in treble clef with a key signature of one sharp (F#). Chords C, C7, and F are indicated above the staff. The bottom staff shows guitar fretting with numbers 1-12 and H.O. (Harmonics). Measure 59: 3 3 1 2 2 1 1 3 4 3 1 3 1 2 H.O. 3 1 3 1 4 3 1 3. Measure 60: 10-10 7 8 9 8 8-10 12 10 8 10 8 8 9 10 8 10 8 11 10 8 10. Measure 61: 10-10 7 8 9 8 8-10 12 10 8 10 8 8 9 10 8 10 8 11 10 8 10.

C **G7** **C** **A7**

62 1 H.O. 1 3

8 10 8 0 1 3 0 1 3 1 0 3 0 1 3 0 1 0 3 1 3 0 1

Detailed description: This system contains measures 62-64. The top staff is in treble clef with a key signature of one sharp (F#). Chords C, G7, C, and A7 are indicated above the staff. The bottom staff shows guitar fretting with numbers 0-3 and H.O. (Harmonics). Measure 62: 1 H.O. 1 3. Measure 63: 8 10 8 0 1 3 0 1 3 1 0 3 0 1 3 0 1 0 3 1 3 0 1. Measure 64: 8 10 8 0 1 3 0 1 3 1 0 3 0 1 3 0 1 0 3 1 3 0 1.

D7 **G7** **C** **[B] Part**
F

65 3 1 0 2 0 3 2 0 3 3 2 1 0 3 1 3 1 3 0 3

Detailed description: This system contains measures 65-69. The top staff is in treble clef with a key signature of one sharp (F#). Chords D7, G7, C, and F are indicated above the staff. The bottom staff shows guitar fretting with numbers 0-3. Measure 65: 3 1 0 2 0 3 2 0 3 3 2 1 0 3 1 3 1 3 0 3. Measure 66: 3 1 0 2 0 3 2 0 3 3 2 1 0 3 1 3 1 3 0 3. Measure 67: 3 1 0 2 0 3 2 0 3 3 2 1 0 3 1 3 1 3 0 3. Measure 68: 3 1 0 2 0 3 2 0 3 3 2 1 0 3 1 3 1 3 0 3. Measure 69: 3 1 0 2 0 3 2 0 3 3 2 1 0 3 1 3 1 3 0 3.

Redwing

System 1 (Measures 68-69): Treble clef, key signature of one flat. Chords: F, C. Measure 68 includes an H.O. (Harmonic Octave) mark with an upward arrow. Fingering: 1-2-3-1-2-0-2-0.

System 2 (Measures 70-71): Treble clef, key signature of one flat. Chords: C, G7, C. Measure 70 includes an H.O. H.O. mark with an upward arrow. Measure 71 includes an H.O. H.O. mark with an upward arrow. Fingering: 3-2-1-4-0-1-2-1, 1-3-2, 1-3-1.

System 3 (Measures 72-73): Treble clef, key signature of one flat. Chords: G7, C, C7. Measure 72 includes an H.O. H.O. mark with an upward arrow. Measure 73 includes an H.O. H.O. mark with an upward arrow. Fingering: 1-3-4, 1-3-2, 1-0-2-2-0-2, 3-3-0-2.

System 4 (Measures 75-76): Treble clef, key signature of one flat. Chords: F, F, C. Measure 75 includes an H.O. H.O. mark with an upward arrow. Measure 76 includes P.O. (Percussive Octave) marks with downward arrows and H.O. marks with upward arrows. Fingering: 3-1, 3-2-1-0, 3-2-1-0-2-0-3-2, 0-1-2-0-1-0-3-1.

Redwing

78

C G G7

↑ ↓ ↑ ↓ Slide Slide

2 0 2 0 1 3 3 3 4 2 0 0 2 0 3

81

C C

↓ ↑ ↓ ↑ H.O. ↑ ↓ P.O.

1 2 0 1 2 0 1 0 3

Stoney Creek

Key of A
A Position

Arr. by Steve Kaufman

Musical notation system 1 (measures 1-4). Chords: A, G, A, A, G, E7. Includes a "Slide" instruction. Fingering: 1, 5, 5, 3, 3, 0-2-0, 3-2-0, 2, 5, 5, 3, 2, 0, 3/5, 0, 0, 3.

Musical notation system 2 (measures 5-8). Chords: A, G, A, A, E7, A. Includes a "Bend" instruction. Fingering: 5, 5, 3, 3, 0-2-0, 3-2-0, 2, 2, 2-2, 4, 2, 3, 3, 0.

Musical notation system 3 (measures 9-12). Chords: F, Dm, F, Dm. Fingering: 3, 3, 0-2-0, 3, 0, 1, 2, 0, 2, 3, 3, 0, 2, 1, 3, 1, 3, 1, 3.

Musical notation system 4 (measures 13-16). Chords: F, C, F, F. Fingering: 3, 3, 0-2-0, 3, 2, 0, 2, 0, 2, 3, 1, 2, 1, 1, 3, 3, 0, 2.

Stoney Creek

E7 **Intermediate Version** **A** **G**

17

0 2 2 2 0 0 0 0 5 4 5 0 3 2 3 2

A **A** **G** **E7**

19

0 2 0 3 2 0 5 4 5 0 3 2 3 2 0 2 4 0 2 4 0 4

A **G** **A** **A**

H.O. P.O. **Slide**

22

5 5 7 5 3 3 2 0 2 0 3 2 0 2 5 6 2 2 4 2

E7 **A** **E7** **A** **F**

H.O. **H.O.**

25

0 3 1 2 2 0 3 1 2 2 0 2 3 2 3 0 2 0 3 2

Stoney Creek

Dm **F** **Dm**

28

1 3 2 0 0 2 3 2 3 0 2 0 1 2 3 1 2 1 0 3 0 2

F **C** **F**

31

3 2 3 0 2 0 3 2 0 2 0 2 0 3 0 2 3 2 1 2 2 0 1 0

F **F** **E7**

34

H.O. P.O.

0 2 1 2 3 0 2 3 0 2 1 2 0 3 2 1 0 3 2 0 4 0

Advanced Version **A** **G** **A**

37

5 7 5 0 3 5 2 3 0 2 0 3 2 0 2

Stoney Creek

39

A G E7

1 3 3 1 3 2

Slide

2 4 2 4 0 2 4 0 2 4 6 4 6 5 0

41

A G A A

5 5 6 5 3 3 4 3 0 2 0 3 2 0 2 2 3 0 1 2 1 0 2

[A] Part Variation

44

E7 A A G A

Slide

H.O.

4 3 1 3 1 1 3 1 2 3 2 1 2

0 1 2 0 5 9 7 5 7 5 5 7 5 6 7 6 5 6 4 2

47

A G E7 A G

Sl. Sl.

4 2 2 4 2 4 2 4 0 0 2 4 5 2 1 2 3 0 2 3

Stoney Creek

Musical notation for the first system, measures 50-52. Chords: A, A, E7, A. Includes a slide (SL) instruction. Fingerings and fret numbers are provided for both the treble and bass staves.

[B] Part

Musical notation for the second system, measures 53-55. Chords: F, Dm, F. Includes a P.O. (Percussion Only) instruction. Fingerings and fret numbers are provided for both the treble and bass staves.

Musical notation for the third system, measures 56-58. Chords: Dm, F, C. Fingerings and fret numbers are provided for both the treble and bass staves.

Musical notation for the fourth system, measures 59-61. Chords: F, F. Fingerings and fret numbers are provided for both the treble and bass staves.

Stoney Creek

[B] Part Variation

61

F Dm

↑ P.O. ↑

63

F Dm F

↓ ↑ P.O. H.O. ↓ ↑ H.O. ↑

66

C F E7

↓ ↑ H.O. ↑

Go to any [A] Part
and Play One Time

Temperance Reel

Key of G
G Position

Beginner Version

Arr. by Steve Kaufman

System 1: Treble clef, 4/4 time. Chords: G, G, Em. Measure 1 starts with a treble rest. Measure 2: G4, A4, B4. Measure 3: C5, B4, A4, G4. Measure 4: F#4, E4, D4. Measure 5: C4, B3, A3, G3. Measure 6: F#3, E3, D3. Measure 7: C3, B2, A2, G2. Measure 8: F#2, E2, D2. Measure 9: C2, B1, A1, G1. Measure 10: F#1, E1, D1. Measure 11: C1, B0, A0, G0. Measure 12: F#0, E0, D0, C0. Fingerings: 1, 1 2 2 4 2.

System 2: Treble clef. Chords: Em, G, G. Measure 13: G4, A4, B4. Measure 14: C5, B4, A4, G4. Measure 15: F#4, E4, D4. Measure 16: C4, B3, A3, G3. Measure 17: F#3, E3, D3. Measure 18: C3, B2, A2, G2. Measure 19: F#2, E2, D2. Measure 20: C2, B1, A1, G1. Measure 21: F#1, E1, D1. Measure 22: C1, B0, A0, G0. Measure 23: F#0, E0, D0, C0. Measure 24: G0, A0, B0, C0. Fingerings: 5, 1 3 1, 1 2 2 4 2.

System 3: Treble clef. Chords: Em, D7, G, Em, Em. Measure 25: G4, A4, B4. Measure 26: C5, B4, A4, G4. Measure 27: F#4, E4, D4. Measure 28: C4, B3, A3, G3. Measure 29: F#3, E3, D3. Measure 30: C3, B2, A2, G2. Measure 31: F#2, E2, D2. Measure 32: C2, B1, A1, G1. Measure 33: F#1, E1, D1. Measure 34: C1, B0, A0, G0. Measure 35: F#0, E0, D0, C0. Measure 36: G0, A0, B0, C0. Measure 37: G0, A0, B0, C0. Measure 38: G0, A0, B0, C0. Measure 39: G0, A0, B0, C0. Measure 40: G0, A0, B0, C0. Measure 41: G0, A0, B0, C0. Measure 42: G0, A0, B0, C0. Measure 43: G0, A0, B0, C0. Measure 44: G0, A0, B0, C0. Measure 45: G0, A0, B0, C0. Measure 46: G0, A0, B0, C0. Measure 47: G0, A0, B0, C0. Measure 48: G0, A0, B0, C0. Measure 49: G0, A0, B0, C0. Measure 50: G0, A0, B0, C0. Measure 51: G0, A0, B0, C0. Measure 52: G0, A0, B0, C0. Measure 53: G0, A0, B0, C0. Measure 54: G0, A0, B0, C0. Measure 55: G0, A0, B0, C0. Measure 56: G0, A0, B0, C0. Measure 57: G0, A0, B0, C0. Measure 58: G0, A0, B0, C0. Measure 59: G0, A0, B0, C0. Measure 60: G0, A0, B0, C0. Fingerings: 8, 1 3, 1 2 2 4 2.

System 4: Treble clef. Chords: D, D, Em, Em. Measure 61: G4, A4, B4. Measure 62: C5, B4, A4, G4. Measure 63: F#4, E4, D4. Measure 64: C4, B3, A3, G3. Measure 65: F#3, E3, D3. Measure 66: C3, B2, A2, G2. Measure 67: F#2, E2, D2. Measure 68: C2, B1, A1, G1. Measure 69: F#1, E1, D1. Measure 70: C1, B0, A0, G0. Measure 71: F#0, E0, D0, C0. Measure 72: G0, A0, B0, C0. Measure 73: G0, A0, B0, C0. Measure 74: G0, A0, B0, C0. Measure 75: G0, A0, B0, C0. Measure 76: G0, A0, B0, C0. Measure 77: G0, A0, B0, C0. Measure 78: G0, A0, B0, C0. Measure 79: G0, A0, B0, C0. Measure 80: G0, A0, B0, C0. Measure 81: G0, A0, B0, C0. Measure 82: G0, A0, B0, C0. Measure 83: G0, A0, B0, C0. Measure 84: G0, A0, B0, C0. Measure 85: G0, A0, B0, C0. Measure 86: G0, A0, B0, C0. Measure 87: G0, A0, B0, C0. Measure 88: G0, A0, B0, C0. Measure 89: G0, A0, B0, C0. Measure 90: G0, A0, B0, C0. Measure 91: G0, A0, B0, C0. Measure 92: G0, A0, B0, C0. Measure 93: G0, A0, B0, C0. Measure 94: G0, A0, B0, C0. Measure 95: G0, A0, B0, C0. Measure 96: G0, A0, B0, C0. Measure 97: G0, A0, B0, C0. Measure 98: G0, A0, B0, C0. Measure 99: G0, A0, B0, C0. Measure 100: G0, A0, B0, C0. Fingerings: 12, 1 2 2 4 2.

Temperance Reel

Intermediate Version

The musical score for the Temperance Reel, Intermediate Version, is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fingerings and chords. The first system starts at measure 16 and includes chords Em, D7, G, and G. The second system starts at measure 19 and includes chords G, Em, and Em. The third system starts at measure 22 and includes chords G, G, and Em. The fourth system starts at measure 25 and includes chords D7, G, Em, and Em. The score includes various musical notations such as slurs, ties, and dynamic markings like 'P.O.' (Piano). Fingerings are indicated by numbers 1-5 on the treble staff and 0-4 on the guitar staff. Chords are indicated by letters above the treble staff.

Temperance Reel

D

28

H.O. P.O.

3

Em **Em** **Em**

30

H.O. H.O.

3

1

D7 **G** **Em** **D7** **3** **3** **G**

33

P.O. P.O.

3

3

2

Advanced Version

G

36

H.O. H.O.

3

H.O. H.O.

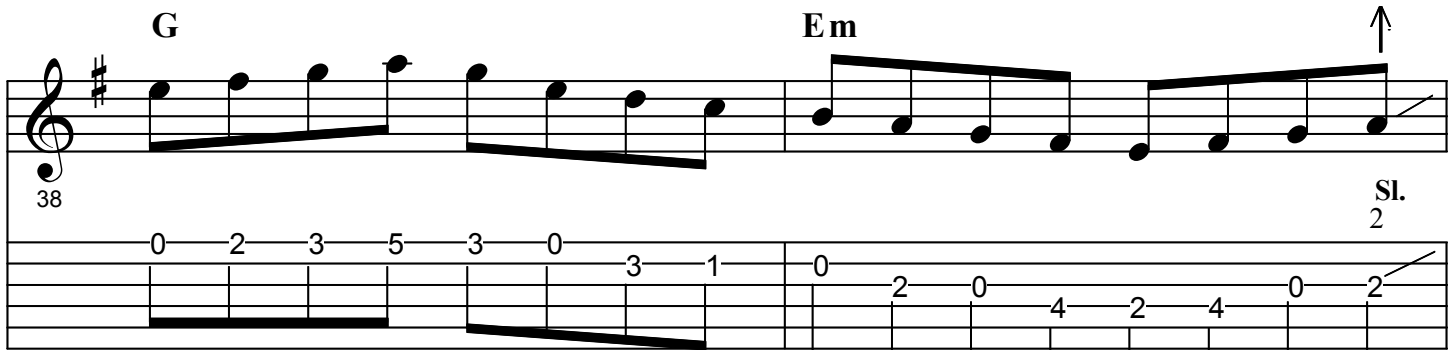
3

H.O. H.O.

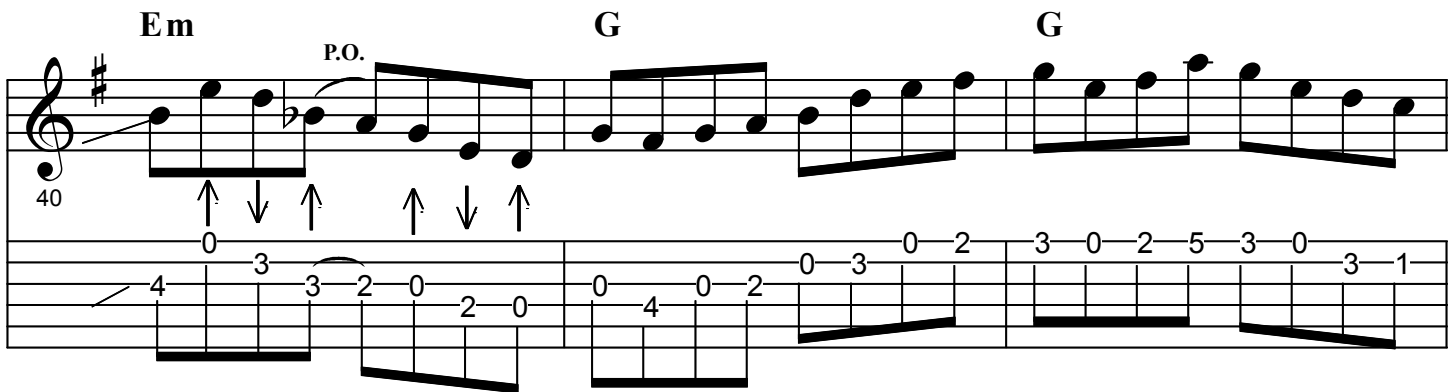
3

Temperance Reel

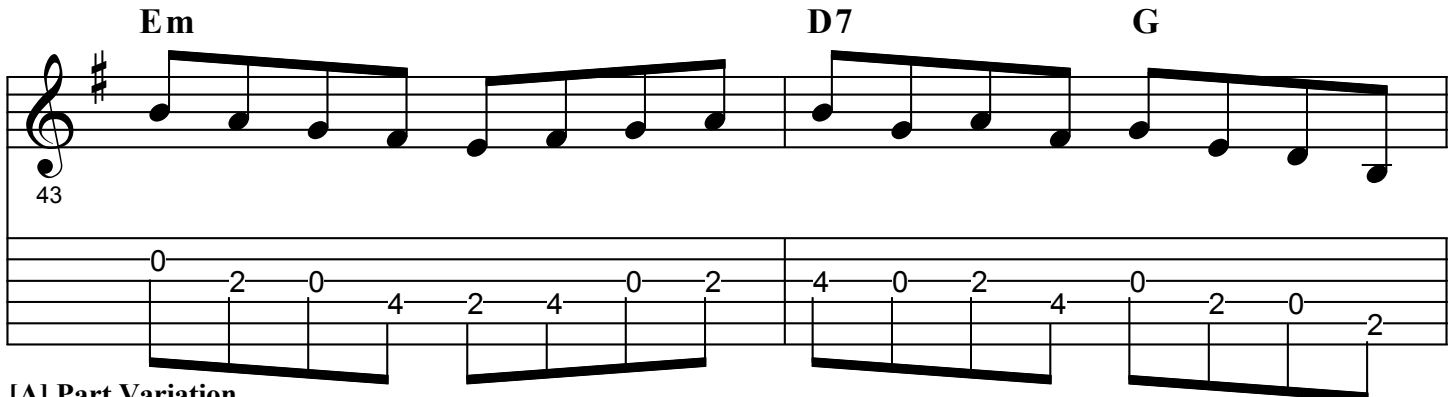
Musical notation for measures 38-39. Treble clef, key signature of one sharp (F#). Chords: G, Em. Measure 38 starts with a treble clef and a sharp sign. Measure 39 ends with an upward bowing arrow and the marking "Sl. 2".



Musical notation for measures 40-42. Treble clef, key signature of one sharp (F#). Chords: Em, G, G. Measure 40 includes a "P.O." marking and upward/downward bowing arrows. Measure 42 ends with a sharp sign.

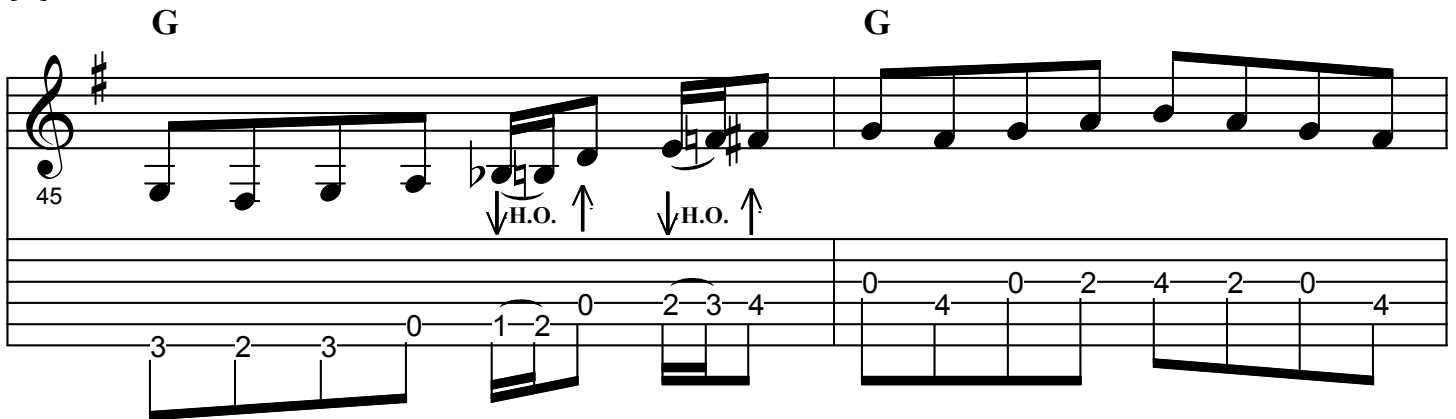


Musical notation for measures 43-44. Treble clef, key signature of one sharp (F#). Chords: Em, D7, G. Measure 43 starts with a treble clef and a sharp sign. Measure 44 ends with a sharp sign.



[A] Part Variation

Musical notation for measures 45-46. Treble clef, key signature of one sharp (F#). Chords: G, G. Measure 45 includes "H.O." markings and upward/downward bowing arrows. Measure 46 ends with a sharp sign.



Temperance Reel

Em **Em**

47 1 2 4 1 2 4 2 1 4

2 4 0 2 0 3 0 7 8 10 7 8 10 8 7 10

G **G** **Em**

49 2 1 2 4 1 2 4 4 4 4 1 4 2 1 2 1 3 1 3

8 7 8 10 7 8 10 15 15 15 12 15 13 12 13 12 14 12 14 12 14

[B] Part

D7 **G** **Em** **Em**

52 1 4 3 1 4 1 2 3 2 3 1 2 3 1 2 4

12 15 14 12 15 7 8 9 8 9 7 9 9 7 8 10 7 10 8 7

D **D** **Em**

55 10 8 7 8 7 9 7 9 7 9 7 9 7 8 9 8 9 8 9 7 10

Temperance Reel

Em Em D7 G

58

[B] Part Variation

Em Em D

61

D Em

64

Em Em D7 G

66

Endings

Peacock Rag

Arr. by Steve Kaufman

C G7 C

1

1 0 3 1 2 0 1 2 0 2 0 3 1 2 0

Detailed description: This block contains the first ending for Peacock Rag. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has a C chord above it. The second measure has a G7 chord above it. The third measure has a C chord above it. The fourth measure ends with a double bar line. The bottom staff is a guitar fretboard diagram with six lines. It shows fingerings for the notes in the top staff: measure 1 (1, 0, 3, 1), measure 2 (2, 0, 1, 2), measure 3 (0, 2, 0, 3), and measure 4 (1, 2, 0).

C G7 C

3

1 2 0 1 2 0 2 3 0 2 0 3 3

Detailed description: This block contains the third ending for Peacock Rag. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has a C chord above it. The second measure has a G7 chord above it. The third measure has a C chord above it. The fourth measure ends with a double bar line. The bottom staff is a guitar fretboard diagram with six lines. It shows fingerings for the notes in the top staff: measure 5 (1, 2, 0, 1), measure 6 (2, 0, 2, 3), measure 7 (0, 2, 0, 3), and measure 8 (3, 3).

Redwing

C G7 C

5

1 3 1 2 0 2 0 3 2 3 0 2 3 0 1 2

Detailed description: This block contains the fifth ending for Redwing. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has a C chord above it. The second measure has a G7 chord above it. The third measure has a C chord above it. The fourth measure ends with a double bar line. The bottom staff is a guitar fretboard diagram with six lines. It shows fingerings for the notes in the top staff: measure 1 (1, 3, 1), measure 2 (2, 0, 2, 0, 3), measure 3 (2, 3, 0, 2, 3), and measure 4 (0, 1, 2).

C G7 C

7

3 0 1 2 3 0 1 2 0 1 2 0 1 2 3

Detailed description: This block contains the seventh ending for Redwing. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has a C chord above it. The second measure has a G7 chord above it. The third measure has a C chord above it. The fourth measure ends with a double bar line. The bottom staff is a guitar fretboard diagram with six lines. It shows fingerings for the notes in the top staff: measure 5 (3, 0, 1, 2, 3), measure 6 (0, 1, 2, 0), measure 7 (1, 2, 0), and measure 8 (1, 2, 3).

Endings

Stoney Creek

Musical notation for the first system of "Stoney Creek". The treble clef staff shows a melody starting on a whole note chord, followed by eighth notes, and ending with a slide. The guitar staff shows the corresponding fretting: a whole note chord (5, 6), eighth notes (2, 2, 4, 2), a whole note chord (0, 3, 1, 2), and a slide on the fifth fret.

A E7 A

Slide

9 1 2 5 6 2 2 4 2 0 3 1 2 2 5

Musical notation for the second system of "Stoney Creek". The treble clef staff shows a melody with a bend and a final chord. The guitar staff shows fretting: a whole note chord (5), eighth notes (7, 0, 5), eighth notes (7, 0), a whole note chord (5, 7, 7), and a final chord (0).

A E7 A

Bend

11 5 7 0 5 7 0 5 7 7 0

Temperance Reel

Musical notation for the first system of "Temperance Reel". The treble clef staff shows a melody with a slide and a whole note chord. The guitar staff shows fretting: eighth notes (3, 2, 3, 5, 3, 0), eighth notes (3, 1), a whole note chord (0, 0, 2, 4), and a whole note chord (0, 0, 2, 0).

G D7 G

13 3 2 3 5 3 0 3 1 0 0 2 4 0 0 2 0

Musical notation for the second system of "Temperance Reel". The treble clef staff shows a melody with a slide, a half-octave (H.O.), and a slide. The guitar staff shows fretting: a whole note chord (0, 0, 3, 4), a whole note chord (0, 0, 2, 0), and a whole note chord (0, 1, 2, 3).

G D7 G

Slide H.O. Slide

15 0 0 3 4 0 0 2 0 0 1 2 3

Texas Gales

Key of C

[A] part

Arr. by Steve Kaufman

C G7 C C G7 C

1

C G7 C G7 C

5

[B] part C C Am or F C

9

C F G7 C [C] Part C

13

Texas Gales

F G7 C C F

18

3 3 0 3 | 0 0 0 2 0 1 | 2 0 2 | 3 3 0 2 | 3 3 3 3 2

Intermediate Version

G7 C C G7 C

23

0 0 2 0 | 1 1 1 1 | 1 0 1 3 0 | 1 3 1 2 0 | 2 0 2

C G7 C H.O. G7

27

1 0 1 3 0 | 1 3 1 2 0 | 0 2 0 | 1 1 0 1 3 0

C G7 C C

30

1 3 1 2 0 2 3 | 0 2 0 3 2 3 0 2 | 3 3 0 2 | 3 3 3 3 3 1

Texas Gales

34 C C Am or F — 3 —

Slide H.O.P.O.

37 C C F

0 3 1 0 1 3 0 1 3 0 3 5 3 0 3 1 0 1 3 1 2 3

40 G7 C C

0 2 0 0 2 0 2 0 1 2 0 2 3 1 1 2 0 2 3 0 2

43 C F G7

3 2 3 0 2 3 0 2 3 2 3 0 3 3 4 0 2 0 3 5 3 0

Texas Gales

Musical notation for measures 46-48. Chords: C, C, F. Includes a treble clef staff with notes and a guitar fretboard diagram below.

Musical notation for measures 49-51. Chords: G7, C, C. Includes a treble clef staff with notes and a guitar fretboard diagram below.

Advanced Version

Musical notation for measures 52-54. Chords: C, G7, C. Includes a treble clef staff with notes, a guitar fretboard diagram, and a hammer-on (H.O.) instruction with arrows.

Musical notation for measures 55-57. Chords: C, G7, C. Includes a treble clef staff with notes, a guitar fretboard diagram, and a hammer-on (H.O.) instruction with arrows.

Texas Gales

57

C G7 C

1 0 2 0 0 1 3 0 1 3 1 2 0 2 0 2 1

59

G7 C

H.O. H.O. H.O.

0 2 3 0 2 3 3 0 1 3 0 1 3 0 1 0 2 0

[A] Part Variation

61

C G7 C C G7

1 0 2 0 0 1 3 0 1 3 1 2 0 2 0 2 3 0 1 2 0 1 3 0

64

C C G7 C

H.O.

1 0 1 3 1 0 2 0 1 0 2 0 3 0 3 0 5 0 5 0 1 0 2 0

Texas Gales

[B] Part
C

G7 C C

67 Slide

C Am C

70

C F G7

73

[B] Part Variation
C C C

76 Slide

↓ ↑ H.O. ↑ ↓

Texas Gales

Am C

79

5 4 3 4 0 1 3 0 | 1 0 1 3 1 0

C F

81

1 3 1 1 3 1 1 3 1 | 1 3 1 1 3 1 1 3 1

3 5 3 1 3 1 0 1 0 | 3 5 3 1 3 1 0 1 0 2 4 2 0 2

G7 C C

83

0 2 0 3 2 3 0 2 | 3 0 2 0 1 | 0 2 | 3 2 3 0 2 3 0 3

F G7

86

2 3 0 2 3 0 2 3 | 0 2 3 0 2 3 5 3 0

Texas Gales

C **C**

88

1 0 3 5 3

0 2 3 0 1 2 3 0 1 2

F **G7**

90

3 0 1 2 3 0 2 3

0 2 0 0 2 0 2 0

C **C**

92

1 2 0 3 2 3 0 2

1 2 0 2 3

Wheel Hoss

Key of G
G Position

Arr. by Steve Kaufman

G F G F G F D7 G

1

G F G F G F D7 G

5

G F G F G D7 Slide G

9

G G G D7

13

G G D7 D7

Wheel Hoss

Intermediate Version

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble clef staff and a guitar staff below it. The guitar staff shows fret numbers and chord diagrams.

System 1 (Measures 17-20): Treble clef staff starts at measure 17. Chords: G (measures 17-18), G (measures 19-20). Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. Treble clef staff continues with notes. Chords: G (measures 21-22), F (measures 23-24), D7 (measure 25), G (measures 26-27). Measure 25 has a slide technique indicated. Fret numbers: 3, 0-1-2, 0-2-0, 0, 0-2-4, 0, 3, 2, 0, 0, 3-0, 0, 0.

System 2 (Measures 21-24): Treble clef staff starts at measure 21. Chords: G (measures 21-22), F (measures 23-24), G (measures 25-26), F (measures 27-28), G (measures 29-30). Measure 29 has a slide technique indicated. Fret numbers: 3, 2, 0, 0, 3, 0, 0, 0, 3, 2, 0, 0, 3, 0, 0, 0, 3, 5, 3, 4, 0.

System 3 (Measures 24-27): Treble clef staff starts at measure 24. Chords: G (measures 24-25), F (measures 26-27), G (measures 28-29), F (measures 30-31), G (measures 32-33). Fret numbers: 3, 2, 0, 0, 3, 0, 0, 0, 3, 2, 0, 0, 3, 0, 0, 0, 3, 0, 2, 3, 0, 2, 0, 2.

System 4 (Measures 27-30): Treble clef staff starts at measure 27. Chords: D7 (measures 27-28), G (measures 29-30), G (measures 31-32), G (measures 33-34). Measure 31 has a first ending bracket. Measure 32 has a second ending bracket. Fret numbers: 4, 0, 2, 4, 0, 3, 3, 3, 0, 2, 3, 0, 3, 1, 0, 2, 0.

Wheel Hoss

Musical notation for measures 30-32. Chords: G, D7, G. Includes slide techniques and fret numbers (3, 2, 1, 4, 2, 3, 2, 7, 10, 8, 9, 8, 7, 7, 7, 8, 0, 2).

Musical notation for measures 33-35. Chords: G, D7, D7. Includes H.O. (Harmonic Octave) techniques and fret numbers (3, 0, 3, 1, 0, 2, 0, 0, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 4, 0, 2, 4).

Musical notation for measures 36-38. Chords: G, G, G, F. Includes an "Advanced Version" section. Includes fret numbers (0, 0, 1, 2, 0, 2, 0, 0, 3, 2, 0, 0, 3, 0, 0, 0).

Musical notation for measures 39-41. Chords: G, F, G, F, D7, G. Includes H.O., Bend, and P.O. (Pitch Bend) techniques. Includes fret numbers (0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 0, 0, 3, 5, 3, 4, 0).

Wheel Hoss

42

G F G F G

H.O. P.O. Slide

1 3 1 1 3 4 1 4 1 4 3 1 2

[A] Part Variation

45

D7 G G F G F

P.O.

48

G F D7 G G F

Slide P.O. H.O. H.O.

1 3 1 1 3 3

51

G F G D7 G

H.O. H.O. H.O.

Wheel Hoss

The musical score for "Wheel Hoss" is presented in four systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#).

- System 1 (Measures 54-55):** Treble staff starts with measure 54, marked with a G chord and an H.O. (Harmonic Octave) instruction with a downward arrow. Measure 55 is also marked with a G chord. The bass staff shows fretting diagrams for measures 54 and 55.
- System 2 (Measures 56-58):** Treble staff starts with measure 56, marked with a G chord and two H.O. instructions with arrows. Measure 57 is marked with a D7 chord. Measure 58 is marked with a G chord. The bass staff shows fretting diagrams for measures 56, 57, and 58.
- System 3 (Measures 59-61):** Treble staff starts with measure 59, marked with a G chord. Measure 60 is marked with a D7 chord. Measure 61 is marked with a D7 chord. The bass staff shows fretting diagrams for measures 59, 60, and 61. Measure 60 includes a P.O. (Pedal Octave) instruction with a downward arrow.
- System 4 (Measures 62-63):** Treble staff starts with measure 62, marked with a G chord and an H.O. instruction with an upward arrow. Measure 63 is marked with a G chord. The bass staff shows fretting diagrams for measures 62 and 63. Measure 63 is labeled as "[B] Part Variation".

Wheel Hoss

65

G G D7

Slide 1 4 2 3 2

68

Bend

G G D7

H.O. H.O.

71

D7 G G

Wildwood Flower

Key of C Beginner Version

Arr. by Steve Kaufman

Chords: C C G7 C

1

Chords: C C C G7

6

Chords: C C C C

10

Chords: F C C C

14

Wildwood Flower

G7 **C** **C** **Intermediate Version**

18 H.O. ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓

22

25

28

Wildwood Flower

The musical score for "Wildwood Flower" is presented in four systems, each with a treble clef staff and a guitar staff. The first system (measures 31-32) features chords C, C, and E7. The second system (measures 33-35) features chords Am, C7, F, C°, and C. The third system (measures 36-38) features chords C, C, and G7, with a half-octave (H.O.) marking under measure 37. The fourth system (measures 39-41) features chords C, C, and C, with an "Advanced Version" section starting at measure 40. Measure 41 includes a half-octave plus one (H.O. P.O.) marking. Fingerings are indicated by numbers 1-3 on the strings, and triplets are marked with a '3' and a bracket.

Wildwood Flower

43

C G7

1 2 0 3 2 0 3 2 0 2 3 0 1 0 3 0 2

45

C C C

3 0 1 2 0 1 2 0 1 0 1 2 3 3 1 2 1 3 0 5 3 4 0 1 2

48

C G7 C G7 C

2 3 Sl. 1 3 1 2 1

51

C E7 Am C7

3 1 3 1 1 3 2 1 3 2 2 1 1 2 1 2 3 1 1 4 3 1

10 8 10 8 8 10 12 13 12 10 10 8 9 10 8 6 9 8 6

Wildwood Flower

54

F Fm C C

5 6 5 4 5 6 4 3 5

1 H.O. ↓ ↑ 2 ↓ ↑ 1 P.O. 2 ↓ ↑ 3 P.O.

57

C D7 G7

2 ↓ ↑ P.O. 3 1 2 4 2 1 0 3 4

0 4 0 4 3 1 2 0 4 2 1 0 3 0 0 3

59

C C

↓ ↑ ↓ ↑ H.O. ↑ ↓ ↑

1 2 0 1 2 0 2 0 1

Endings

Arr. by Steve Kaufman

Texas Gales

Musical notation for the first ending of "Texas Gales". The piece is in 4/4 time and C major. The melody is written on a treble clef staff, and the guitar accompaniment is on a six-string staff. The ending is marked with a "1" and includes a double bar line. Chords C and G7 are indicated above the staff.

Musical notation for the third ending of "Texas Gales". The piece is in 4/4 time and C major. The melody is written on a treble clef staff, and the guitar accompaniment is on a six-string staff. The ending is marked with a "3" and includes a double bar line. Chords C and C are indicated above the staff. Performance instructions include "P.O." (pick-off) and "H.O." (hammer-on) with arrows indicating the direction of the pick.

Wheel Hoss

Musical notation for the fifth ending of "Wheel Hoss". The piece is in 4/4 time and G major. The melody is written on a treble clef staff, and the guitar accompaniment is on a six-string staff. The ending is marked with a "5" and includes a double bar line. Chords G, D7, and G are indicated above the staff. Performance instructions include "P.O." (pick-off) and "H.O." (hammer-on) with arrows indicating the direction of the pick.

Musical notation for the seventh ending of "Wheel Hoss". The piece is in 4/4 time and G major. The melody is written on a treble clef staff, and the guitar accompaniment is on a six-string staff. The ending is marked with a "7" and includes a double bar line. Chords G, D7, and G are indicated above the staff. Performance instructions include "Slide" with arrows indicating the direction of the slide.

Steve Kaufman's Discography

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Parking Lot Picker Should Know -
Vol. 1** - Book w/ 6 CDs

**Bluegrass Guitar Solos That Every
Parking Lot Picker Should Know -
Vol. 2** - Book w/ 6 CDs

**Bluegrass Guitar Solos That Every
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Vol. 3** - Book w/ 6 CDs

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Vol. 4** - Book w/ 6 CDs

**Swing Guitar Solos That Every Parking
Lot Picker Should Know -
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Parking Lot Picker Should Know -
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DVD

Figuring Out The Fingerboard
DVD

Picking Up Speed
DVD

Easy Flatpicking Guitar Arrangements
DVD

**Learn to Play Waltzes
Flatpicking Style** - DVD

**Lead Breaks to Bluegrass Songs -
Flatpicking Style** - DVD

Flatpicking with Doc and Steve
DVD

The Art Of Crosspicking
DVD

Learn to Flatpick Vol. 1, 2, 3
3-DVD Set

Easy Gospel Guitar
DVD

Basic Bluegrass Rhythm
DVD

4 Hour Bluegrass Work Out -
Book with 4 CDs

4 Hour Banjo Work Out -
Book with 4 CDs

4 Hour Celtic Work Out -
Book with 4 CDs

To receive Steve's Newsletter and Catalog - or for information about
Steve Kaufman's Acoustic Kamps, workshops or tour schedule - call or write to:

Steve Kaufman, PO Box 1020, Alcoa TN, 37701

or 800-FLATPIK (+865-982-3808) www.flatpik.com or www.palacetheater.com

INSTRUMENTS USED

Gallagher 72 Special
Taylor - 810 Custom
Martin 1934 Re-Issue
1919 Gibson A-Model

EQUIPMENT USED

Yellow Tortex Picks	Schubb Capo
Sentinent MIDI Guitar Converter	Yamaha TX-16W Sampler
ATARI and IBM Computers	Passports Master Tracks
Finale by CODA	Fostex 450 Mixing Board
Fostex R8 Recorder	

*Sony 500ES D.A.T. Recorder Supplied By:
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