

Homespun®

Learning Discs

6 CDs

Bluegrass Guitar Solos 1

That Every Parking Lot
Picker Should Know

taught by
Steve
Kaufman



 **Homespun®**



Bluegrass Guitar Solos That Every Parking Lot Picker Should Know, Series 1

taught by
Steve Kaufman

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Introduction and Use of 20 Bluegrass Guitar Solos That Every Parking Lot Picker Should Know

Hi friends and welcome to my Parking Lot Series Volume 1 for instrumentals. The definition of Parking Lot Picking comes from the festival, party and association jam sessions that occur throughout the world when musicians get together and instead of watching the concerts or shows, they stay outside in the parking lot and jam together. When I go to festivals, I rarely see the show if there are good jam sessions going on at the same time.

There seem to be common songs that people play all over the world and that is what makes up this series - some of the most common tunes that every picker should know.

How To Use This Series

This series is designed for beginners, intermediates and advanced players. The songs are in the book in alphabetical order only. Not by level of difficulty. You can skip around the book as you like. The author (me) strongly suggests that when you begin this series, you focus in on the beginner versions. Listen to the song you are interested in if working on several times to get the melodies in your head. Listen to the explanation of the beginner version on the CD while you follow along with the sheet music in the book. When the author (me) explains something about a particular passage, follow what he (I) is saying. If after listening to the CD, you start to play through the song and everything goes smoothly – great. If you try to play along and it is still too hard after hearing the explanations and using the fingerings that are marked along with any other helpful tip he (I) gives you. Do not despair. Simply go on to another song at the same level and plan on coming back to the difficult song at a later time when you acquire the skills needed. The 7th song may be easier than the 2nd. Skip around. After completing most of the beginner versions, come back and start working through the intermediates. It is not necessary to play along with the CD's fast and complete version of the song before moving on. It is just there to give you an idea of the end result of your work. Some songs are fast and some are slow. It is not necessary to play faster than the CDs. You will be lucky if after a few months working on a song, you will be able to keep up with the CD. You are not expected to do it over night. You *are* expected to have fun with it and enjoy the day-to-day pleasures guitar picking can give you. Don't get frustrated.

When Listening to the CD

Each CD has either 3 or 4 complete songs on them. You will hear all three levels played and then back to the beginner version. In other words, each song is played 4 times through. You have the lead parts on the left speaker and the band (me) is on the right speaker. You can work along with either speaker or both. Most home stereos still have a balance knob to dial in one speaker or the other. Or you can simply unhook a speaker to play along with the CDs fast and complete versions. The lesson sections that follow the full song version are on both speakers equally.

When Using the Book

The page on tab and notation explanations should take care of most questions along with the CDs but things to think about are:

1. **Sustain the notes as long as possible.** Keep your fingers on the frets until you have to hit the string again. This will make you sound smooth and full.
2. **Be sure to follow the down up pick direction rules.** Without good right hand mechanics, you will sound choppy and weak and out of time. (For further right hand work, get my "Picking Up Speed Video" see discography).

3. **Memorize the song as soon as possible.** Remember that memorized music seems to have a half-life until you get the hang of memorization. This means that
4. Whatever you memorize today, up to half of it may be gone tomorrow. This is true until you really burn the song into your mind. By practicing every day, you can add back 25% of the song until after several sessions the song is memorized. Memorize the song a measure at a time. Memorize the first measure. Play it ten times and then test yourself. See if you can play it without looking. If you cannot, you need to look at just the part you can't remember and burn it into your mind. If you can memorize the measure, go on to the next one. After making sure it is still memorized, put the two measures together. Then add the next measure and try them all. You slowly piece together the entire song this way. One measure at a time. You cannot expect to memorize the song by playing all the way through the song over and over. Too much to memorize. Just memorize little pieces of the song. Maybe just a verse today and then the chorus tomorrow and don't forget about the half-life scenario.
5. **Do not practice mistakes.** This happens more than you think. It can be as simple as overlooking a down up swing or that 4 quarter notes in the measure are supposed to be all down swing but you hit them with alternating down up because you think it is easier. It can be from not counting out the beats in the measure, which may make you play out of time and you won't notice it. It can be from simply misreading the notes or tab. Whatever the reason – it can happen. Please be sure to check yourself when playing because when you practice a mistake over and over you ingrain it into the way you are hearing it and it is very difficult to fix later.

With all that said, I want you to grab your CD player, your guitar and a music stand, your tuner, picks and all your free time and lock yourself in a room somewhere and have fun playing through this 6th book in my Parking Lot Pickers series. I mention that this is number six in the series. A brief explanation may be in order. I started with a concept of the Parking Lot Pickers series and it was greatly received by all you pickers (thanks). Then the letters came in... we want more so I did number two, then three, four and five. Number 1, 2 and 4 are for bluegrass instrumentals. Number 3 is made up of bluegrass vocals to learn the lead for. Number 5 is made up of Swing Tunes That Every Parking Lot Picker Should Know and this one, number 6 is for Gospel Songs That Every Parking Lot Picker Should Know. They are not in any special order. They are just more songs. You can skip between the different series while staying at the same level. Don't think you have to complete all three levels of this book before looking at or moving on to a different PLP series. The songs are alphabetical like I said and the song selection alone will determine which series you want to work on.

Should any questions arise you can contact me at any time. Have fun with this series and let me know how it treats you.

Bye for now and see you down the road somewhere.

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Bluegrass Guitar Solos That Every Parking Lot Picker Should Know Series 1

Introduction	I
Note and Tablature System	II
Chords Used In This Series	III

CD – One

Track		
	Arkansas Traveler	1.1
1	Introduction and tuning	
2	"Arkansas Traveler" with band	
	Breakdown - Beginner Version	
3	Talk	
4	Picking techniques	
5	1st & 2nd ending explained	
6	Beginner version played	
	Breakdown - Intermediate Version	
7	Fingerings and techniques	
8	Intermediate version played	
	Breakdown - Advanced Version	
9	Fingerings and techniques	
10	Crosspicking	
11	More fingerings and techniques	
12	Advanced version played	
	Big Sandy River	1.8
13	"Big Sandy River" with band	
	Breakdown - Beginner Version	
14	Fingerings and techniques	
15	Beginner version played	
16	2nd part fingering	
17	Rhythm technique	
	Breakdown - Intermediate Version	
18	Talk	
19	Fingerings and techniques	
20	Intermediate version played	
21	More fingerings and techniques	
	Breakdown - Advanced Version	
22	Fingerings and techniques	
23	Advanced version played	
24	Ending	

(CD - One continued)

	Bill Cheatham	1.15
25	"Bill Cheatham" with band	
	Breakdown - Beginner Version	
26	2nd part fingering	
27	Beginner version played	
	Breakdown - Intermediate Version	
28	Fingerings and techniques	
29	Intermediate version played	
	Breakdown - Advanced Version	
30	Fingerings and techniques	
31	Advanced version played	

CD – Two

	Track	
	Billy in the Lowground.....	2.1
1	Introduction and tuning	
2	"Billy in the Lowground" with band	
	Breakdown - Beginner Version	
3	Chart explanation	
4	Fingering	
5	Beginner version played	
6	More fingerings	
	Breakdown - Intermediate Version	
7	Fingerings and techniques	
8	Intermediate version played	
	Breakdown - Advanced Version	
9	Fingerings and techniques	
10	Page 6 measure 1 explanation	
11	2nd part positions and fingerings	
12	Advanced version played - slowly	
13	Tag	
	Blackberry Blossom	2.8
14	"Blackberry Blossom" with band	
	Breakdown - Beginner Version	
15	Fingerings and techniques	
16	Beginner version played	
17	More fingerings and techniques	
	Breakdown - Intermediate Version	
18	Fingerings and techniques	
19	Advanced run effect	
20	1st ending B part run	
21	Intermediate version played	
	Breakdown - Advanced Version	
22	Fingerings and techniques	
23	Advanced version played	

(CD - Two continued)

	Under The Double Eagle	2.15
24	"Under The Double Eagle" with band	
	Breakdown - Beginner Version	
25	Fingerings and techniques	
26	Beginner version played	
	Breakdown - Intermediate Advanced Version	
27	Fingerings and techniques	
28	Intermediate Advanced version played	
29	Further instruction	
	Flop-Eared Mule	2.23
30	"Flop-Eared Mule" with band	
	Breakdown - Beginner Version	
31	Fingering	
32	Beginner version played	
	Breakdown - Intermediate Version	
33	Technique	
34	Intermediate version played	
35	More fingerings and techniques	
	Breakdown - Advanced Version	
36	Advanced version played	
37	Ending	

CD – Three

	Fisher's Hornpipe	3.1
1	Introduction and tuning	
2	"Fisher's Hornpipe" with band	
	Breakdown - Beginner Version	
3	Fingerings and techniques	
4	Beginner version played	
	Breakdown - Intermediate Advanced Version	
5	Fingerings and techniques	
6	Intermediate Advanced version played	
7	More fingerings & techniques	
8	Tag	
	Forked Deer	3.7
9	"Forked Deer " with band	
	Breakdown - Beginner Version	
10	Fingerings and positions	
11	Beginner version played	
	Breakdown - Intermediate Version	
12	Picking and fingering techniques	
13	2nd part technique	
14	Intermediate version played	
	Breakdown - Advanced Version	
15	Fingerings and positions	
16	Advanced version played	

(CD - Three continued)

	Gold Rush	3.13
17	"Gold Rush" with band	
	Breakdown - Beginner Version	
18	Fingerings and techniques	
19	Beginner version played	
20	Transition	
	Breakdown - Intermediate Version	
21	Fingerings and techniques	
22	Intermediate version played	
	Breakdown - Advanced Version	
23	Fingerings and techniques	
24	Advanced version played	
25	Tag	
	Old Joe Clark	3.20
26	"Old Joe Clark" with band	
	Breakdown - Beginner Version	
27	Fingerings and techniques	
28	Beginner version played	
29	Slide technique	
	Breakdown - Intermediate Version	
30	Fingerings and techniques	
31	Intermediate version played	
	Breakdown - Advanced Version	
32	Fingerings and techniques	
33	2nd part techniques	
34	Advanced version played	

CD – Four

Track	Salt Creek	4.1
1	Introduction and tuning	
2	"Salt Creek" with band	
	Breakdown - Beginner Version	
3	Techniques	
4	2nd part fingerings	
5	Beginner version played	
	Breakdown - Intermediate Version	
6	Fingerings and techniques	
7	Techniques continued	
8	Intermediate version played	
	Breakdown - Advanced Version	
9	Fingerings and techniques	
10	Fingerings and techniques continued	
11	Advanced version played	

(CD - Four continued)

	Soldier's Joy	4.9
12	"Soldier's Joy " with band	
	Breakdown - Beginner Version	
13	Techniques	
14	Beginner version played	
	Breakdown - Intermediate Version	
15	Fingerings and techniques	
16	Intermediate version played	
	Breakdown - Advanced Version	
17	Fingerings and techniques	
18	Fingerings and techniques continued	
19	Fingerings and techniques continued	
20	2nd ending and tag	
21	Advanced version played	
	St. Anne's Reel	4.16
22	"St. Anne's Reel" with band	
	Breakdown - Beginner Version	
23	Techniques	
24	Beginner version played	
	Breakdown - Intermediate Version	
25	Techniques	
26	Fingerings and techniques	
27	Intermediate version played	
28	More fingerings and techniques	
	Breakdown - Advanced Version	
29	Techniques	
30	Advanced version played	
31	Runs and tag	

CD - Five

Track	Nothing To It	5.1
1	Introduction and tuning	
2	"Nothing To It " with band	
	Breakdown - Beginner Version	
3	Fingerings and techniques	
4	Beginner version played	
	Breakdown - Intermediate Version	
5	Fingerings and techniques	
6	Chromatic roll	
7	A-minor part	
8	Intermediate version played	
	Breakdown - Advanced Version	
9	Fingerings and techniques	
10	Arpeggiated chords	
11	Am-E ⁷ arpeggios	
12	Advanced version played	

(CD - Five continued)

	Ragtime Annie	5.11
13	"Ragtime Annie" with band	
	Breakdown - Beginner Version	
14	Fingerings and techniques	
15	Beginner version played	
	Breakdown - Intermediate Version	
16	Fingerings and techniques	
17	Intermediate version played	
18	More Fingerings and techniques	
	Breakdown - Advanced Version	
19	Fingerings and techniques	
20	Advanced version played	
21	Tag	
	Red-Haired Boy	5.20
22	"Red-Haired Boy " with band	
	Breakdown - Beginner Version	
23	Techniques	
24	Beginner version played	
	Breakdown - Intermediate Version	
25	Fingerings and techniques	
26	Intermediate version played	
	Breakdown - Advanced Version	
27	Fingerings and techniques	
28	Advanced version played	
29	Tag	

CD - Six

Track	Sweet Georgia Brown	6.1
1	Introduction	
2	Tuning	
3	"Sweet Georgia Brown" with band	
	Breakdown - Beginner Version	
4	Fingerings	
5	Beginner version played	
	Breakdown - Intermediate Version	
6	Fingerings and techniques	
7	D sequence	
8	Intermediate version played	
	Breakdown - Advanced Version	
9	Fingerings and techniques	
10	F run (slide)	
11	D chord section	
12	Tag run	
13	Advanced version played	

(CD -Six continued)

	Turkey in the Straw.....	6.9
14	"Turkey in the Straw" with band	
	Breakdown - Beginner Version	
15	Fingerings and techniques	
16	Beginner version played	
	Breakdown - Intermediate Version	
17	Fingerings and techniques	
18	2nd Ending	
19	Fiddle shuffle	
20	Intermediate version played	
21	Intermediate version played faster	
	Breakdown - Advanced Version	
22	Fingerings and techniques	
23	2nd part	
24	Advanced version played	
25	Tag	
26	Chord talk	
27	Chords played	
	Whiskey Before Breakfast.....	6.16
28	"Whiskey Before Breakfast" with band	
	Breakdown - Beginner Version	
29	Fingerings and techniques	
30	Beginners version played	
	Breakdown - Intermediate Version	
31	Fingerings and techniques	
32	Intermediate version played	
	Breakdown - Advanced Version	
33	Fingerings and techniques	
34	Measure 17 of Advanced version	
35	Measure 25 crosspicking	
36	Tag	
37	Advanced version played	

Note and Tablature System

1/2 notes are always hit with a down swing

All 1/4 notes are hit with down swings
1 2 3 4

All 1/8 notes are hit Down - Up.
Down on the down beat and Up on the up (+) beat.
1 + 2 + 3 + 4 +

Hammer Ons are hit one time each.
The pick direction of the H.O. hit is the pick direction of the next note to be hit

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A

B

The horizontal spaces represent the strings 1 through 6.
The 6th being the low E

The numbers in the spaces represent the frets to be held with the left hand

5

In this situation you will have TWO up swings in a row.

Choke or Bend

Slide

Slide from one fret before.
Example- 2-3 or C# to D notes.
Next is a double stop slide.

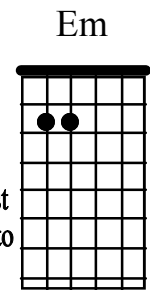
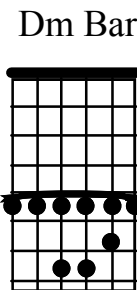
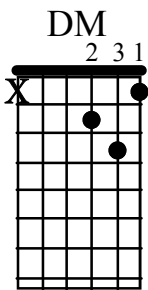
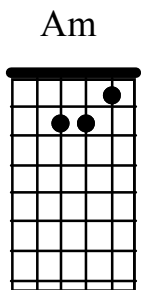
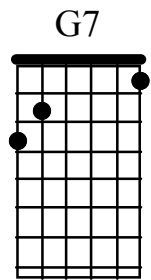
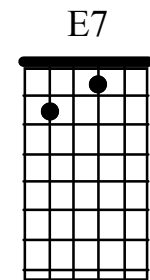
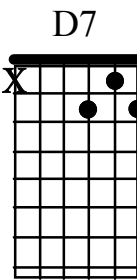
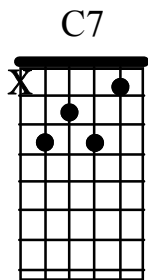
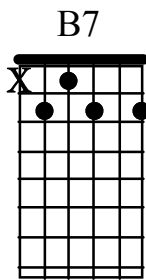
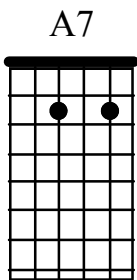
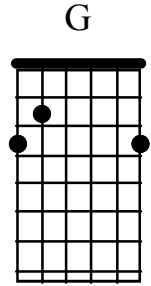
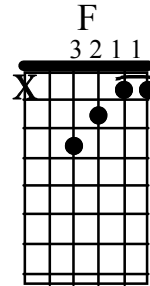
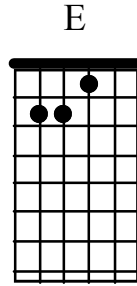
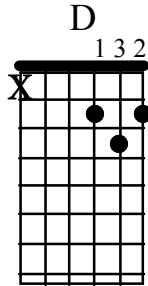
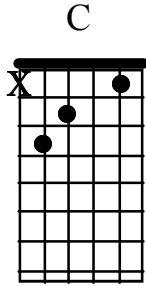
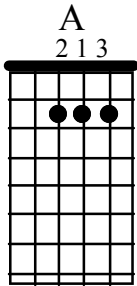
Pull Off- Hit one time each.
Pull finger off to sound the next note.

P.O. P.O.

0 3 3 0 3 3 3 3 3 3 3 4 3 1 2 0

Chords Used In This Series

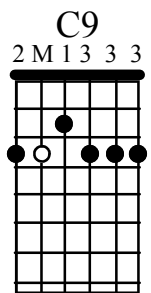
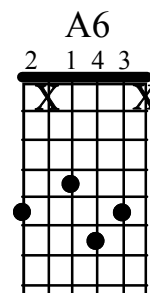
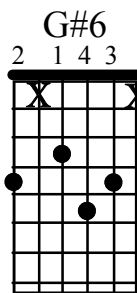
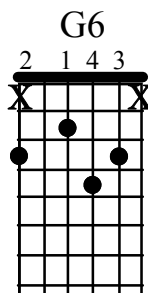
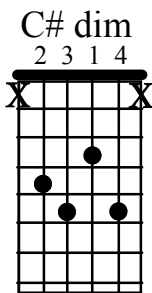
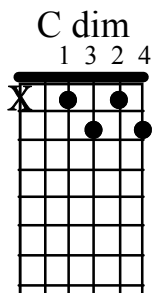
Don't Hit strings with "X" s



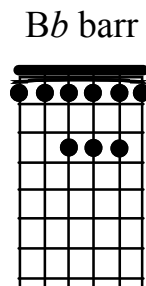
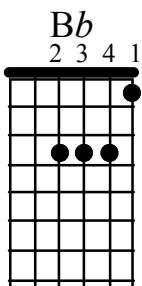
Use 1st finger to barr

With the 9th Position, the open dot is the root of the chord.

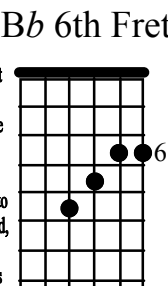
Example: 5th string 3rd fret is a 'C' note so chord shown is a C9. Mute 5th string with 2nd finger.



'A' Chords: hit 5th string – strum – 6th String Strum



Use the 1st finger to barr all the strings. Use the 3rd finger to barr the 2nd, 3rd and 4th strings



'B's and 'C's – Hit 5 (/) Strum – Move 3rd finger to 6th str. (3rd fret –C, 2nd fret B7) the strum (/)

All 'D's – 4 / 5 /

All 'E's and 'G's – 6 / 5 / or 6 / 4 /

'F's – 4 / then move 3rd finger to 5th string 3rd fret then /

Arkansas Traveler

Capo 2nd Fret

Key of D

Arr. by Steve Kaufman

C Am G7 C G7 G7

1 **Beginner Version**

C Am G7 C C F G7 C

5

G7 C C F C G7

9

C F D7 G7 C F

12

Arkansas Traveler

C G7 C F G7 C

15

G7 C Intermediate Version C Am G7 C

18

G7 G7 C Am

22 Slide

G7 C C F

25 H.O. V

Arkansas Traveler

27

G7 C C Am G7 C

First system of musical notation for measures 27-30. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar fretboard with six strings. Chords G7, C, Am, and G7 are indicated above the staff. Fingering numbers (0-3) are written on the fretboard. A 'V' symbol is placed above the first and third measures. A square symbol is placed above the second measure.

30

G G7 C Am

Second system of musical notation for measures 30-33. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar fretboard with six strings. Chords G, G7, C, and Am are indicated above the staff. Fingering numbers (0-3) are written on the fretboard.

33

G7 C C F G7 C

Third system of musical notation for measures 33-36. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar fretboard with six strings. Chords G7, C, C, F, G7, and C are indicated above the staff. Fingering numbers (0-3) are written on the fretboard. Two 'V' symbols are placed above the fourth and fifth measures.

36

C F C G7

Fourth system of musical notation for measures 36-39. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar fretboard with six strings. Chords C, F, C, and G7 are indicated above the staff. Fingering numbers (0-3) are written on the fretboard. A double bar line with repeat dots is at the beginning of the system.

Arkansas Traveler

C F D7 G7 C F

38

1 0 1 0 3 2 3 1 0 3 1 0 3 0 1 3 1 0 3 1 0 3 1

C G7 C C F G7 C

41

0 3 1 0 3 1 0 3 1 3 0 3 1 0 3 1 0 0 2 0 1 0 1

C F C G7

44

3 0 1 3 0 1 3 0 1 2 0 0 2 3 0 2

C F G7 C

46

3 2 0 3 2 0 3 1 0 3 0 2 3

Arkansas Traveler

Advanced Version

C Am G7 C G7

48

G7 C Am G7 C

51

C F G7 C

54

C Am G7 C G

56

Arkansas Traveler

Musical notation for measures 59-60. Chords: G7, C, Am.

Musical notation for measures 61-62. Chords: G7, C, C, F, G7, C.

Musical notation for measures 63-64. Chords: C, F, C, G7, C, F. Includes a 'Slide' instruction.

Musical notation for measures 65-66. Chords: D7, G7, C, F, C, G7. Includes a 'Slide' instruction.

Arkansas Traveler

70

C F G7 C

1 3 1 2 0 3 1 4 0 1 3 0 1 0 1

72

C F C G7 C F

V P.O. V

3 1 0 3 1 0 3 1 0 3 0 4 3 1 2 0 1 0 0 0 3 0 0 0

75

D7 G7 C F C G7

0 3 1 0 3 0 1 3 0 1 3 0 1 0 3 1 0 0 2 0

78

C F G7 C

Bend up 1/2 step

1 0 3 3 1 2 0 3 2 3 0 2 3

Big Sandy River

Capo 2nd Fret

Arr. by Steve Kaufman

Key of A

Beginner Version

G

G

D7

Musical notation for measures 1-4. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 contains a whole note chord G. Measures 2-4 contain a melody line. The second staff shows guitar fretting: measure 1 has a whole note chord G (0-2); measure 2 has a quarter note G (3) and a quarter note A (0); measure 3 has a quarter note B (1) and a quarter note C# (2); measure 4 has a quarter note D (3), a quarter note C# (3-1), and a quarter note B (0).

Musical notation for measures 5-7. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 5 contains a whole note chord D7. Measures 6-7 contain a melody line. The second staff shows guitar fretting: measure 5 has a whole note chord D7 (2-2); measure 6 has a quarter note E (0), a quarter note F# (1), and a quarter note G (3); measure 7 has a quarter note A (0), a quarter note B (1), and a quarter note C# (2).

Musical notation for measures 8-10. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 8 contains a whole note chord D7. Measures 9-10 contain a melody line with first and second endings. The second staff shows guitar fretting: measure 8 has a whole note chord D7 (0-2-4); measure 9 has a quarter note E (0), a quarter note F# (2), and a quarter note G (4); measure 10 has a quarter note A (0), a quarter note B (0), and a quarter note C# (0).

Musical notation for measures 11-14. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 11 contains a whole note chord G. Measure 12 contains a whole note chord C. Measure 13 contains a whole note chord D7. Measure 14 contains a whole note chord G. The second staff shows guitar fretting: measure 11 has a whole note chord G (3); measure 12 has a whole note chord C (3); measure 13 has a quarter note D (3), a quarter note C# (0-2), and a quarter note B (0); measure 14 has a quarter note A (0), a quarter note G (2), and a quarter note F# (4).

Big Sandy River

G C D7 G

15

Intermediate Version

G G

19

D7 D7 G

22

G D7 G

1.

25

Big Sandy River

The musical score for "Big Sandy River" is presented in four systems, each with a guitar staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The guitar staff uses a treble clef, and the bass staff uses a bass clef. Chord diagrams are placed above the guitar staff, and fret numbers are placed above the bass staff. The score includes a second ending bracket at the beginning of the first system.

System 1 (Measures 28-29): Chords: G, G. Measure 28: 2. Measure 29: 0 0 2 4 0.

System 2 (Measures 30-32): Chords: C, D7, G. Measure 30: 3 2 3 0 2 0 3 2. Measure 31: 0 4 0 2 4 0 2 4. Measure 32: 0 2 0 0 2 0 2 0.

System 3 (Measures 33-35): Chords: G, C, D7. Measure 33: 3 2 3 0 2 3 0 2. Measure 34: 3 2 3 0 2 0 3 2. Measure 35: 0 4 0 2 4 0 2 4.

System 4 (Measures 36-38): Chords: G, G, C. Measure 36: 0 0 0 0. Measure 37: H.O. 3 (0 2 4). Measure 38: 0 4 0 2 0 0 2 0. Measure 39: 1 0 1 3 0 3 1 0.

Big Sandy River

D7 **G**

39

G **C** **D7**

41

G **Advanced Version** **G** **G**

44

D7 **D7** **G**

48

Big Sandy River

51

G D7 G

54

G G D7

57

D7 G G

60

D7 G

H.O. 3

Big Sandy River

62

G C

0 4 0 2 0 0 2 0 1 0 1 3 0 3 2 0

64

D7 G G

Slide

3 2 3 0 2 3 5 2 3 3 5 7 5 3 5 3 0 1 3 1 3

67

C D7 G

5 3 5 3 6 5 3 0 3 2 3 0 3 1 0 2 0 3 2 3 4 0 1 2

70

G C D7

3 0 3 1 0 0 2 0 1 2 0 3 2 0 3 2 0 4 0 2 4 0 2 4

Big Sandy River

The image displays two systems of musical notation for the piece "Big Sandy River".

System 1 (Measures 73-74):
The treble clef staff begins at measure 73 with a G chord. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the first four notes. The bass clef staff shows a bass line with fret numbers: 0, 3, 2, 0, 2, 0, 2, 0. A "P.O." marking is placed below the first four notes of the bass line. The system concludes with a G chord.

System 2 (Measures 75-78):
The treble clef staff begins at measure 75 with a C chord. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A sharp sign is placed above the F#4 note. The bass clef staff shows a bass line with fret numbers: 3, 2, 3, 0, 2, 4, 0, 2, 0, 4, 0, 2, 4, 0, 0, 0, 0. The system concludes with a G chord.

Bill Cheatham

Capo 2nd Fret
Key of A

Arr. by Steve Kaufman

G **G** **C**

1 **Beginner Version** 1 3 1 3 1 1 3 1

C **G** **G**

4 1 3 1 3 1 1 2

G **C** **D7** **G** **D7** **G**

1. 2.

7 1 3 2 3 3 1 2 2 1 3 1 2 3

G **C** **D7** **G** **G** **C**

10 1 2 1 1 3 2 3 1 3 2 3 1 4 1 2 2 1 2

Bill Cheatham

13

G D7 G C D7 G

2 1 3 1 2 1 1 3 2 3 1 3 2 3 1 4 1

3 0 0 0 3 0 3 4 3 3 5 5 5 3 7 7 7 5 8 0 2

16

G C D7 G D7 G Intermediate Version G

1. 2. 1 1 1

2 2 1 2 2 1 1 1

3 0 3 0 2 3 0 3 0 2 0 3 0 2 0 0 3 3 0 2

21

G C C

3 1 3 1 1 3 2 1

4 2 0 4 2 0 2 0 3 0 2 0 1 1 3 0 2 3 0 3 1 0 2

24

G G

1 2 1 2 1 3 1 3 1 1 2

0 3 3 0 2 4 2 0 4 2 0 2 3

Bill Cheatham

26

G C D7 G G

0 1 3 0 2 3 0 3 1 3 0 0 0 2 0 0 3 4 4 0 2

29

G C C

3 1 2 1 2 3 1 2 1 2 1 2 3 2 3

32

G G C C#7

1 3 1 3 1 1 1 1 3 1 2

35

D7 G G C

3 1 2 3 1 2 1 1 3 2 3 1

Bill Cheatham

D7 G G C G D7

37
3 2 3 1 4 1 4 2 1 3 1 4 3 1 4 3 1 4

7 7 7 8 7 7 10 8 7 9 7 10 9 7 10 9 7 10

G C D7 G G C

40
1 2 1 1 3 2 3 1 3 2 3 1 4 4 4 2 1 4 2 3 1 4

3 4 3 3 5 5 5 3 7 7 7 8 10 10 8 7 10 8 9 7 10

D7 G D7 G G C

43
3 4 1 3 4 3 2 3 1 4 2 1 4 1 4 1 2

9 10 7 9 10 7 7 7 5 8 6 5 8 5 8 0 2 3 0

D7 G Advanced Version G G

46
3 1 2

3 1 0 2 0 3 3 3 4 4 0 2 4 0 2 4 2 0 2 0

Bill Cheatham

50

C C G

V V V V V

53

G G D7 G

V V V V V V V

56

G G C

V

2 1 2 3 2

59

C G G

3 2 3 2 1 2 2 3 1 2 4 1 2 4 1 4 1

5 3 0 3 2 0 1 0 0 2 0 2 0 3 0 7 8 10 7 8 10 7 10 7

Bill Cheatham

62

G D7 G G C

2 1 4 2 1 3 1

8 7 10 8 7 0 3 1 | 0 2 0 4 0 0 2 | 0 2 0 3 1 3 0 3

65

D7 G G C G D7

2 3 5 2 3 0 2 | 3 2 3 5 3 0 3 1 | 0 3 0 0 2 0 2

68

G C D7 G G

4 4 1 1 2 1 3

0 2 0 3 1 3 0 3 | 2 3 5 2 3 5 | 6 3 0 2 3 0 2 4

71

D7 G G C D7 G

3 1 3 | 1 2 1 2 1 | 3 1 3 3 1

0 4 2 4 0 | 0 2 3 0 2 0 3 0 2 0 | 4 0 2 4 0 4 0 2

1.20

Bill Cheatham

Musical score for Bill Cheatham, measures 74-77. The score is written in G major (one sharp) and 4/4 time. It consists of a melody line in the treble clef and a guitar accompaniment line in the bass clef. The guitar line includes fret numbers and bar lines.

Measures 74-77:

- Measure 74:** Chords: G, C, G, D7, G, C. Fret numbers: 0 2 0 1 3 0 3 1 | 0 2 0 0 2 3 0 | 3 4 3 3 5 5 3
- Measure 75:** Chords: D7, G, G, D7, G. Fret numbers: 7 7 7 5 8 8 10 | 7 10 7 10 8 0 3 1 | 0 2 0 4 0

Endings

Arkansas Traveler

C

1

G7 **C**

3

Detailed description: This section contains the first ending for 'Arkansas Traveler'. It consists of two systems of music. The first system has a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the bass line is on a second staff with fret numbers (0-3, 0-2, 1-2, 0, 1-2, 0, 1, 2, 0, 1, 2, 0, 2, 3). The second system continues the melody and bass line, ending with a double bar line and a sharp sign. The key signature changes to one sharp (F#) for the final measure.

Big Sandy River

G **D7** **G**

5

G **D7** **G**

7

Detailed description: This section contains the ending for 'Big Sandy River'. It consists of two systems of music. The first system has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is on a second staff with fret numbers (3, 2, 3, 5, 3, 0, 3, 1, 0, 0, 2, 4, 0, 2, 4). The second system continues the melody and bass line, ending with a double bar line. The key signature changes to one sharp (F#) for the final measure. There are also some markings like 'V' and '3' below the bass line.

Endings

Bill Cheatham

Musical notation for the first ending, starting at measure 9. The key signature is one sharp (F#). The notation includes a treble clef and a guitar staff with fret numbers. Chords G, D7, and G are indicated above the staff. The guitar staff shows a sequence of notes with fret numbers: 3, 2, 3, 3, 0, 2, 3, 0, 3, 1, 0, 2, 0, 2, 4.

Musical notation for the second ending, starting at measure 11. The key signature is one sharp (F#). The notation includes a treble clef and a guitar staff with fret numbers. Chords G, D7, and G are indicated above the staff. The guitar staff shows a sequence of notes with fret numbers: 0, 2, 0, 2, 0, 2, 0, 3, 2, 3, 0, 2, 3.

Billy In The Lowground

Key of C
Beginner Version

Arr. by Steve Kaufman

C C

1

Am Am C

4

C Am G7 C

7

G7 C C C F

10

Billy In The Lowground

C C C

14

Am G7 C Intermediate Version

17

C 3 3 C

21

Am Am V V C

23

Billy In The Lowground

26

C Am G7 C

1.

29

G7 C C C F

Slide

3 3 1 3 3 1 3 1 3 3 3 1

33

C C C

1 3 1 3

36

Am G7 C C

H.O.

H.O.

Billy In The Lowground

39

C F

Hold F Position

41

F C C v

H.O.

44

Am G7 C

Advanced Version

H.O.

47

C C Am

H.O. H.O.

Billy In The Lowground

Am C

50

C Am G7 C

P.O. H.O. Slide

52

C C Am

55

Am C C

58

Billy In The Lowground

Am G7 C

61 Slide

C F C

64

C C H.O. P.O. H.O. P.O.

67 H.O. P.O. H.O. P.O.

Am G7 C C

69

Billy In The Lowground

Musical notation for measures 72-73. Chords: C, F.

72

Musical notation for measures 74-75. Chords: F, C, C. Techniques: P.O., Slide.

74

Musical notation for measures 77-78. Chords: Am, G7, C. Technique: P.O.

77

Blackberry Blossom

Key of G
Beginner Version

Arr. by Steve Kaufman

Chords: G D C G

Chords: C G A7 D7 G D

Chords: C G C G D7 G

Chords: D7 G Em Em Em

Blackberry Blossom

B7 **Em** **Em**

14 **Slide**

C **G** **D7** **G** **D7** **G**

17

1. 2.

Intermediate Version

G **D** **C** **G** **C** **G**

21

2 1 4 2 1 4 2 1 1 2 3 1 2

A7 **D7** **G** **D**

24 **Slide**

2 2 1 4 2 1 4 2 1

Blackberry Blossom

26

C G C G D7 G

0 2 3 0 3 1 0 2 0 2 0 2 0 2 4 0 2 4 0

1 3 1 3

29

G D C G C G

2 1 1 1 1 3 2 3 1 Slide 1 1 3 4 Slide 2

4 3 3 2 3 3 0 1 1 3 5 0 7 0 2 0 2 0 2 0 2

32

A7 D7 G D C G

2 1 2 2 1 1 1 3 2 3 1 1 3 2 1 2 2

4 3 4 0 2 4 3 3 3 2 3 2 3 0 1 0 1 4 3 4 2 0

35

C G D7 G Em

1 1 0 2 0 0 0 0 2 0 4 2 0 0 1 0 0 0 3 0 0 0

1 2

Blackberry Blossom

38

Em Em

2 0 0 0 3 0 2 0 2 0 0 0 3 0 0 3

40

B7 Em Em

1.

P.O.

0 3 0 3 2 0 2 0 0 0 0 3 0 0 0 0 0 3 0 2

43

C G D7 G Em

2.

3 2 3 0 3 0 1 2 0 0 2 4 0 2 4 0 2 1 2 0 4 2 4 2

46

Em C G D7 G

H.O. P.O.

3

0 4 0 4 2 0 2 1 0 2 0 1 3 0 1 3 1 0 0 2 4 0

Blackberry Blossom

Advanced Version

49

G D C G

2 1 2 3 2 1 2 1 2 1 2 3 1 4 2

3-2-3 3 3-2-3 2 3-2-3 0 4 2 5 3 0 3 0

52

C G 3 A7 D7 G D

3 V V

1 3 0 2 3 0 2 3 4 5 2 5 2 3 2 5 3 5 3 0 2 5 2 3

55

C G C G D7 G

H.O. H.O. 3

0 4 0 2 3 0 3 0 1 0 2 0 4 2 0 3 2 3 0 2 3 0 2 4

58

G D7 C G

H.O. H.O. 3 H.O. H.O. 3

0 2 4 0 4 0 2 4 2 4 0 2 0 2 4 0 2 3

Blackberry Blossom

C **A7** **D7**

60

H.O. H.O.

G **D** **C** **G** **C** **G**

62

D7 **G** **Em** **Em**

65

H.O. P.O.

Em **B7** **Em**

68

P.O.

Blackberry Blossom

71

Em C G

73

D7 G Em Em

Bend

76

Em B7 Em

H.O. P.O.

79

Em C G D7 G

Under The Double Eagle

F F F F F

23

F C C C

H.O. H.O.

28

C C C C

H.O. H.O.

33

F F F F F

37

Under The Double Eagle

Musical notation for measures 42-45. Chords: F, F, F, B \flat .

42

Musical notation for measures 46-49. Chords: B \flat , B \flat , E7, F.

46

Musical notation for measures 50-54. Chords: F, C7, C7, F, F \sharp , G.

50

Intermediate/ Advanced Version

Musical notation for measures 55-58. Chords: C, C, C. Includes H.O. (Harmonics) markings.

55

Under The Double Eagle

59

C G7 G7

2 0 1 3 0 1 4 0 0 0 0 3 2 0 0 2 0 3 0 1

Detailed description: This system contains measures 59, 60, and 61. Measure 59 starts with a treble clef and a C chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 2 on the 2nd string, a 0 on the 4th string, and a 1 on the 3rd string. Measure 60 has a G7 chord. The melody continues: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 0 on the 2nd string, a 0 on the 4th string, and a 1 on the 3rd string. Measure 61 has a G7 chord. The melody continues: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 0 on the 2nd string, a 0 on the 4th string, and a 0 on the 3rd string.

62

C G7 C C

2 0 1 2 0 0 2 3 0 2 3 0 2 3 0 2 3 3 2 3 2 3

Detailed description: This system contains measures 62, 63, 64, and 65. Measure 62 starts with a treble clef and a C chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 2 on the 2nd string, a 0 on the 4th string, and a 1 on the 3rd string. Measure 63 has a G7 chord. The melody continues: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 0 on the 2nd string, a 0 on the 4th string, and a 2 on the 3rd string. Measure 64 has a C chord. The melody continues: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 0 on the 2nd string, a 0 on the 4th string, and a 3 on the 3rd string. Measure 65 has a C chord. The melody continues: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 2 on the 2nd string, a 3 on the 4th string, a 2 on the 3rd string, and a 3 on the 2nd string.

66

C C G7

H.O.

0 2 2 0 2 0 3 2 0 1 3 0 1 0 0 0 3 2

Detailed description: This system contains measures 66, 67, and 68. Measure 66 starts with a treble clef and a C chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 0 on the 2nd string, a 2 on the 4th string, and a 2 on the 3rd string. Measure 67 has a C chord. The melody continues: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 0 on the 2nd string, a 2 on the 4th string, and a 0 on the 3rd string. Measure 68 has a G7 chord. The melody continues: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 2 on the 2nd string, a 0 on the 4th string, a 1 on the 3rd string, and a 1 on the 2nd string.

69

G7 C C

0 0 2 0 3 2 0 3 0 1 2 0 3 2 0 3 3 0 2 3 0 2

Detailed description: This system contains measures 69, 70, and 71. Measure 69 starts with a treble clef and a G7 chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 0 on the 2nd string, a 0 on the 4th string, a 2 on the 3rd string, and a 0 on the 2nd string. Measure 70 has a C chord. The melody continues: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 3 on the 2nd string, a 0 on the 4th string, a 1 on the 3rd string, and a 2 on the 2nd string. Measure 71 has a C chord. The melody continues: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a 3 on the 2nd string, a 0 on the 4th string, a 2 on the 3rd string, and a 0 on the 2nd string.

Under The Double Eagle

C **C** **C**

72

C **G7** **G7**

75

C **G7** **C**

78

C **C** **C**

81

Under The Double Eagle

84

G7 G7 C C

0-2-0 3 2 0 3 2 0 3 0 1 2 3 0 1 2-0 3 2 0 3 3 0 2

88

F F F F

1 1 1 1 1-0-1
3 3 0 2 3 2 0 2 3-2-3-0 3 1 0 3 1

92

F F F F

4 2 3 2 1 2
3 2 3 2 1 1-3 1 1 2 0 3 0 3 3 0 2 3 1-0-1

96

F F C

4 2 3 2 1 2 3 4 2 1
3 2 3 2 1 2 3 2 3 2 1 2 0 3 0 2 0 2 0 3 2 0

Under The Double Eagle

99

C C C C

1 3 1 3 1 3
0 1 2 3 3 3 3 1
3 3 1 3 2 0 3
0 2 2 0 2 2

103

C C C F

0 3 0 2 0 3 2 3
1 0 1 3 1 3 0 1
2 1 2 1 2 1

107

F F F

4 2 3 2 1 2 3 2 4 2 1 3

1 1 0 1
3 2 3 2 1 2 3 2
3 2 1 3 1 2 0 3

110

F F F

0 2 1 2 0 3 0 2
3 3 0 2 3 0 2
3 2 3 0 2 0 2 3

Under The Double Eagle

113

F B \flat B \flat

P.O.

1 3 1 3 4 1 1 3 1 3 2 1 3 1 3 1 0 1

116

B \flat E7 F

4 2 3 2 1 2 3 2 3 3 3 1 3 3 0 0 3 1 2 3 2 0 2 1 2

119

F C7 C7

3 2 1 3 2 0 3 2 0 3 0 2 0 3 2 0 3 2 0

122

Hold F position F F \sharp up 1 more fret G

Go to the 1st part Play 1 time

3 2 1 1 4 3 2 2 3 3 4 5

Flop-Eared Mule

Key of G
Beginner Version

Arr. by Steve Kaufman

The musical score is arranged in four systems, each with a treble clef staff and a guitar fretboard diagram below it. The key signature is one sharp (F#) and the time signature is 4/4. Chord changes are indicated by letters above the staff.

System 1: Treble clef, key signature of G major, 4/4 time. Measure 1 is marked with a '1'. Chords: G, G, D7, G. Fretboard diagram shows fingerings for each measure.

System 2: Treble clef, key signature of G major, 4/4 time. Measure 5 is marked with a '5'. Chords: G, G, D7, G. A first ending bracket labeled '1.' spans the final two measures. Fretboard diagram shows fingerings.

System 3: Treble clef, key signature of G major, 4/4 time. Measure 9 is marked with a '9'. Chords: G, D, D, A7. A second ending bracket labeled '2.' spans the first two measures. Below the staff, a sequence of numbers is provided: 1 3 1 3 1 3 1 3 1 1 3 1. Fretboard diagram shows fingerings.

System 4: Treble clef, key signature of G major, 4/4 time. Measure 13 is marked with a '13'. Chords: D, D, D, A7. Fretboard diagram shows fingerings.

Flop-Eared Mule

D **D** **Intermediate Version**

17

G **G** **D7**

21

G **G** **G**

25

D7 **G**

28

2.24

Flop-Eared Mule

The musical score for "Flop-Eared Mule" is presented in a system of six staves, each containing a melodic line and a corresponding guitar fretboard diagram. The key signature is one sharp (F#), and the time signature is 2/4.

- Staff 1 (Measures 30-32):** Melody starts on G4, moving to A4, B4, and C5. Chords are G, G, and D7. Mandolin part includes "H.O." (Harmonics) and fret numbers 3, 4, 0, 4, 5, 0, 2, 0, 3, 2, 0, 3, 4, 0, 4, 0, 3, 2, 3, 0, 2.
- Staff 2 (Measures 33-36):** Melody continues with a "Slide" instruction. Chords are G, G, G, and D7. Mandolin part includes fret numbers 3, 0, 2, 3, 0, 0, 3, 1, 0, 4, 2, 0, 2, 0, 2, 0, 3, 2, 0, 3, 0, 0, 3, 2, 0.
- Staff 3 (Measures 37-40):** Melody features a key change to two sharps (F# and C#). Chords are G, D, and D. Mandolin part includes fret numbers 3, 0, 4, 0, 2, 4, 0, 4, 2, 4, 0, 4, 2, 4, 2, 0, 4, 2, 0, 1.
- Staff 4 (Measures 41-44):** Melody continues with a key signature of two sharps. Chords are A7, D, and D. Mandolin part includes fret numbers 2, 0, 2, 0, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 0, 0, 0, 4, 0, 0, 0.

Flop-Eared Mule

43

D A7 D 1.

46

D 2. G G

Advanced Version

50

D7 G G

53

G D7 G v v

Flop-Eared Mule

56 **G** **G** **D7**

1 1 2 3 1 3 1 3 1 4 3 1 4 1 3 4 1

7-10 ^{H.O.} 11-12 8 9 7-9 7 10-9 7 10 7-9 10 7 9 10 7 9

Detailed description: This system contains measures 56, 57, and 58. Measure 56 starts with a G chord and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 57 starts with a G chord and contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 58 starts with a D7 chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Fingerings are indicated by numbers 1-4. A 'H.O.' (harmonic octave) is marked above the 11th fret in measure 56.

59 **G** **G** **G**

4 1 3 4 1 3 2 4 1 2 1 2 4 2 3 2 1 2 4 1 2 3 1 3

10 7-9 10 7-9 8-10 7-9 8-10 8-7 8 8 8 7-8 10 8 7-8 8 9 7 9

Detailed description: This system contains measures 59, 60, and 61. Measure 59 starts with a G chord and contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 60 starts with a G chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 61 starts with a G chord and contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Fingerings are indicated by numbers 1-4.

62 **D7** **G** **D** **D**

1 3 4 1 3 1 4 2 1 2 3 1 3 1 3 1 4 3 1 3

7-9 10 7 9-7 10 8-7 8 5 7 5 7 5-7 5 8 7-5 7

Detailed description: This system contains measures 62, 63, 64, and 65. Measure 62 starts with a D7 chord and contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 63 starts with a G chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 64 starts with a D chord and contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 starts with a D chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Fingerings are indicated by numbers 1-4.

66 **A7** **D** **D**

1 4 1 4 3 2 1 2 3 1 3 4 1 3 4 1 3 2 3 1 3 4

5 8 5 8 7 7 5 6 7 5 7 8 5 7 8 5 7 6 7 5 7 7

Detailed description: This system contains measures 66, 67, and 68. Measure 66 starts with an A7 chord and contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 67 starts with a D chord and contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 68 starts with a D chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Fingerings are indicated by numbers 1-4.

Flop-Eared Mule

69

D A7 D

1 3 1 4 3 1 3 4 | 1 4 1 4 3 1 | 3 3 3 3 3

5 7 5 8 7 5 7 8 | 5 8 5 8 7 5 | 7 7 7 7 7

72

D D A7 *Bend*

1 3 2 3 4 3 2 3 | 1 3 1 2 3 2 | 1 3 } 1

5 7 7 7 7 7 7 | 5 7 5 7 7 7 | 5 7 7 5

75

D D D

3 1 3 4 1 | 3 2 1 2 2 1 | 2 1 3 1 3

7 5 7 8 5 | 7 6 5 6 0 | 3 0 2 3 0 2 0 4 2 0 4

78

A7 D

Go to 1st break
1 time then tag

1 3 1 3 1 3 | 2 4 0 2 | 4 0 2 4 | 3 2 1

Endings

Flop-Eared Mule

The image displays two systems of musical notation for the piece "Flop-Eared Mule". Each system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar fretboard diagram below it. The first system begins at measure 11 and includes guitar chords G, D7, and G. The second system begins at measure 13 and includes guitar chords G and G. The fretboard diagrams show fingerings for each note, with numbers 0-4 indicating fret positions. The piece concludes with a final chord in the second system.

Fisher's Hornpipe

Arr. by Steve Kaufman

2nd Position- 1st finger-2nd fret
2nd finger-3rd fret
3rd finger-4th fret

1

Beginner Version

4

7

11

Fisher's Hornpipe

G D E7 A7 D

15

D Intermediate / Advanced Version D G

19

D G D G E7 A7

23

D G D G

26

Fisher's Hornpipe

28 **E7** **A7** **D**

H.O.

30 **D** **G** **D** **G** **D** **G**

33 **E7** **3** **3** **A** **D** **G** **D** **G**

H.O. P.O. P.O. P.O.

36 **E7** **A7** **D** **3** **3**

H.O. P.O. H.O. P.O.

Fisher's Hornpipe

Musical notation for measures 38-39. Chords: A, D.

Musical notation for measures 40-41. Chords: A, E7, A.

Musical notation for measures 42-43. Chords: G, D, E7, A7.

Musical notation for measures 44-45. Chords: D, E7, A, G.

Fisher's Hornpipe

D **E7** **A7**

48

D **D** **G**

50

D **A**

53

G **D** **B7**

55

Fisher's Hornpipe

57

E7 A7 D D

1. 2.

To 1st break then tag

0 3 2 0 2 0 4 2 0 2 0 3 0 2 3 0 2 0 2

Detailed description: The image shows a musical score for 'Fisher's Hornpipe'. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. Above the staff, chords are indicated: E7, A7, D, and D. The first two measures are grouped under E7 and A7. The next two measures are grouped under D and are marked with '1.' and '2.' respectively, indicating a first and second ending. A double bar line with repeat dots is between the first and second endings. Below the second ending, the instruction 'To 1st break then tag' is written. The bottom staff is a guitar fretboard diagram with six strings and a capo on the first fret. The fingerings are: 0-3-2-0, 2-0-4-2, 0-2-0-3, 0-2-3, 0-2-0-2.

Capo 2nd Fret

Key of D

Beginner Version

Forked Deer

Arr. by Steve Kaufman

Musical notation for measures 1-3. Chords: C, F, C, C.

1

Musical notation for measures 4-7. Chords: G7, C, F, C, C, F.

4

Musical notation for measures 8-10. Chords: G7, C, G, G. Includes a repeat sign at measure 9.

8

Musical notation for measures 11-13. Chords: G, C, G.

11

Forked Deer

G C F G7 C

14

Intermediate Version

C F C

17

H.O.

G7 C F C

20

H.O.

C F G7 C C F

23

Forked Deer

26 **G7** **C** **G** **G**

Slide

29 **G** **G** **C** **G**

Slide

32 **G** **G** **F** **G7** **C**

35 **G7** **C** **C** **F**

Advanced Version

2.

Forked Deer

39

C G7

41

C F C C F

44

G7 C C F

47

C G7

Forked Deer

49

51

H.O. H.O.

54

57

Chord symbols: C, F, G7, G, V, C, F

Fret numbers: 3, 0, 2, 3, 0, 3, 2, 0, 3, 0, 2, 3, 0, 2, 0, 3, 1, 2, 0, 2, 0, 2, 4, 0, 0, 4, 2, 0, 2, 4, 3, 1, 1, 3, 3, 1, 1, 3, 3, 1, 1, 1, 2, 3, 2, 3, 0, 4, 0, 4, 2, 0, 2, 0, 0, 4, 0, 4, 2, 0, 2, 0, 1, 2, 0, 3, 2, 0, 3, 0, 2, 0, 4, 2, 0, 3, 4, 0, 3, 4, 0, 2, 0, 2, 0, 1, 2, 0, 2, 3, 2, 0, 3

Forked Deer

The musical score for "Forked Deer" is presented in three systems, each with a treble clef staff and a guitar staff. The first system (measures 60-62) features chords G7, C, G, and G. The second system (measures 63-65) features chords G, C, and G. The third system (measures 66-68) features chords G, C, F, G7, and C. Fingerings are indicated by numbers 0-4 on the guitar staff, and some measures include slurs and accents.

System 1 (Measures 60-62):
Measures 60-61: G7, C
Measure 62: G, G

System 2 (Measures 63-65):
Measures 63-64: G, C
Measure 65: G

System 3 (Measures 66-68):
Measures 66-67: G, C, F
Measure 68: G7, C

Gold Rush

Arr. by Steve Kaufman

Capo 2nd fret

Key of A

Beginner Version

1

0-2 0-2 0-1 | . 3 3 0 3 0 3 0 3 0

4

1-0 3-1-0 2-0 2 0 0-0-0 0 2 0 0-2 0 0-2

7

0 0-1-3 0-2 0 2-0 0 2-0 2-0 0 0-2 0-2 0-1 .

10

0 0-0-0 0 2 | . 0 2 0 2-0 0-2 3 0-2 3 0 2-0

Gold Rush

13

G G G

16

C G G D7 G

1.

19

2. Intermediate Version G

23

G G G

Gold Rush

26

G G

0 2 0 2 0 2 0 2 0 2 0 1 3 0 0 2

28

G D7 G G

0 3 1 0 2 1 0 2 0 2 0 2 0 1 3 0 0 5 0 0 0

31

G G G V V

1 3 4 1 3 4 1 H.O.

3 0 0 5 0 0 6 0 3 5 0 7 0 2 0 4 5 0 5 0 2

34

G G

0 2 0 2 0 2 0 2 0 2 0 1 3 0 0 2

Gold Rush

36

G D7 G G

0 2 0 2 0 1 2 0 0 0 0 7 5 8 0 3 1 0 0 2 0

39

C G G Em

1 3 0 1 3 0 2 0 2 0 1 3 0 3 3 7 7 7 7 7 5

Slide

42

G C G G D7

8 0 3 1 0 0 2 0 1 3 0 1 3 0 0 2 0 2 0 0 2 0 4 2

45

G Em G

H.O. Slide

3 1 1 1 2 4 1 2 4 1 2 1

7 5 3 7 7 7 7 7 8 10 7 8 10 7 8 0 2

0 4 5 5

Gold Rush

48

C G 3 G D7 G

H.O. H.O.

Advanced Version

51

54

P.O.

G G 1. G B7

57

C C# D7 G

Slide Bend Slide

Gold Rush

60

G **G** **B7** **C** **C#**

63

D7 **G** **G**

H.O.

66

C **G** **G** **Em**

Slide

69

G **C** **G**

Gold Rush

71

G D7 G G

0 3 1 3 0 0 2 4 0 2 0 2 3 4 2 0 2 0 2 0 2 0 2

74

C G G Em

Slide *Bend* *H.O.*

3 0 2 4 0 4 0 2 4 3 5 3 5 3 5 4 5 3 5 3 4

77

G B7 C C#°

P.O. *Slide*

0 3 0 3 2 0 2 0 0 0 3 4 2 0 2 1

79

D7 G

0 2 0 2 0 2 0 2 3

Old Joe Clark

Capo 2nd Fret

Key of A

Arr. by Steve Kaufman

1 **Beginner Version**

Chords: G G G D7

5

Chords: G G G D7 G

9 *Slide* *H.O.*

Chords: G G G F

13 *Slide*

Chords: G G G D7 G

Old Joe Clark

Intermediate Version

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Chords: G, G. Measure 17 starts with a repeat sign. Fingering: 3 2 3 0 1 3 1 0 3 0 3 1 0 2 0 1.

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Chords: G, D7, G. Measure 19 starts with a repeat sign. Fingering: 3 2 3 0 1 3 1 0 3 3 3 3 0 1 3 2 3 0 1 3 1 0.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Chords: G, G, D7, G. Measure 22 starts with a first ending bracket labeled "1.". Measure 24 includes a double bar line and repeat sign. Fingering: 3 0 3 1 0 2 0 2 0 2 0 1 2 0 0 0 1 2. Includes "H.O." (Harmonics) marking.

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Chords: G, G, D7, G. Measure 25 starts with a second ending bracket labeled "2.". Measure 28 includes a double bar line and repeat sign. Fingering: 3 0 0 3 0 3 2 0 2 0 0 2 0 1 2 0 0 0 2 4. Includes "P.O." (Percussion) and "H.O." (Harmonics) markings.

Old Joe Clark

28

G V V G 3 G

H.O. H.O. H.O.

31

F V V G

H.O. P.O. Slide

1.

34

G D7 G G

3 1 3 1 3 1

2.

37

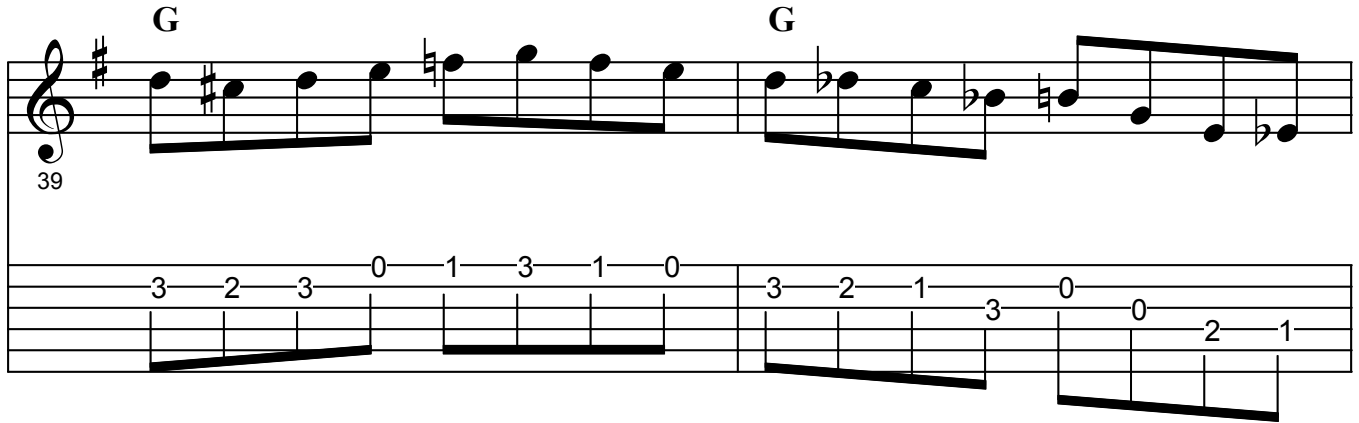
G D7 G

3.22

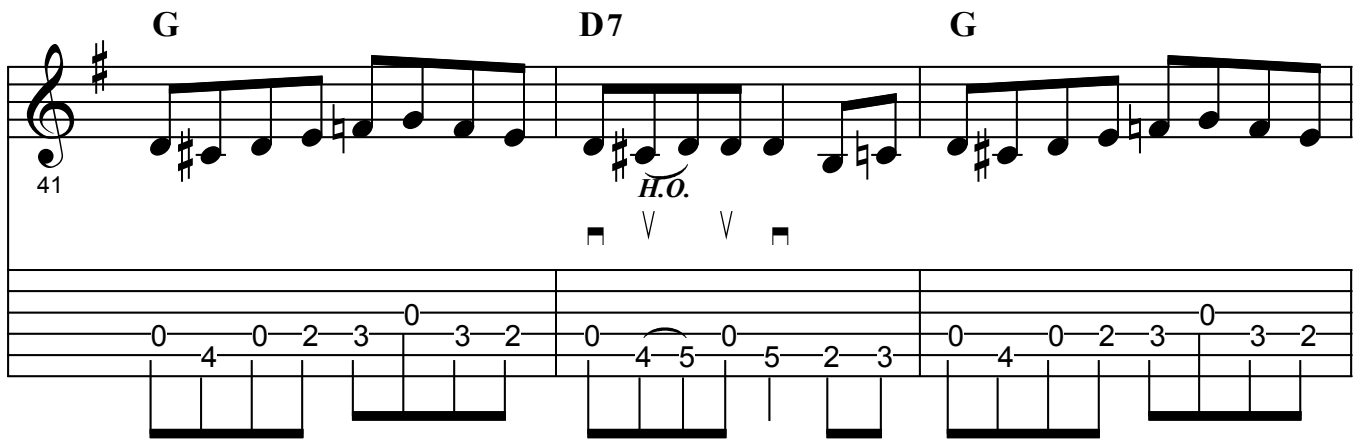
Old Joe Clark

Advanced version

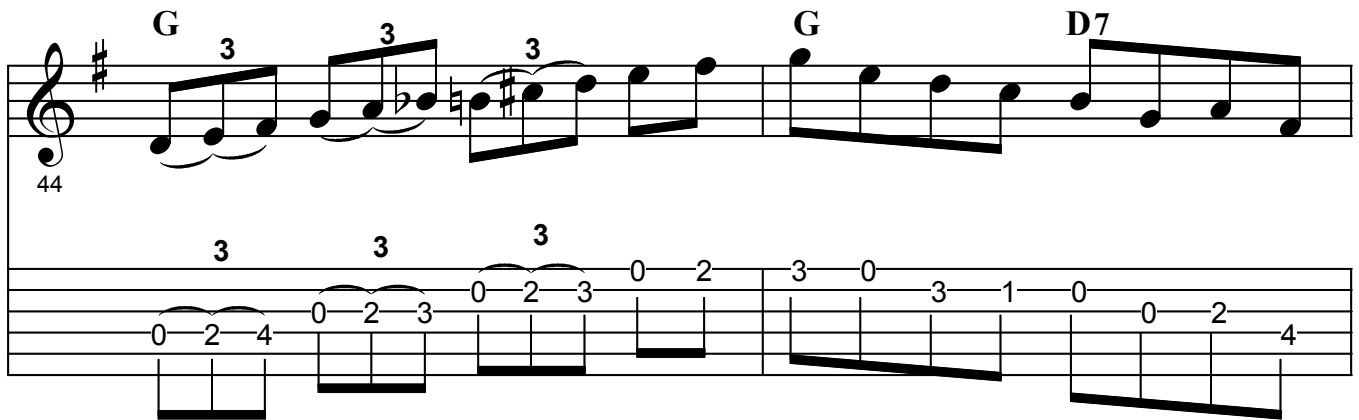
Musical notation for measures 39-40. Treble clef, key signature of one sharp (F#). Chords: G, G. Measure numbers 39 and 40 are indicated. Fingering numbers are provided below the guitar staff.



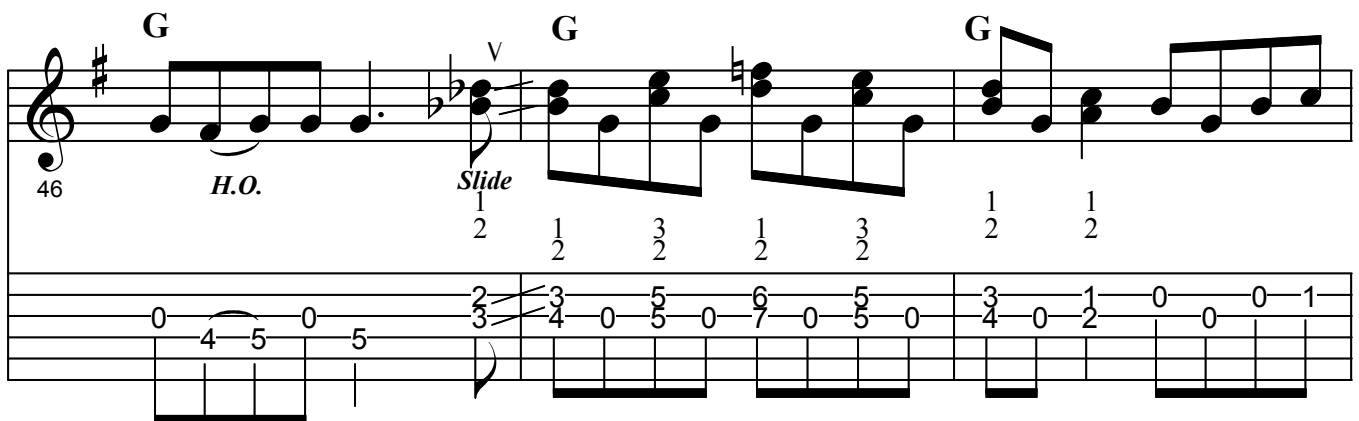
Musical notation for measures 41-43. Treble clef, key signature of one sharp (F#). Chords: G, D7, G. Measure numbers 41, 42, and 43 are indicated. Includes a *H.O.* (Harmonics) marking and a *V* (Vibrato) marking. Fingering numbers are provided below the guitar staff.



Musical notation for measures 44-45. Treble clef, key signature of one sharp (F#). Chords: G, G, D7. Measure numbers 44 and 45 are indicated. Includes triplets (3) and a *V* (Vibrato) marking. Fingering numbers are provided below the guitar staff.



Musical notation for measures 46-48. Treble clef, key signature of one sharp (F#). Chords: G, G, G. Measure numbers 46, 47, and 48 are indicated. Includes a *H.O.* (Harmonics) marking, a *Slide* marking, and a *V* (Vibrato) marking. Fingering numbers are provided below the guitar staff.



Old Joe Clark

49 *H.O. P.O.H.O. P.O.*

G D7 G

52

G G D7 G

Slide

55 *H.O.*

G G G

H.O.

58

F G

Slide

Old Joe Clark

60

G G D7 G

4 1 2 4 1 4 2 4 1 4 2 3 1

63

G G G

Slide Slide

1 1 1 3 4

66

F#m V V G G

H.O. P.O. Slide

69

G D7 G

H.O. P.O.

Endings

Fisher's Hornpipe

1

D A D G

3 2 3 2 0 3 2 0 2 0 4 2 0 0 0 0 2 3 0

4

D A D

2 4 2 4 0 4 2 0 4 0 2 4 0 3 0 0

Forked Deer

7

C G7 C

3 5 3 4 0 1 2 0 1 2 0 3 2 3 0 2

9

C G7 C

3 4 0 1 2 3 4 0 1 2 3 0 1 0 3

Endings

Gold Rush

Musical notation for the first ending of "Gold Rush". The piece is in G major (one sharp). The first ending consists of three measures. The first measure is marked with a G chord, the second with a D chord, and the third with a G chord. The melody is written on a treble clef staff, and the guitar part is on a six-string staff. Fingering numbers are provided below the notes.

11

G D G

1 4 1 4 2 4 2

7 10 7 10 8 10 8 0 3 0 1 2 0 3 1 3

Musical notation for the second ending of "Gold Rush". The piece is in G major. The second ending consists of three measures. The first measure is marked with a G chord, the second with a D chord, and the third with a G chord. The melody is written on a treble clef staff, and the guitar part is on a six-string staff. Fingering numbers are provided below the notes.

13

G D G

0 0 2 4 0 2 0 3 2 3 0 2 3

Old Joe Clark

Musical notation for the first ending of "Old Joe Clark". The piece is in G major. The first ending consists of four measures. The first measure is marked with a G chord, the second with a D7 chord, and the third with a G chord. The melody is written on a treble clef staff, and the guitar part is on a six-string staff. Fingering numbers are provided below the notes.

15

G D7 G

3 2 3 0 3 0 3 1 0 1 0 2 0 0 2 4

Musical notation for the second ending of "Old Joe Clark". The piece is in G major. The second ending consists of three measures. The first measure is marked with a G chord, the second with a D7 chord, and the third with a G chord. The melody is written on a treble clef staff, and the guitar part is on a six-string staff. Fingering numbers are provided below the notes.

17

G D7 G

0 2 0 2 0 2 0 3 2 3 0 2 3

3.27

Salt Creek

Capo 2nd Fret Beginner Version
Key of A

Arr. by Steve Kaufman

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, G, C, F.

1

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: F, D7, G, G, C.

4

Musical notation for measures 7-9. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, G, G, G. Includes first and second endings.

7

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, F.

11

Salt Creek

Musical notation for measures 13-15. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. Chords F and G are indicated above the staff. The melody consists of eighth and quarter notes. The bass line is shown on a six-line staff with fret numbers 1, 3, 4, 3, 1, 3, 1.

Intermediate Version

Musical notation for measures 16-17. Measure 16 starts with a treble clef and a sharp sign. Chords F, D7, and G are indicated above the staff. A double bar line with repeat dots is present. Measure 17 has a treble clef and a sharp sign, with a chord G and a 'Slide' instruction. The bass line includes fret numbers 2 and 2.

Musical notation for measures 18-22. Measure 18 starts with a treble clef and a sharp sign. Chords G, C, F, F, D7, and 3 are indicated above the staff. A slur over the final notes of measure 22 is labeled 'H.O. H.O.'. The bass line includes fret numbers 0, 0, 2, 0, 1, 1, 0, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0, 3, 2, 0, 0, 2, 4.

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a sharp sign. Chords G, G, C, and D7 are indicated above the staff. A 'Slide' instruction is present under the first note of measure 23. The bass line includes fret numbers 0, 4/5, 0, 0, 2, 0, 0, 2, 0, 1, 3, 1, 0, 3, 0, 2, 3, 0, 3, 1.

Salt Creek

26

D7 G G G C

29

F[□] V F[□] V V D7 G

P.O. H.O. P.O. H.O. P.O. Slide

32

G C D7 D7 G

35

G G F

Slide 3

Salt Creek

38

F G

3 1 4 | 3 1 2 | 1 | 3

5 3 6 0 | 3 1 0 2 | 0 0 3 | 0 0 5 0 0

40

G F D7 G

4 3 1 3 1 | 1 3 1 | 4 3 1 3 1 | 1 3 1

7 0 5 0 3 5 3 0 | 1 3 1 0 | 3 0 1 2 | 3 0 1 2 | 0 0

43

G G v F

2 1 1 2 1 3 2 1 | 4 3 1 3 1 | 1 3

4 3 3 3 5 4 3 | 7 5 3 5 3 0 | 1 3 1 0 | 3 0 1 3

46

F G v v

2 2 1 1 1 3

1 0 3 1 0 | 2 0 4 | 0 2 4 3 | 3 3 5

Salt Creek

Musical notation for the first system of "Salt Creek". The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Chords G, F, D7, and G are indicated above the staff. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 4 3 1 3 1 1 3. The second line contains fret numbers: 7 0 5 0 3 5 3 0 1 3 1 0 3 0 1 2 3 0 2 0. The measure number 48 is written below the first staff.

Advanced Version

Musical notation for the second system of "Salt Creek". The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Chords G, G, C, and F are indicated above the staff. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 3 0 2 3 0 2 3 4 0 2 0 3 1 3 1 0 2 0 3 0 2 0 3 2. The second line contains fret numbers: 0 2 3 0 2 3 4 0 2 0 3 1 3 1 0 2 0 3 0 2 0 3 2. The measure number 51 is written below the first staff.

Musical notation for the third system of "Salt Creek". The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Chords F, D7, and G are indicated above the staff. The notes under the F and D7 chords are marked with a downward bow stroke (v) and are labeled "H.O." and "P.O." respectively. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 0 1 2 0 1 0 3 0 2 3 0 2 3 0 2 3 4. The second line contains fret numbers: 0 1 2 0 1 0 3 0 2 3 0 2 3 4. The measure number 55 is written below the first staff.

Musical notation for the fourth system of "Salt Creek". The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Chords G, C, and D7 are indicated above the staff. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 0 2 0 3 1 2 3 1 0 3 0 3 2 3 0 2. The second line contains fret numbers: 0 2 0 3 1 2 3 1 0 3 0 3 2 3 0 2. The measure number 57 is written below the first staff.

Salt Creek

59

D7 G G V V H.O. H.O. H.O.

61

G V C F F D7 3 H.O. H.O.

64

G V V G C D7 H.O.

67

G G G

1 2 1 4 1 4 2 3 1 3 1 4 3 1 4

Salt Creek

70

F F G

2 2 2 1 4 1 4

5 6 5 8 5 8 6 7 5 7 5 8 7 5 8 0 2 3 4 3 6 3 6

73

G F D7 G

H.O. *H.O.*

1 4 1 4 3 0 2 3

3 6 3 6 5 0 3 4 0 0 3 2 0 3 0 1 2 0 2 0 0

76

G G F

7 6 7 7 6 7 6 8 6 7 6 5 6 7 5 4 5 4 5 4

79

F G G

6 4 5 4 8 4 5 1 3 1 3 1 2 3 1 2 1 3 0 3

Salt Creek

82

Slide

H.O.

F D7 G

0 0 3 4 0 3 0 1 2 0 2 0 0

The image shows a musical score for a piece titled "Salt Creek". The top staff is a treble clef staff with a key signature of one sharp (F#). The music starts at measure 82. The first measure has a chord of F major and contains a slide. The second measure has a chord of D7 and contains a half-octave (H.O.) slide. The third measure has a chord of G major. The bottom staff is a guitar fretboard diagram with 12 frets. The notes are: 0, 0, 3, 4, 0, 3, 0, 1, 2, 0, 2, 0, 0. The diagram shows the fretting for each note on the strings.

Soldier's Joy

Capo 2nd Fret
Key of D

Beginner Version

Arr. by Steve Kaufman

1

0-2 | 0 2 0 2 | 0 1-1 0 2 | 0 2 0 2

5

0 0-0-0 0-2 | 0 2 0 2 | 0 1-1-3 0 3-1-0 3-1-0-3

9

1-1-1-1 0-2 | 1-1-1-1 2 0 | 1-3 0-1-3 0 3 0-1 3

13

1-3 0-1-3-1-0-3 1-0 3-1-0 2 0 | 1-3 0-1-3 0

Soldier's Joy

Musical notation for measures 16-19. The first staff is in treble clef with a key signature of one flat. Chords are indicated above the staff: F (measures 16-17), C (measure 18), G7 (measure 19), C (measures 20-21), and C (measures 22-23). The second staff shows guitar fingering with numbers 0-3 and 1-2. A repeat sign is present at the end of measure 21, with first and second endings indicated.

Intermediate Version

Musical notation for measures 20-23. The first staff is in treble clef. Chords are indicated above the staff: C (measures 20-21) and C (measures 22-23). The second staff shows guitar fingering with numbers 0-2 and 1-3.

Musical notation for measures 24-26. The first staff is in treble clef. Chords are indicated above the staff: C (measures 24-25), G7 (measure 26), and C (measures 27-28). The second staff shows guitar fingering with numbers 0-3 and 2-3.

Musical notation for measures 27-30. The first staff is in treble clef. Chords are indicated above the staff: C (measures 27-28), C (measures 29-30), G7 (measures 31-32), and C (measures 33-34). The second staff shows guitar fingering with numbers 0-4 and 1-3.

Soldier's Joy

The image displays a musical score for the piece "Soldier's Joy". It is written for guitar and consists of three systems of music. Each system includes a treble clef staff with a melody line and a guitar staff with fret numbers. Chord symbols are placed above the treble staff.

System 1 (Measures 30-31):
Chords: C, C
Fret numbers (Treble): 0 2 3 2 1 2 0 2
Fret numbers (Guitar): 0 2 3 2 2 2 0 2 | 3 2 0 2 1 3 1 2

System 2 (Measures 32-34):
Chords: C, G7, C
Fret numbers (Treble): 0 2 3 2 1 2 0 2 | 3 2 0 2 1 3 1 2 | 0 2 3 2 1 2 0 2 | 3 2 0 2 1 3 1 2
Fret numbers (Guitar): 0 3 2 0 3 0 2 3 | 0 2 0 2 0 0 2 | 0 3 2 0 3 0 1 2

System 3 (Measures 35-37):
Chords: C, C, G7, C
Fret numbers (Treble): 0 2 3 2 1 2 0 2 | 3 2 0 2 1 3 1 2 | 0 2 3 2 1 2 0 2 | 3 2 0 2 1 3 1 2
Fret numbers (Guitar): 0 1 2 0 1 0 1 3 | 0 3 0 1 3 1 0 3 | 1 0 2 0 1 3 0

System 4 (Measures 38-40):
Chords: C, F, C
Fret numbers (Treble): 0 2 3 2 1 2 0 2 | 3 2 0 2 1 3 1 2 | 0 2 3 2 1 2 0 2 | 3 2 0 2 1 3 1 2
Fret numbers (Guitar): 1 3 0 1 3 5 3 0 | 3 2 3 0 1 0 3 1 | 0 4 0 1 3 1 0 3

Soldier's Joy

41

G7 C F

1 3 1 3 4 3 3 2

1-0 3 1-0 2-0 1-3 0-1-3 5-3 0 3 2 3 0-1-0 3 1

44

C G7 C C

Slide

3 3 4 1 3 1

0 3 1-0 3 1-0 3 1 0 2 1 3/5 5 6 3 5 3 0

47

F C G7

3 2 3 0-1-0 3 1 0 3 0-1-3 1 0 3 1-0 3 1-0 2-0

50

C F C G7 C

1-3 0-1-3 0 3 2 3 0-1-0 3 1 0 3 1 2-0 3-2-0 3

Soldier's Joy

Advanced Version

54

1 3 1 2 3 2 1 2 3 2 1 2 1 1 1 3

8-10 8-9-10-9 8-9-10-9 8-9 8 8-10

57

8-9-10-9 8-9-10-9 8-9-10-9 8-9-10-9 8-9-10-9 8-9-10-9

H.O.

60

1 1 1 1 3 4 3 1 4 3 1 4 2 1 1 1 1 1 3

8-8-8-8-10 12-10-8-12-10-8-12-10 8-8-8-8-8-10

63

1 2 3 2 4 2 3 2 1 1 2 1 4 1 2 1 4 3 1 3 1 1 3

8-9-10-9 8-9-10-9 8-9-8 8-9-8 12-10-8 10-8-8-10

Soldier's Joy

66

G7 C C

P.O.

69

C G7 C C

H.O.

72

F C G7

Slide

75

C F

1.

Soldier's Joy

77

C G7 C C 2.

8 5 8 6 5 7 5 7 5 8 7 5 8 5 5 7 5 6 8 5 8 5

80

F C G7 C

3 1 2 1 2 1 2 2 3

7 6 7 5 6 5 7 6 0 5 3 4 0 1 2 0 1 2 0 2 3

St. Anne's Reel

Capo 2nd Fret

Arr. by Steve Kaufman

Key of D

Beginner Version

Musical notation for the first system, measures 1-4. Chords: C, C, F. Includes a treble clef, a 4/4 time signature, and a guitar-specific bass line with fret numbers (1-3, 0, 0-1-0, 3-1, 2, 0, 2, 2, 0, 2, 3, 2-2, 1).

Musical notation for the second system, measures 5-8. Chords: C, C, C, F, G7. Includes a treble clef and a guitar-specific bass line with fret numbers (2, 0, 0, 1-3, 0, 0-1-0, 3-1, 2, 0, 2, 2, 0, 2, 1, 0-1-3-0).

Musical notation for the third system, measures 9-12. Chords: C, C, C, Dm. Includes a treble clef, first and second endings, and a guitar-specific bass line with fret numbers (1-1-1-1-1-3, 1-1-1-1-3-1, 0, 1-1-3, 0-1, 3, 1-1-1-0).

Musical notation for the fourth system, measures 13-16. Chords: G7, C, C, Dm. Includes a treble clef and a guitar-specific bass line with fret numbers (3-1-0, 2-0-0, 5-3-3-1, 0, 1-1-3, 0-1, 3, 1-1-0).

St. Anne's Reel

17

G7

C

1.

C

2.

Intermediate Version

20

C

C

F

24

H.O.

C

C

Em

Am

C7

27

F

G7

C

1.

C

2.

St. Anne's Reel

30

C Dm G7

0 3 1 0 1 3 0 1 3 0 1 3 1 1 0 3 1 0 2 0 2 0 3

33

C C Dm

5 3 5 3 1 0 3 1 0 1 3 0 1 3 0 1 3 1 1 0

36

G7 C v v H.O. C

3 1 0 2 0 3 2 0 3 0 2 0 1 3 1 0 1 0 3 0 1 0 1

39

Dm G7 C

3 1 0 3 1 3 1 0 3 1 0 2 0 2 0 3 5 3 3 1 3

St. Anne's Reel

Musical notation for measures 42-44. Chords: C, Dm, G7.

42

Musical notation for measures 45-48. Chords: C, C. Includes 'Advanced Version' section and 'H.O.' (Half Note) markings.

45

Advanced Version

Musical notation for measures 49-51. Chords: C, F, C. Includes 'H.O.' (Half Note) and 'P.O.' (Pedal Point) markings.

49

H.O. P.O. H.O. H.O.

Musical notation for measures 52-55. Chords: C, Em, Am, C7, F, G7.

52

St. Anne's Reel

55 *H.O. P.O.*

3 1 3 1 3 1 3 1 4 3 1 3 1 3 1 4

Slide

58

6 5 6 3 5 3 6 0 3 1 0 2 0 3 2 0 2 2 3 2 0 3 0

61

3 0 3 1 0 1 3 0 1 3 0 3 2 3 0 3 2 3 0 2 3 0 3

64

2 0 3 2 3 0 2 3 0 3 2 0 3 3 2 0 3 2 0 3 0 2 0

H.O.

St. Anne's Reel

67

Chords: C, V, C, Dm

67 0 2 0 0 0 2 0 1 0 1 3 0 3 0 1 3 0 1 3 1 1 0

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody starting with a C chord, followed by a V (Vibrato) marking, then C and Dm chords. The bass clef staff shows the corresponding guitar fretting with fingerings 0, 2, 0, 0, 0, 2, 0, 1, 0, 1, 3, 0, 3, 0, 1, 3, 0, 1, 3, 1, 1, 0.

70

Chords: G7, C, C

70 3 1 0 2 0 2 0 3 1 0 2 0 1 0 1 3 1 0 1 1 0

Detailed description: This system contains measures 71-74. The treble clef staff shows a melody with G7, C, and C chords. The bass clef staff shows the corresponding guitar fretting with fingerings 3, 1, 0, 2, 0, 2, 0, 3, 1, 0, 2, 0, 1, 0, 1, 3, 1, 0, 1, 1, 0.

73

Chords: Dm, G7, C

73 1 0 3 1 3 1 0 2 0 2 0 3 0 2 3 0 2 3 5 3 3 1 3

H.O. H.O. H.O. H.O.

Detailed description: This system contains measures 75-78. The treble clef staff shows a melody with Dm, G7, and C chords. Measures 76 and 77 feature triplets of eighth notes, each marked with 'H.O. H.O.'. The bass clef staff shows the corresponding guitar fretting with fingerings 1, 0, 3, 1, 3, 1, 0, 2, 0, 2, 0, 3, 0, 2, 3, 0, 2, 3, 5, 3, 3, 1, 3.

76

Chords: C, Dm, G7, C

76 0 1 3 0 1 3 0 1 3 0 1 3 1 1 0 3 1 0 2 0 2 0 2 3

Detailed description: This system contains the final four measures of the piece. The treble clef staff shows a melody with C, Dm, G7, and C chords. The bass clef staff shows the corresponding guitar fretting with fingerings 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 1, 1, 0, 3, 1, 0, 2, 0, 2, 0, 2, 3.

Endings

Salt Creek

1

G D7 G

3

G G

Soldier's Joy

5

C V V G7 C

1 4 3 1

8

C C

Endings

St. Anne's Reel

The image displays two systems of musical notation for the piece "St. Anne's Reel". Each system consists of a treble clef staff with a key signature of one flat (F major) and a guitar chord diagram below it. The first system starts at measure 10 and includes chords C, G7, and C. The second system starts at measure 12 and includes chords F, G7, and C. The guitar chord diagrams are as follows:

- System 1, Measure 10: C (x32010), G7 (x23010), C (x32010)
- System 2, Measure 12: F (2321), G7 (2321), C (1)

The guitar chord diagrams are represented by six-line staves with numbers 0-5 indicating fret positions. Some diagrams include a thick black bar across the strings to indicate a barre.

Nothing To It

Key of C

Arr. by Steve Kaufman

Beginner Version

The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4 with a sharp sign. A repeat sign follows. The melody continues with quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows the guitar fretboard with fingerings: 1, 1, 1, 1, 1, 3, 1, 3. Chord symbols 'C' are placed above the first and third measures of the second half.

The second system of music consists of two staves. The top staff continues the melody with quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows the guitar fretboard with fingerings: 2, 2, 0, 1, 3, 1, 2, 0, 0, 1, 2, 3, 0, 3, 0, 5, 3, 0, 3. Chord symbols 'F', 'C', and 'C' are placed above the first, fourth, and seventh measures respectively.

The third system of music consists of two staves. The top staff continues the melody with quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows the guitar fretboard with fingerings: 1, 1, 3, 0, 3, 1, 0, 3, 3, 0, 2, 0, 3, 3, 0, 0, 1, 2. Chord symbols 'C', 'D7', and 'G' are placed above the first, fourth, and seventh measures respectively.

The fourth system of music consists of two staves. The top staff continues the melody with quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows the guitar fretboard with fingerings: 3, 0, 3, 0, 5, 3, 0, 3, 1, 0, 1, 3, 0, 3, 1, 0, 2, 2, 0, 1, 3, 1, 2. Chord symbols 'C', 'C', and 'F' are placed above the first, fourth, and seventh measures respectively.

Nothing To It

Musical notation for measures 13-15. Chords: C, F, C, A7. Includes a slide instruction. Fingering: 1 3 3 1 1 1.

Musical notation for measures 16-18. Chords: D7, G7, C, C, Am. Includes first and second endings. Fingering: 0 3-1 0 3-1 0 3, 1 0 1 2, 1 0 1 2, 1 0 2.

Musical notation for measures 20-23. Chords: Am, E7, E7, Am. Includes a double bass chord in measure 23. Fingering: 1 0 2 0-1-3, 0 0 0 0, 2-2 2 0 1 2 1 0 2.

Musical notation for measures 24-26. Chords: Am, E7, Am, Am, G7. Includes first and second endings. Fingering: 1 0 2 0-1-3, 0 3 1 0, 2 0 1, 2 0 0 0 3.

Nothing To It

Intermediate Version

28 *Leave 3 pick up notes off if coming from 1st solo*

31

34

37

C C C

F C C

C D7 G7

C C

5.3

Detailed description: This page contains the intermediate guitar version of the song 'Nothing To It'. It is divided into four systems of music. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first system starts at measure 28 and includes a note: 'Leave 3 pick up notes off if coming from 1st solo'. Below the staff are three fretboard diagrams for measures 28, 29, and 30, with chord labels 'C' above the first and third measures. The second system starts at measure 31 and includes three fretboard diagrams for measures 31, 32, and 33, with chord labels 'F', 'C', and 'C' above the first, second, and third measures respectively. The third system starts at measure 34 and includes three fretboard diagrams for measures 34, 35, and 36, with chord labels 'C', 'D7', and 'G7' above the first, second, and third measures respectively. The fourth system starts at measure 37 and includes three fretboard diagrams for measures 37, 38, and 39, with chord labels 'C' above the first and second measures. The page number '5.3' is centered at the bottom.

Nothing To It

39

F C F

3 0 2 0-1-3-1 2 0 0 1 2 1-2 0-1-0-1-3

42

C A7 D7 G7 C

Slide *H.O.*

3 1 3 1 2 1 2 1 1

3 5 3 5 3 4 0 1 2 0 1-2 0 1 0 1 2

45

C C F

1 1 3 1 2 1 3 0 3 0 5 3 4 0 1-0-1-3 0 3-1-0 2-1-2 0-1-3 1 2

48

C C C

Slide

3 1 2 1

0 8 5 3 4 0 1-0-1-3 0 3-1-0

3 8

Nothing To It

D7 **G7** **C**

51

C **F** **C**

54

F **C** **A7** **D7** **G7**

57

C **Am** **Am**

60

Nothing To It

75

C V V C Em Am C

3 1 2 4 1 2 4 1 3 4

78

D7 G7 c^b

3

81

C F C^o C C7

P.O.

3

84

F C^o C A7

Nothing To It

97 **C7** *H.O.* **F** **C°** **C** **C7**

Slide *Slide from 10th fret*

2 2 1 1 2

8 9 0 10 8 9 10 9 8 7 10 7 8 7 10 7 8 9 8 13 13 13

100 **F** **C°** **C** **A7** **D7** **G7** **C**

1 2 3 2 1 2 3 2 1 2 3 4 1 4 2 4 1 2 4 1 2

11 13 14 11 13 14 13 12 13 14 15 12 15 13 12 13 15 12 13

104 **Am** **Am** **E7**

5 5 5 5 7 5 5 5 8 5 5 5 7 5 5 4 7 4 5 7 4 5 6

107 **E7** **Am** **Am**

4 6 4 7 6 7 0 5 5 5 5 7 5 5 5 8 5 7 5 5 12 13

Nothing To It

110 *H.O. P.O.*

12 13 12 15 13 12 14 0 1 2 1 8 8 0 1

113

2 1 0 8 10 0 0 1 0 0 9 7 9 0 0 1 0 0 12 12 0 0

116

2 1 0 8 5 8 0 0 2 1 0 10 8 10 10

118

H.O. P.O.

12 0 10 0 8 10 8 7 5

Go to 1st version, play 1 time then end

3 5

Ragtime Annie

Capo 2nd Fret

Arr. by Steve Kaufman

Key of D

Beginner Version

The musical score for 'Ragtime Annie' is written in 4/4 time with a treble clef. It begins with a key signature of one sharp (F#) and a capo on the 2nd fret. The piece is a beginner version and includes guitar tablature. The score is divided into measures, with measure numbers 1, 4, 7, and 10 indicated. Chords C and G7 are used throughout. The piece concludes with a double bar line and two endings: a first ending that loops back to the beginning and a second ending that concludes the piece.

Ragtime Annie

Musical notation for measures 13-15. Chords: C, F, G7.

13

Musical notation for measures 16-18. Chords: G7, G7, C.

16

Musical notation for measures 19-21. Chords: C, C, C.

19

Musical notation for measures 22-24. Chords: F, F, C, G7.

22

Ragtime Annie

Intermediate Version

26

1

2 3 2 1 3 2 1 3 2

1-1-1-1

0-1 2 0 2 2 0 2 2 0 2 2 0 0 1

30

Slide

3 1 1 3 1 2 1

2 0 2 2 0 1 2 2 0 2 4 0 4 2 0 2 4 0 2 0 2 1

33

1 3 1 3 1 2 1 1

0 2 4 0 2 0 4 2 0 2 0 1 3 1 0 3 1 2 0 2 3 0 1

36

2 3 2 1 3 2 1 3 2 2 1 2 2 1

2 0 2 2 0 1 2 2 0 1 2 2 0 2 0 1 2 0 2 0 1 2 0 2

Ragtime Annie

G7 **G7** **G7**

39

1 3 1 2 3 1 3 1 2 1

G7 **C** **C**

42

C **C** **F**

45

G7 **G7** **G7**

48

3 1 4 3 1

Ragtime Annie

C **C**

51

3 0 2 0 2 0 1 0 3 1 0 3 1

Detailed description: This system contains measures 51 and 52. The treble clef staff shows a melody starting on middle C, moving up stepwise to G4, then down to E4, and finally to C4. The bass clef staff shows a bass line with a triplet of eighth notes (3, 0, 2) on the first measure, followed by a sequence of notes (2, 0, 1, 0, 3, 1, 0, 3, 1) across the two measures.

C **C** **F**

53

0 1 3 0 3 1 0 3 1 2 3 0 2 3 0 2 3 2 1 2 1

Detailed description: This system contains measures 53 and 54. Measure 53 has a treble clef melody starting on C4, moving up to G4, then down to E4, and finally to C4. Measure 54 has a treble clef melody starting on C4, moving up to G4, then down to E4, and finally to C4. The bass clef staff shows a bass line with a sequence of notes (0, 1, 3, 0, 3, 1, 0, 3, 1, 2, 3, 0, 2, 3, 0, 2, 3, 2, 1, 2, 1) across the two measures.

F **C** **G7**

56

1 3 2 1 3 2 1 3 2 3 1 2 3 1 2 3

5 6 5 6 5 6 5 5 3 5 3 5 5 0 2 0 1 3 1 0 3

Detailed description: This system contains measures 55, 56, 57, and 58. Measure 55 has a treble clef melody starting on C4, moving up to G4, then down to E4, and finally to C4. Measure 56 has a treble clef melody starting on C4, moving up to G4, then down to E4, and finally to C4. Measure 57 has a treble clef melody starting on C4, moving up to G4, then down to E4, and finally to C4. Measure 58 has a treble clef melody starting on C4, moving up to G4, then down to E4, and finally to C4. The bass clef staff shows a bass line with a sequence of notes (1, 3, 2, 1, 3, 2, 1, 3, 2, 3, 1, 2, 3, 1, 2, 3, 5, 6, 5, 6, 5, 6, 5, 5, 3, 5, 3, 5, 5, 0, 2, 0, 1, 3, 1, 0, 3) across the four measures.

C **Advanced Version** **C**

59

1 2 0 2 3 0 1 2 0 2 2 0 1 2 2

Detailed description: This system contains measures 59 and 60. Measure 59 has a treble clef melody starting on C4, moving up to G4, then down to E4, and finally to C4. Measure 60 has a treble clef melody starting on C4, moving up to G4, then down to E4, and finally to C4. The bass clef staff shows a bass line with a sequence of notes (1, 2, 0, 2, 3, 0, 1, 2, 0, 2, 2, 0, 1, 2, 2) across the two measures.

Ragtime Annie

The musical score for "Ragtime Annie" is presented in a two-staff format. The upper staff uses a treble clef and contains the melody, while the lower staff uses a guitar-style notation with fret numbers (0-5) to indicate fingerings. The piece is in 2/4 time and consists of 74 measures. The key signature has one flat (B-flat).

Measures 62-63: Chord C. Melody: C4, B3, A3, G3, F3, E3, D3, C3. Bass line: 0-1-2-2, 0-2-0-1, 2-0-2, 0-1-3, 0-3.

Measures 64-66: Chord G7. Melody: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Bass line: 1-0, 3-1-0, 2-0-4, 0-2-0, 0-2-0-1-2, 0-1-3, 0-1-0, 3-1.

Measures 67-69: Chord G7, then C. Melody: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Bass line: 3-1-2, 0-5-3-4-0, 1-2-0, 1-2-0-2, 3-4, 5-3-5, 5-3-5, 5-5.

Measures 70-74: Chord C, then G7. Melody: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Bass line: 1-2-3-4, 1-2-3, 1-2, 3-4-5, 5-3-4-0-5, 3-4-0, 1-2-0-1-2, 0-2-0, 2-0, 2-0-2.

Ragtime Annie

The image displays a musical score for the piece "Ragtime Annie". It is organized into four systems, each consisting of a treble clef staff for the melody and a guitar staff for the accompaniment. The guitar staff includes fret numbers (0-4) and chord diagrams for various chords: G7, C, and F. The melody is written in a key with one sharp (F#) and a common time signature. The accompaniment uses a rhythmic pattern of eighth notes, often with triplets and slurs. The systems are numbered 73, 75, 78, and 81 at the beginning of the treble staff.

System 1 (Measures 73-74): Treble staff starts with a G7 chord. Melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass staff: 3-0-2-3, 0-2-3-4, 0-2, 0-1-3, 0-1-2.

System 2 (Measures 75-76): Treble staff starts with a G7 chord, then changes to C. Melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass staff: 3-0-1-3, 0-1-3-0, 1-0-2, 1-3-0-1, 3-1-0-3, 1-0-3-1.

System 3 (Measures 77-79): Treble staff starts with a C chord, then changes to F. Melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass staff: 0-2-0-3, 2-0-1-0, 3-0-1-3, 0-3-1-3, 2-3-0-2, 3-3-0.

System 4 (Measures 80-82): Treble staff starts with a G7 chord. Melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass staff: 1-3-0, 1-3-0-1, 2-0-0-2, 4-0-4-0-2, 0-2-3-0, 2-3-0-2.

Ragtime Annie

84

C C C

3 0 1 2 0 1 2 0 1 3 0 1 3 0 3 1 3 1 3 0 3 0 3

87

C7 F F

1 3 1 2 3 1 3 0 2 3 0 2 3 3 0 1 0 1 3 5 0 3 1

90

C G7 C C7

3 3 1 2 3 1 0 3 0 5 3 4 0 3 1 0 3 1 0 0 2 0 1 3 2 0

3rd Part Key Of F

93

F B \flat C7

3 2 3 0 2 3 0 2 3 2 0 2 3 1 3 3 1 0 1 3 0 1 3 0

Ragtime Annie

96

F F B \flat

1 3-1 1 3-1 2 0 3 2-0 2 3 0 1-2 3 2-0 2 3 1-3 3

Detailed description: This system contains measures 96, 97, and 98. The treble clef staff shows a melody in F major with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff shows a bass line with fingerings: 1 3-1 1 3-1 2 0 3 2-0 2 3 0 1-2 3 2-0 2 3 1-3 3.

99

C7 F F

1 2 3 0 2 3 0 2 3 3 0 7 8 7-8-10 7-8-10-7

Detailed description: This system contains measures 99, 100, and 101. The treble clef staff shows a melody in F major with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff shows a bass line with fingerings: 1 2 3 0 2 3 0 2 3 3 0 7 8 7-8-10 7-8-10-7.

102

B \flat C7 F

8 7-8-10 7-10-9-7 10 9-10 7-9 10 7-9 10-7 10-8-7 8-10-7

Detailed description: This system contains measures 102, 103, and 104. The treble clef staff shows a melody in F major with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff shows a bass line with fingerings: 8 7-8-10 7-10-9-7 10 9-10 7-9 10 7-9 10-7 10-8-7 8-10-7.

105

F B \flat C7 F

Go to 1st solo then tag

8 7-8-10 7-8-10-7 8 7-8-10 7-10-9-7 10 9-10 7 10 8-7 10 8

Detailed description: This system contains measures 105, 106, 107, and 108. The treble clef staff shows a melody in F major with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff shows a bass line with fingerings: 8 7-8-10 7-8-10-7 8 7-8-10 7-10-9-7 10 9-10 7 10 8-7 10 8.

Red-Haired Boy

Capo 2nd Fret

Key of A

Beginner Version

Arr. by Steve Kaufman

G G C G F

1

G G C G D7 G

5

D7 G F C G

9

F G G C G

13

Red-Haired Boy

D7 G D7 G

1. **Intermediate Version G**

2.

17

G C G F

21

G G C G

1.

24

D7 G G D7 G

2.

27

Red-Haired Boy

Musical notation for measures 30-32. Treble clef, key signature of one sharp (F#). Chords: F, C, G. Measure 32 includes the instruction *H.O.* (Harmonics Only). Fingering numbers are provided for the bass line.

Musical notation for measures 33-35. Treble clef, key signature of one sharp (F#). Chords: F, G, G, C. Fingering numbers are provided for the bass line.

Musical notation for measures 36-38. Treble clef, key signature of one sharp (F#). Chords: G, D7, G, G. Includes first and second endings. Fingering numbers are provided for the bass line.

Musical notation for measures 39-40. Treble clef, key signature of one sharp (F#). Chords: D7, G. Labeled "Advanced Version". Fingering numbers are provided for the bass line.

Red-Haired Boy

41

G C G

H.O. P.O.

4 2 1 4 2 1 2 *use the same fingerings*

43

F G

45

G C

1. *Slide* *H.O. P.O.* *H.O. P.O.*

47

D7 3 G G

2.

Red-Haired Boy

Musical notation for measures 49-50. Treble clef, key signature of one sharp (F#). Chords: D7, G. Measure 49 starts with a treble clef and a sharp sign. Measure 50 contains two triplets. Fingering: 0 0 2 4 0 | 3 0 | 1 3 1 0 1 0 | 3 3 1.

Musical notation for measures 51-52. Treble clef, key signature of one sharp (F#). Chord: G. Measure 51 contains two triplets. Measure 52 contains a triplet and a G chord. Fingering: 0 1 0 | 3 5 3 | 5 0 1 | 3 0 3 1 | 0 2 0 0.

Musical notation for measures 53-54. Treble clef, key signature of one sharp (F#). Chords: F, G. Measure 53 starts with an F chord. Measure 54 contains a G chord. Fingering: 2 0 3 2 0 | 3 2 0 | 3 | 0 0 2 0 1.

Musical notation for measures 55-56. Treble clef, key signature of one sharp (F#). Chords: G, C, G, D7, G. Measure 55 contains G, C, and G chords. Measure 56 contains D7 and G chords. Fingering: 3 0 3 0 1 | 2 0 1 | 3 0 3 5 3 0 | 3 1 | 0 0 0.

Red-Haired Boy

Musical notation for measures 58-60. Treble clef, key signature of one sharp (F#). Chords: F, C.

58

Musical notation for measures 60-62. Treble clef, key signature of one sharp. Chords: G, F, G.

60

Musical notation for measures 63-65. Treble clef, key signature of one sharp. Chords: G, C, G, D7, G.

63

Endings

Ragtime Annie

Musical notation for the ending of "Ragtime Annie". The piece is in 4/4 time. The first system (measures 1-2) features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords C, G7, and C are indicated above the staff. The bass line is shown on a separate staff with fingerings: 1-3-1, 2, 0, 2, 0, 3, 2, 3, 0, 2, 3, 3, 0, 2. The second system (measures 3-4) continues the melody with a key signature change to two flats. Chords C and C are indicated. The bass line has fingerings: 3, 0, 1, 2, 0, 1, 2, 0, 1, 0, 3, 3. The piece ends with a double bar line and a sharp sign.

Red-Haired Boy

Musical notation for the ending of "Red-Haired Boy". The piece is in 4/4 time with a key signature of one sharp. The first system (measures 5-6) features a treble clef. The melody consists of eighth and quarter notes. Chords G, D7, and G are indicated above the staff. The bass line is shown on a separate staff with fingerings: 3, 2, 3, 5, 3, 0, 3, 1, 0, 0, 2, 4, 0, 0, 2, 4. The second system (measures 7-8) continues the melody. Chords G, D7, and G are indicated. The bass line has fingerings: 0, 3, 2, 0, 2, 0, 0, 2, 0, 3, 0, 2. The piece ends with a double bar line.

Sweet Georgia Brown

Key of F

Arr. by Steve Kaufman

D **D** **D7**

1

D7 **G** **G** **G7**

5

G7 **C** **C** **C7**

9

C7 **F** **F**

13

Sweet Georgia Brown

16

F A7 D D

Musical notation for measures 16-19. The treble clef staff shows a melody in G major with a key signature of one flat. Chords F, A7, D, and D are indicated above the staff. The bass clef staff shows a bass line with fingerings: 2-2-1, 2-0-1, 2-2-0, 3-2, 0-0-2, 4-0, 2, 4, 0, 2.

20

D7 D7 G G

Musical notation for measures 20-23. The treble clef staff shows a melody in G major. Chords D7, D7, G, and G are indicated above the staff. The bass clef staff shows a bass line with fingerings: 3, 3-3, 2, 4, 0-0, 3, 2, 0, 0-0-2, 3, 0, 2, 3, 0, 2.

24

G G Dm A7 Dm

Musical notation for measures 24-28. The treble clef staff shows a melody in G major. Chords G, G, Dm, A7, and Dm are indicated above the staff. The bass clef staff shows a bass line with fingerings: 3, 3-3-0, 2, 0, 0-0-0-0-1, 2, 3, 2, 2-2, 0, 2, 2-0-1, 2, 3, 2, 2-2.

29

A7 F D7 G7 C7 F

Musical notation for measures 29-32. The treble clef staff shows a melody in G major. Chords A7, F, D7, G7, C7, and F are indicated above the staff. The bass clef staff shows a bass line with fingerings: 0, 2, 2, 3-3, 0, 3, 2, 1, 2, 3, 2, 0-0-2, 1, 2, 3.

Sweet Georgia Brown

Intermediate Version

Musical notation for measures 34-36. Chords: D, D.

34

Musical notation for measures 37-39. Chords: D7, G. Includes a *P.O.* marking.

37

Musical notation for measures 40-42. Chords: G, G7, G7.

40

Musical notation for measures 43-45. Chords: C, C, C7. Includes a *P.O.* marking.

43

Sweet Georgia Brown

46

C7 F F

3 3 0 2 3 0 1 2 1 2 1 3 1 3 1 4 3 1 3 1

49

F A7 D

H.O.
2 3 1 3 1

1 3 1 3 2 3 0 1 2 1 2 1 0 3 0 3 0 4 0 3 4 2 4 2

52

D D7 D7

Slide P.O.

2 3 2 3 3 1 3 1 4 3 1 3 1 2 1 3 1 3 1 2

3 4 3 5 7 5 7 5 8 7 5 7 5 6 5 7 5 7 5 6

55

G G G

3 3 1 2 3 2 1 2 3 2 4 2 1 1 2 3 4 1 2 3 1

7 7 5 6 7 6 5 6 7 6 7 6 5 7 8 9 10 7 8 9 7

Sweet Georgia Brown

58

G Dm A7

8 9 7 10 9 7 10 5 6 7 6 6 6 5 8 6 5 7 6 8 7

Detailed description: This system contains the first three measures of the piece. The treble clef staff shows a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. Chords G, Dm, and A7 are indicated above the staff. The bass clef staff shows a bass line with fingerings: 8, 9, 7, 10, 9, 7, 10, 5, 6, 7, 6, 6, 6, 5, 8, 6, 5, 7, 6, 8, 7.

61

Dm A7 F D7

Slide

5 6 7 6 5 6 5 8 5 5 5 5 5 5 7 5 6 6 8 6 5 6 7 8 8+10 8

Detailed description: This system contains measures 61-64. The treble clef staff shows a melody starting on D4, moving to E4, F4, G4, A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. Chords Dm, A7, F, and D7 are indicated above the staff. The bass clef staff shows a bass line with fingerings: 5, 6, 7, 6, 5, 6, 5, 8, 5, 5, 5, 5, 5, 5, 7, 5, 6, 6, 8, 6, 5, 6, 7, 8, 8+10, 8. A 'Slide' instruction is placed below the final measure.

Advanced Version

65

G7 C7 F D

5 8 6 5 8 6 5 8 6 3 2 3 0 2 0 2 3

Detailed description: This system contains measures 65-68. The treble clef staff shows a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. Chords G7, C7, F, and D are indicated above the staff. The bass clef staff shows a bass line with fingerings: 5, 8, 6, 5, 8, 6, 5, 8, 6, 3, 2, 3, 0, 2, 0, 2, 3.

69

D D7

H.O.P.O.

5 2 3 5 3 2 3 0 2 3 3 1 0 2 0 3 4

Detailed description: This system contains measures 69-72. The treble clef staff shows a melody starting on D4, moving to E4, F4, G4, A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. Chords D and D7 are indicated above the staff. The bass clef staff shows a bass line with fingerings: 5, 2, 3, 5, 3, 2, 3, 0, 2, 3, 3, 1, 0, 2, 0, 3, 4. A 'H.O.P.O.' instruction is placed below the first measure.

Sweet Georgia Brown

71 **D7** **G**

73 **G** **G7**

75 **G7** **C**

77 **C** **C7** **C7**

Slide Slide

6.6

Detailed description: This is a guitar sheet music page for the song 'Sweet Georgia Brown'. It consists of five systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The first system (measures 71-72) features chords D7 and G. The second system (measures 73-74) features chords G and G7, with a 'Slide' instruction and a square symbol above a note. The third system (measures 75-76) features chords G7 and C, with triplets indicated by a '3' over a group of notes. The fourth system (measures 77-78) features chords C and C7, with two 'Slide' instructions. The bottom system shows a final measure with a '5' fret number and a slide line. The page number '6.6' is centered at the bottom.

Sweet Georgia Brown

80

F **V** **V** **F** **V**

Slide *Slide*

82

F **V** **V** **3** **A7**

P.O. *H.O. P.O.*

84

D **D** **D7**

P.O.

87

D7 **V** **V** **V** **G** **G**

Slide

The musical score is presented in four systems. Each system consists of a treble clef staff with a key signature of one flat and a common time signature. The first system (measures 80-81) features a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358,

Sweet Georgia Brown

90

G G

3

H.O. H.O.

92

Dm A7 Dm

95

A7 F9 E9 Eb9 D9

98

Db9 C9 F

Turkey In The Straw

Key of A
Beginner Version

Arr. by Steve Kaufman

1

G G G

5

D7 G G G

9

D7 G D7 G G G

13

C C G G D7

Turkey In The Straw

G D7 G Intermediate Version

17

G G G

21

A7 D7 G G

24

G D7 G G

27

Slide

Turkey In The Straw

30

G D7 G G

33

G C C

36

G G D7 G

39

D7 G G G

Turkey In The Straw

42

Chords: C, C, G

Tab: 5 3 0 6 3 0 3 1 | 2 0 3 2 0 3 | 0 4 0 2 0 2 0 3

Detailed description: This system contains measures 42, 43, and 44. The treble clef staff shows a melody in G major. Measure 42 starts with a C chord and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 43 starts with a C chord and contains a quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 44 starts with a G chord and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bass clef staff shows a bass line with fret numbers: 5 3 0 6 3 0 3 1 | 2 0 3 2 0 3 | 0 4 0 2 0 2 0 3.

45

Chords: G, D7, G, D7, G

Tab: 2 0 3 2 0 3 0 | 2 0 2 3 0 2 0 3 | 2 3 0 2 3

Detailed description: This system contains measures 45, 46, and 47. The treble clef staff shows a melody in G major. Measure 45 starts with a G chord and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 46 starts with a D7 chord and contains a quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 47 starts with a G chord and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bass clef staff shows a bass line with fret numbers: 2 0 3 2 0 3 0 | 2 0 2 3 0 2 0 3 | 2 3 0 2 3.

48

Advanced Version

Chords: G, G

Tab: 7 10 8 7 8 10 8 | 7 9 10 7 9 7 9 7 9 8 10

Detailed description: This system contains measures 48, 49, and 50. The treble clef staff shows a melody in G major. Measure 48 starts with a G chord and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 49 starts with a G chord and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 50 starts with a G chord and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bass clef staff shows a bass line with fret numbers: 7 10 8 7 8 10 8 | 7 9 10 7 9 7 9 7 9 8 10.

51

Chords: G6, G#6, A6, D7 v, G, B7

Tab: 7 10 7 8 10 7 8 10 | 7 10 8 7 10 8 7 10 8 7 8 10 8 | 7 9 10

Detailed description: This system contains measures 51, 52, and 53. The treble clef staff shows a melody in G major. Measure 51 starts with a G6 chord and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 52 starts with a G#6 chord and contains a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 53 starts with an A6 chord and contains a quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 54 starts with a D7 chord and contains a quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 55 starts with a G chord and contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 56 starts with a B7 chord and contains a quarter note B4, quarter note C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bass clef staff shows a bass line with fret numbers: 7 10 7 8 10 7 8 10 | 7 10 8 7 10 8 7 10 8 7 8 10 8 | 7 9 10.

Turkey In The Straw

54

C7 C#° D7 Eb9 D9 G

Bend up 1 step

57

G G G6 G#6

60

A6 D7 G B7 C7 C#°

p.o.

63

D7 Eb9 D9 G

G

Turkey In The Straw

66

Chords: G7, C, C#°

Measure 66: G7 (7 6 6 7 6 6), C (9 8 8 9 8 8), C#° (12 11 11 12 11 11)

Measure 67: G7 (7 6 6 7 6 6), C (9 8 8 9 8 8), C#° (12 11 11 12 11 11)

Measure 68: G7 (7 6 6 7 6 6), C (9 8 8 9 8 8), C#° (12 11 11 12 11 11)

69

Chords: G, B7, C, C#°, D7, Eb9

Measure 69: G (10 12 10 12 8 8), B7 (7 9 7 9 7 0 2), C#° (0 2 0 1 3 0 0 2)

Measure 70: G (10 12 10 12 8 8), B7 (7 9 7 9 7 0 2), C#° (0 2 0 1 3 0 0 2)

Measure 71: G (10 12 10 12 8 8), B7 (7 9 7 9 7 0 2), C#° (0 2 0 1 3 0 0 2)

72

Chords: D9, G, G, G7

Measure 72: D9 (0 0 2 4 0), G (0 2 0 1 3 0 1 2), G (3 0 1 3 0 1 3 0)

Measure 73: D9 (0 0 2 4 0), G (0 2 0 1 3 0 1 2), G (3 0 1 3 0 1 3 0)

Measure 74: D9 (0 0 2 4 0), G (0 2 0 1 3 0 1 2), G (3 0 1 3 0 1 3 0)

75

Chords: C, C#°

Measure 75: C (1 3 0 5 3 4 0 1), C#° (2 0 1 2 0 2 0 2)

Measure 76: C (1 3 0 5 3 4 0 1), C#° (2 0 1 2 0 2 0 2)

Measure 77: C (1 3 0 5 3 4 0 1), C#° (2 0 1 2 0 2 0 2)

Turkey In The Straw

The image displays a musical score for the piece "Turkey In The Straw". It is organized into two systems, each consisting of a melodic line in the treble clef and a corresponding fretboard diagram for the guitar.

System 1 (Measures 77-80):

- Measure 77:** Chord **G**. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard: 0-2-0-2.
- Measure 78:** Chord **B7**. Melody: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Fretboard: 0-2-0-3.
- Measure 79:** Chord **C7**. Melody: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fretboard: 2-0-3-2.
- Measure 80:** Chord **C#°**. Melody: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fretboard: 0-3-2-0.

System 2 (Measures 81-84):

- Measure 81:** Chord **D7**. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard: 3-0-2-3.
- Measure 82:** Chord **E♭9**. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Fretboard: 0-2-0-2.
- Measure 83:** Chord **D9**. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard: 0-0-2-4.
- Measure 84:** Chord **G**. Melody: G4 (half). Fretboard: 0.

Whiskey Before Breakfast

Capo 2nd Fret
Key of D

Arr. by Steve Kaufman

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The key signature is D major (two sharps) and the time signature is 4/4. The score includes the following elements:

- System 1:** Labeled "1 Beginner Version". It features a treble clef staff with a repeat sign at the beginning. The melody consists of eighth and quarter notes. Chords C, C, F, and C are indicated above the staff. The guitar tablature below shows fingerings for the first four measures.
- System 2:** Labeled "4". It continues the melody with chords G7, C, and C. The guitar tablature shows fingerings for measures 5 through 7.
- System 3:** Labeled "7". It continues the melody with chords F, C, G7, C, C, and C. A double bar line with repeat dots is placed after the first C chord. The guitar tablature shows fingerings for measures 8 through 13.
- System 4:** Labeled "11". It continues the melody with chords Dm, G7, C, and Em. The guitar tablature shows fingerings for measures 14 through 17.

Whiskey Before Breakfast

Am C F C G7 C

14

Intermediate Version

C C F C

17

G7 C C v v

20

F C 1. G7 C 2. G7 C H.O.

23

Whiskey Before Breakfast

Musical notation for measures 26-28. Chords: C, C, Dm.

Musical notation for measures 29-31. Chords: G7, C, Em, Am, C.

Musical notation for measures 32-34. Chords: F, C, G7, C, C.

Musical notation for measures 35-36. Chords: C, Dm.

Whiskey Before Breakfast

37

G7 C Em Am C

1-0 3-1-0 2-0 | 1-3 0 1-0 1-3-0 | 2-0-1 2-0 2-0-2

40

F C G7 C Advanced Version C

3 0 2 0-1-3-1 2 0 3-2-0 3 | 3 1 4 1 | 5 3 0 6 3 0-1

44

C F C G7

H.O. P.O.

Slide

3-0 1-3-1 0 1-3 0 | 2 4 1 2 1 2 4 1 2 1 3 1 1 4 2 | 6 8 5 6 5 6 8 5 | 6 5 7 5 4 7 5

47

C C

5 7 5 6 8 5 6 | 8 5 8 6 5 6 8 5

Whiskey Before Breakfast

49

P.O. *Slide 1*

6 8 5 7 8 5 8 6 5 6 5 7 5 1 3 0 1 3 2

52

1 4 1 3 4

3 6 0 3 5 0 7 0 3 0 2 3 2 3 0 2 3 2 0 3 2 3 0 2

55

3 2 0 3 2 0 3 2 0 3 2 0 1 2 0 2 3 0 2 0 1 3 1 2

58

2 3 2 3 2 1

0 3 2 0 3 1 0 2 0 1 0 5 0 5 3 0 3 2 0 1 0

Whiskey Before Breakfast

61

Dm G7 C Em

2 3 1 3 7 6 5 6 7 8 7 10 7 8 7 9 8 8 7 8 9

64

Am C F C G7 C *H.O.* *V*

5 6 5 3 5 5 0 2 1 1 0 3 1 0 3 1 0 3 1 0 2 0

67

C C Dm

1 0 2 0 3 0 3 0 4 0 4 0 5 0 5 0 7 5 6 8 5 7 8 5

70

G7 C Em

1 2 3 4 1 2 1 3 4 1 4 1 3 4 7 8 9 10 7 8 8 8 10 12 8 12 8 10 12

Whiskey Before Breakfast

The image displays a musical score for the piece "Whiskey Before Breakfast". It consists of two staves. The upper staff is a treble clef melody line with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth notes, with a final measure containing a half note. Chords are indicated above the staff: Am, C, F, C, G7, and C. The number "72" is written below the first measure, and "H.O." is written below the final measure. The lower staff is a guitar fretboard diagram showing the fret positions for the melody. The fret numbers are: 10-12-8, 10-8-10-8, 9, 10-8-10-12, 8-10-8, 10, 8-10-8-9, 10.

Endings

Turkey In The Straw

Musical notation for the ending of "Turkey In The Straw". The piece is in G major and 4/4 time. The ending consists of 12 measures. The melody is written in treble clef, and the guitar accompaniment is in standard tuning. Chords are indicated above the staff: G, D7, G, G, D7, G. The notation includes a "Chimes Harmonics" instruction for the final two measures. The guitar part includes fingerings such as 7-5-3-0-2-3-5, 3-0, 3-1-0, 2-0-2, 4-0-2-0, 2-4-2, 0, 12, and 12.

Whiskey Before Breakfast

Musical notation for the ending of "Whiskey Before Breakfast". The piece is in C major and 4/4 time. The ending consists of 12 measures. The melody is written in treble clef, and the guitar accompaniment is in standard tuning. Chords are indicated above the staff: C, G7, C, C, C, Dm, G7, C, Em, Am, C, F, C, G7, C. The notation includes a "Chimes Harmonics" instruction for the final two measures. The guitar part includes fingerings such as 1-2-0, 1-2-0, 2-3, 0-2-0, 3, 1-1, 1-1, 1, 2-0, 1-2-0, 3-2-0, 3, 3, 3, 3, 0, 1-0, 3-1-0, 2-0, 1-0, 1-0, 3-0, 2, 2, 0-1, 2-0, 2, 3, 2, 3-2, 0, 2, 0, 3-2, 0, 3.

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